

**BRITISH COLUMBIA ARTISTS**

## BIBLIOGRAPHY - ARTIST MONOGRAPHS (books, catalogues, papers, lectures)

[A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [Y](#)

Monographs listed in [AAEV](#) are being migrated to this list, see also [BOOKS & PAMPHLETS](#) for additional monographs not yet migrated.

Monographs are listed alphabetically by artist, then chronologically per artist. Where possible, monographs were selected on the basis of the ones containing the most biographical information. This bibliography currently lists 725 publications related to 356 artists.

For the purposes of this list, publication format is as follows:

- coil - wire or plastic coil or cerlox in punched holes
- hardcover - regular hardcover book, usually with dustjacket
- n.p. - not paginated (numbered)
- pamphlet - folded and stapled
- paperback - perfect bound (i.e. flat, glued spine)
- q.v. - see B.C. Artist index reference

### STANDARD FORMAT FOR BIBLIOGRAPHIC ENTRIES:

Artist	Year	<b>TITLE</b> Publisher Author ISBN (# of pages, format)
	Exhibition:	Exhibition gallery Exhibition dates
	Notes:	Notes

### A

Abraham, Michael	2003	<b>POWER PLAY: The Paintings of Michael Abraham</b> Simon Patrich Gallery, Vancouver, BC Foreword Sergio Patrich, notes Michael Abraham ISBN 0-9732937-0-5 (12 pages, pamphlet)
	Exhibition:	Simon Patrich Gallery, Vancouver, BC

	Notes:	May 8 - 30, 2003 Notes, biography, illust. colour
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Adams, Bryan	1999	<b>MADE IN CANADA: Photographs by Bryan Adams</b> Key Porter Books Ltd., Toronto, ON Margaret Atwood, Bryan Adams TR681.W6A325 (n.p., paperback)
	Notes:	Illust. b&w, in support of the Canadian Breast Cancer Foundation

Alexander, R.S.	1962	<b>THE MAGIC OF WORDS</b> Prentice-Hall USA Arthur Alexander ? ISBN (? pages, hardcover)
	Notes:	Schoolbook illust. by Alexander, the author's brother.

Alexander, R.S.	c1965	<b>CANADA, A NEW LAND</b> W.J. Gage Edith Deyel ? ISBN (? pages, hardcover)
	Notes:	Schoolbook illust. by R.S. Alexander, maps drawn by his wife <u>Irene Catelle Porter</u> .

Alexander, R.S.	1984	<b>R.S. ALEXANDER MEMORIAL EXHIBITION</b> Creative Arts, University Women's Club of Vancouver Irene Catelle Porter (Mrs. R.S. Alexander) (q.v.) no ISBN (1 page, invitation card)
	Exhibition:	Hycroft, Vancouver, BC April 3 - June 2, 1984
	Notes:	Hand calligraphy invitation

Alexander, Vikky	1999	<b>VIKKY ALEXANDER</b> <b>VAUX-LE-VICOMTE PANORAMA</b> Contemporary Art Gallery, Vancouver (CAG) Essay by Ian Wallace (q.v.) ISBN 0-920751-74-1 (32 pages, pamphlet)
	Exhibition:	CAG February 6 - March 20, 1999
	Notes:	Illust. in colour. Selected solo & group exhibitions, selected bibliography, public collections.

Amantea, Gisele	1991	<b>GISELE AMANTEA</b> Southern Alberta Art Gallery, Lethbridge, AB (SAAG) Jamelie Hassan ISBN 0-921613-01-6 (12 pages, pamphlet)
	Exhibition:	SAAG

	Notes:	Sept. 10 - Oct. 16, 1988 Biography, illust. b&w
Amantea, Gisele	1991  Exhibition:  Notes:	<b>GISELE AMANTEA: Recent Work</b> Walter Phillips Gallery, Banff, AB Daina Augaitis, David Joselit ISBN 0-920159-37-0 (34 pages, paperback) Toured 6 galleries Vancouver, BC to Ontario Nov. 17, 1990 - April 12, 1992 List of works, biography, bibliography, illust. b&w
Amantea, Gisele	1996  Exhibition:  Notes:	<b>JEWEL POINT</b> Burnaby Art Gallery (BAG) Foreword Karen Henry, essay Kati Campbell ISBN 0-920123-27-9 (24 pages, pamphlet) BAG Nov. 8 - Dec. 22, 1996 Includes biography, installation notes. Illist. colour.

Andrews, Sybil	Year  Exhibition:  Notes:	<b>SYBIL ANDREWS</b> deVooght Galleries Ltd., Vancouver, BC Sybil Andrews recollections no ISBN (8 pages, pamphlet) deVooght Galleries (1978?) "Linocut prints from 1929 - 1978" (otherwise undated), biography, list of works, illust. colour
Andrews, Sybil	1986  Notes:	<b>ARTISTS KITCHEN</b> Sybil Andrews Sybil Andrews ISBN 0 9512047 0 X (212 pages, paperback) Printed in the United Kingdom by R.K. Hudson, London, on a Gestetner 211 Offset Duplicator. 144 chapters/thoughts on art and the life of an artist, hand coloured colour chart and 3 page "personal note" (biographical)
Andrews, Sybil	1982  Exhibition:  Notes:	<b>SYBIL ANDREWS - COLOUR LINOCUTS</b> Glenbow Museum, Calgary, AB Peter White ISBN 0-919224-27-X (88 pages, paperback) Glenbow Museum (& circulated) (1982?) List of works, biography, bibliography, chronology, appendices, illust. colour/b&w. Text in French & English. Second edition published later.
Andrews, Sybil	1995	<b>FINDING THE CURVE</b> Burnaby Art Gallery (BAG)

		<p>Sue Donaldson and Gord James No ISBN (4 pages, folded colour card)</p> <p>Exhibition: BAG, Petley-Jones, Nanaimo 1995 (varies)</p> <p>Notes: "Sybil Andrews in Campbell River." Invitation card to exhibition, short essay, colour illustration of "Wings" (1979).</p>
Andrews, Sybil	2010	<p><b>MIND'S EYE: THE CAMPBELL RIVER DRAWINGS OF SYBIL ANDREWS</b> Museum of Campbell River Ken Blackburn No ISBN (not paginated, paperback)</p> <p>Exhibition: Museum of Campbell River June 30 - December 31, 2010</p> <p>Notes: Landscape format book, comprised of b&amp;w reproductions of Andrews' drawings of the BC coast, accompanied by quotes from her book <i>Artist's Kitchen</i>. Brief introduction and biography. No index.</p>
Arden, Roy	1997	<p><b>ROY ARDEN</b> Morris &amp; Helen Belkin Art Gallery / Art Gallery of York U., ON Essays Peter Culley, John Miller, Scott Watson ISBN 0-921972-18-0 (48 pages, paperback)</p> <p>Exhibition: Exhibited at Belkin and York University</p> <p>Notes: March 6, 1997 through Jan. 31, 1998 Illust. colour. Includes biography, list of works.</p>
Arden, Roy	2002	<p><b>FRAGMENTS</b> Presentation House Gallery (PHG) Roy Arden, Foreword &amp; editing Bill Jeffries ISBN 0-920293-53-0 (48 pages, hardcover)</p> <p>Exhibition: PHG, toured Oakville ON 2002 April 15 - June 2, 2000</p> <p>Notes: "Photographs, 1981 - 1985". Illust. colour/b&amp;w. List of works, biographical notes &amp; exhibitions</p>
Arden, Roy	2006	<p><b>ROY ARDEN</b> Ikon Gallery, Birmingham UK Foreword Jonathan Watkins ISBN 1-904864-17-1 (80 pages, paperback)</p> <p>Exhibition: Ikon Gallery Feb. 1 - March 19, 2006</p> <p>Notes: Essays: "<i>Roy Arden - Imagining the Real</i>", Nancy Tousley; "<i>Negative Diagnostics - Vision and Discontent in the Work of Roy Arden</i>", Dieter Roetstraete. Includes list of exhibitions, illust. in colour/b&amp;w</p>

Arden, Roy	2007	<p><b>ROY ARDEN: AGAINST THE DAY</b>  Vancouver Art Gallery, Monte Clark Gallery  Foreword Kathleen S. Bartels  ISBN 978-1-55365-333-2 (160 pages, hardcover)</p> <p>Exhibition: VAG  Oct. 19, 2007 - Jan. 20, 2008</p> <p>Notes: Essays by Roy Arden, Peter Culley, Peter Galassi, Shep Steiner, Jeff Wall (q.v.), Ian Wallace (q.v.), Thomas Weski. List of works, biographical notes, bibliography.</p>
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Armington, Caroline & Frank	1990	<p><b>CAROLINE AND FRANK ARMINGTON - CANADIAN PAINTER-ETCHERS IN PARIS</b>  Art Gallery of Peel, ON  Janet Braide (died before completion)  Nancy Parke-Taylor (completed book)  ISBN 0-9694274-0-9 (184 pages, hardcover)</p> <p>Notes: Biographies, notes, bibliography, memberships, exhibitions, collections, index. Catalogue of the Art Gallery of Peel Collection - Works by <a href="#">Caroline Armington</a>; Catalogue of the Art Gallery of Peel Collection - Works by <a href="#">Frank Armington</a>. Most definitive biographies and lists of works available to date.</p>
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Arntzen, Dita	2001	<p><b>A FINE BALANCING ACT, Dita Arntzen: Collages</b>  Vancouver East Cultural Centre + Avenue for/des Arts  Mia Johnson (q.v.), Steve Burgess, Ed Varney (q.v.)  ISBN 1-8994401-26-3 (32 pages, pamphlet)</p> <p>Exhibition: Vancouver East Cultural Centre  May 27 - July 1, 2000</p> <p>Notes: Illustrated in colour throughout</p>
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Aspell, Peter	1987	<p><b>PETER ASPELL PAINTINGS</b>  Gallery Moos Ltd., New York  Essay David Moos  No ISBN (24 pages, pamphlet)</p> <p>Exhibition: Gallery Moos  October 1987</p> <p>Notes: Illust. colour.</p>
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Aspell, Peter	1992	<p><b>BEYOND PRIMITIVE</b>  Heffel Gallery Ltd., Vancouver, BC  Artist's statement  ISBN 0-9694735-4-0 (32 pages, pamphlet)</p> <p>Exhibition: Heffel  Oct. 17 - Nov. 7, 1992</p> <p>Notes: No list of works; illust. colour/b&amp;w w/literary quotations</p>
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**B**

Baden, Mowry	1985  Exhibition:  Notes:	<b>MOWRY BADEN: MAQUETTES &amp; OTHER PREPARATORY WORK 1967-1980</b> Art Gallery of Greater Victoria (AGGV) Text by Patricia Bovey, Greg Bellerby, artist statement ISBN 0-88885-114-6 (48 pages, paperback) AGGV June 6 - July 28, 1985 Illust. b&w. Biography, exhibitions, bibliography
Bainbridge, Unity	1975-76  Notes:	<b>SONGS OF SETON</b> <i>"Published by myself"</i> Artwork and text Unity Bainbridge no ISBN (56 pages, paperback) limited edition of 1,000 copies, illust. colour
Bainbridge, Unity	1977  Notes:	<b>LULLABY OF LILLOOET</b> <i>"Published by myself"</i> Artwork and text Unity Bainbridge no ISBN (40 pages, paperback) limited edition of 1,000 copies, illust. colour
Balma, Donna	2007  Notes:	<b>RECONCILIATION THE LIFE AND WORK OF DONNA BALMA</b> Lentis Books, Roberts Creek BC Donna Balma with Craig Carpenter ISBN 978-0-9737042-0-4 (120 pages, paperback) Illust. throughout colour/b&w. List of exhibitions, awards, etc.
Balzar, Joan	2011  Exhibition:  Notes:	<b>VANCOUVER ORBITAL</b> Simon Fraser University Gallery (SFU) Essays by Bill Jeffries (q.v.) ISBN 978-0-9868581-0-9 (24 pages incl. cover, pamphlet) SFU Gallery March 5 - April 25, 2011 Brief list of education, exhibitions, awards. Illust. colour.
Bancroft, Marion Penner	2000	<b>BY LAND AND SEA (PROSPECT AND REFUGE)</b> Presentation House Gallery, North Vancouver, BC Artist's statement, Karen Henry, Fred Wah

	Exhibition: Notes:	ISBN 0-920293-51-4 (n.p., paperback) Presentation House Gallery and 3 other galleries Nov. 6, 1999 - May 27, 2001 List of works, biography, bibliography, illust. b&w
Bancroft, Marion Penner	2002 Exhibition: Notes:	<b>TROUBLE EN VUE</b> Centre Culturel Canadien, Paris Essays by Martha Langford, Catherine Bedard ISBN 1-896940-24-2 (112 pages, paperback) Mois de la Photo, Paris 2002 Bilingual. Illust. colour/b&w.
Bantock, Nick	2000 Notes:	<b>THE ARTFUL DODGER: Images &amp; Reflections</b> Chronicle Books, San Francisco, Calif. Nick Bantock autobiography ISBN 0-818-2752-6 (216 pages, hardcover) Extensively illustrated in colour
Bateman, Robert	1985 Notes:	<b>THE WORLD OF ROBERT BATEMAN</b> Viking / Madison Press Ramsay Derry ISBN 0-670-80670-X (180 pages, hardcover) Biographical profile, list of works, exhibitions, honours. Illust. colour/b&w.
Bateman, Robert	2000 Notes:	<b>THINKING LIKE A MOUNTAIN</b> Viking / Penguin Group Robert Bateman with Rick Archbold ISBN 0-670-89303-X (132 pages, hardcover) Illustrated with Bateman b&w sketches. The artist's meditations on mankind's effect on the world. Small format.
Bateman, Robert	2010 Notes:	<b>BATEMAN - NEW WORK</b> Greystone Books / Douglas & McIntyre Robert Bateman with Nancy Kovacs ISBN 978-55365-579-4 (176 pages, hardcover) Illust. throughout in colour. Bibliography, Honors & Awards, Exhibitions, List of Works.
Bates, Maxwell	1973 Exhibition:	<b>MAXWELL BATES IN RETROSPECT</b> Vancouver Art Gallery, Vancouver, BC (VAG) Doris Shadbolt, artist's statement no ISBN (32 pages, pamphlet) VAG (& circulated) Jan. 5 - 28, 1973 (VAG)

	Notes:	List of works, exhibitions, bibliography, illust. colour/b&w
Bates, Maxwell	1982  Exhibition:  Notes:	<b>MAXWELL BATES: LANDSCAPES</b> Medicine Hat Museum & Art Gallery, Medicine Hat, AB Nancy Townshend ISBN 0-9691209-0-7 (88 pages, paperback) Medicine Hat Museum & Art Gallery (& circulated) Dec. 3 - 26, 1986 (Medicine Hat) List of works, chronology, illust. colour/b&w
Bates, Maxwell	1993  Notes:	<b>MAXWELL BATES: BIOGRAPHY OF AN ARTIST</b> University of Calgary Press Kathleen M. Snow ISBN 1-895176-25-5 (280 pages, hardcover) Includes list of works, exhibitions, sources, chronology, notes. Illust. colour/b&w.
Bates, Maxwell	2005  Notes:	<b>MAXWELL BATES: Canada's Premier Expressionist of the 20th Century His Art, Life, and Prisoner of War Notebook</b> Snyder Hedlin Fine Arts Ltd., Edmonton, AB Nancy Townshend ISBN 0-9737628-0-6 (56 pages, paperback) Extensive endnotes, illust colour/b&w
Bates, Maxwell	2006  Exhibition:  Notes:	<b>MAXWELL BATES: A CANADIAN EXPRESSIONIST</b> Art Gallery of Alberta, Edmonton AB Michael Morris (q.v.), David Silcox, Robin Skelton (q.v.) ISBN 0-88950-141-6 (128 pages, paperback) Art Gallery of Alberta Feb. 20 - April 18, 2004 (traveled until 2006) Includes list of works, expanded chronology. Illust colour/b&w.
Bates, Pat Martin	2010  Notes:	<b>IT IS I, PATRICIA: an artist's childhood</b> Hedgerow Press, Sidney, BC Pat Martin Bates autobiography with Joan Coldwell ISBN 978-0-9736882-9-0 (128 pages, paperback) Illust. colour/b&w
Baxter, Iain	1979  Exhibition:	<b>VANCOUVER BEAUTY SPOTS</b> Iain Baxter/N.E. Thing Co. (no text) no ISBN (16 pages, pamphlet) Southern Alberta Art Gallery, Lethbridge AB March 11 - April 8, 1979



	Notes:	Postcard sized pamphlet of black & white photographs of moles on skin. See also <a href="#">N.E. Thing Co.</a> .
Baxter, Iain	1998  Exhibition:  Notes:	<b>PRODUCTS, PLACE, PHENOMENON</b> Art Gallery of Windsor, ON. Artist's statements, Nataley Nagy, Robert McKaskell ISBN 0-919837-56-5 (44 pages, pamphlet) Art Galleries of Windsor & Hamilton, ON March 30, 1996 - Feb. 22, 1998 List of works, biography, illust. colour
Baxter&, Iain	2011  Exhibition:  Notes:	<b>IAIN BAXTER&amp; WORKS 1958 - 2011</b> Art Gallery of Ontario, Toronto ON (AGO) Edited by David Moos, numerous authors ISBN 978-0-86492-646-3 (220 pages, paperback) AGO March 2012 Includes interviews with Iain and Ingrid Baxter (q.v.), history of the N.E. Thing Co. (q.v.), chronology, bibliography, list of works, index. Illust. colour/b&w.

Beebe, Francis Lyman	1949  Notes:	<b>WILD FLOWERS IN THE ROCKIES</b> H.R. Larson Publishing Company George & Winifred Hardy, illust. Beebe No ISBN (124 pages, hardcover) 50 full-colour plates reproducing 200 original watercolours by Beebe.
Beebe, Francis Lyman	1964  Notes:	<b>WILD FLOWERS IN THE PACIFIC NORTHWEST</b> H.R. Larson Publishing Company George & Winifred Hardy, illust. Beebe No ISBN (128 pages, hardcover) 50 full-colour plates reproducing 200 original watercolours by Beebe.

Bell, Alistair	1982  Exhibition:  Notes:	<b>ALISTAIR BELL PRINTS 1935 - 1981</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Foreword P.A. Bovey, introduction Ian Thom ISBN 0-88885-084-0 (96 pages, paperback) AGGV April 8 - May 9, 1982 List of works, biography, exhibitions, bibliography, illust. colour/b&w
Bell, Alistair	1992	<b>ALISTAIR BELL PRINTS 1982 - 1992</b> Bau-Xi Gallery, Vancouver, BC Essays Ian Thom, George Woodcock no ISBN (48 pages, paperback)

	Exhibition:	Bau-Xi Gallery 1992
	Notes:	List of works, biography, collections, illust. colour/b&w
Bell, Alistair	1998	<b>ALISTAIR BELL PRINTS 1993 - 1997</b> Bau-Xi Gallery, Vancouver, BC Narrative biography Alan Streatfield Bell, artist's statement
	Exhibition:	no ISBN (16 pages, pamphlet) Bau-Xi Gallery
	Notes:	Nov. 28 - Dec. 24, 1998 List of works, biography, collections, illust. colour/b&w

Bell-Smith, F.M.	1977	<b>FREDERIC MARLETT BELL-SMITH (1846-1923)</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Roger Boulet; artist's reminiscences ISBN 0-88885-000-X (156 pages?, paperback)
	Exhibition:	AGGV (& circulated) 1977-78
	Notes:	List of works, chronology, bibliography, appendices, illust.

Belmore, Rebecca	2005	<b>FOUNTAIN</b> Kamloops Art Gallery / Morris & Helken Belkin Art Gallery Text by Jann LM Bailey, Scott Watson, Jessica Bradley, Jolene Rickard, and the artist.
	Exhibition:	ISBN 0-88865-634-3 (108 pages, paperback) Canada Pavilion, 51st Venice Biennale
	Notes:	2005 Illust. colour/b&w. Extensive essays in English, French & Italian. Brief biography. Selected solo & group exhibitions, articles & reviews.

Belmore, Rebecca	2008	<b>REBECCA BELMORE: RISING TO THE OCCASION</b> Vancouver Art Gallery (VAG) Ed. Daina Augaitis & Kathleen Ritter
	Exhibition:	ISBN 978-1-895442-68-7 (128 pages, hardcover) VAG
	Notes:	June 7 - October 5, 2008 Essays by Daina Augaitis, Florene Belmore, Rebecca Belmore, Marilyn Burgess, Jessie Caryl, Marcia Crosby, Richard William Hill, Robert Houle, Kathleen Ritter. Select bibliography, illust. colour/b&w.

Biden, Doug		
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	2007	<b>DOUG BIDEN: VISCERAL ALLEGORIES</b> Burnaby Art Gallery, Burnaby, BC (BAG) Biographical essay by Darrin J. Martens ISBN 978-0-9783892-1-5 (96 pages, paperback) Exhibition: BAG Sept. 11 - Oct. 21, 2007 Notes: List of works, exhibitions, collections, bibliography, illust. colour/b&w
Binning, B.C.	1973	<b>B.C. BINNING: A RETROSPECTIVE</b> Fine Arts Gallery, U.B.C., Vancouver, BC Foreword Alvin Balkind; introduction Doreen Walker no ISBN (36 pages, pamphlet) Exhibition: Fine Arts Gallery March 13 - 31, 1973 Notes: List of works, biography, chronology, exhibitions, bibliography, illust. colour/b&w
Binning, B.C.	1979	<b>B.C. BINNING - DRAWINGS</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Ian M. Thom ISBN 0-88885-011-5 (16 pages, pamphlet) Exhibition: AGGV Oct. 24 - Dec. 9, 1979 Notes: List of works, bibliography, exhibitions, illust. b&w
Binning, B.C.	1986	<b>B.C. BINNING - A CLASSICAL SPIRIT</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Nicholas Tuele; foreword Patricia Bovey ISBN 0-88885-128-6 (84 pages, paperback) Exhibition: AGGV (& circulated) Nov. 28, 1985 - Feb. 2, 1986 Notes: List of works, bibliography, illust. in colour/b&w Appendix One: <i>The Rich Architectonics of Binning</i> ; essay by Doreen E. Walker; Appendix Two: <i>The Business of Serious Joy: B.C. Binning 1909 - 1976</i> ; essay by George Woodcock
Binning, B.C.	1998	<b>FORM + MEANING</b> <b>THE DRAWINGS OF B.C. BINNING</b> Charles H. Scott Gallery, ECIAD, Vancouver, BC Ian Thom ISBN 0-921356-12-9 (48 pages, paperback) Exhibition: Charles H. Scott Gallery (& to Kamloops) Oct. 22 - Nov. 30, 1997 Notes: List of works, biography, notes, illust. colour/b&w
Binning, B.C.	2006	<b>B.C. BINNING</b> Douglas & McIntyre Ltd., Vancouver, BC

	Notes:	Abraham Rogatnik, Ian Thom, and Adele Weder ISBN 978-1-55365-171-0 (180 pages, hardcover) Introduction by Arthur Erickson (q.v.), additional essays by Simon Scott and Richard Prince (q.v.); chronology, notes, selected bibliography, notes on contributors, illust. colour/b&w
Birke, Lisa	2005  Exhibition:  Notes:	<b>CANADIANA AND ALL PLACES IN BETWEEN</b> Bau-Xi Gallery, Vancouver, BC Artist's statement and introduction by Birke no ISBN (16 pages, pamphlet) Bau-Xi Gallery, Yukon Arts Centre Nov. 2005 - Feb. 2006 Biography, illustrated throughout in colour
bissett, bill	1984  Exhibition:  Notes:	<b>FIRES IN TH TEMPUL</b> Vancouver Art Gallery (VAG) Text by Scott Watson and bill bissett ISBN 0-920095-47-X (38 pages n.p., oversize paperback) VAG Sept. 28 - Nov. 18, 1984 List of works, brief bio, exhibitions, bibliography
Bladen, Ronald	1991  Exhibition:  Notes:	<b>RONALD BLADEN - EARLY AND LATE</b> San Francisco Museum of Modern Art, San Francisco, CA Bill Berkson ISBN 0-918471-19-2 (40 pages, pamphlet) San Francisco Museum of Modern Art (also to VAG) May 30 - Aug. 18, 1991 Biographical outline, extensive bibliography, exhibitions, reviews, checklist of works, illust. colour/b&w
Blair, David	1909  Notes:	<b>BLAIR'S CANADIAN DRAWING SERIES</b> The Copp Clark Company Limited, Toronto, ON Written & illust. David Blair no ISBN (pages vary, pamphlet) Rev'd 1st Ed. July 1911; 2nd Ed. April 1913; 3rd Ed. March 1918. Illustrated school art instruction workbooks, Books 1 - 4. "Authorised by the Council of Public Instruction, British Columbia"
Blanchet, Joan	c1940	<b>DOWN TO THE SEA</b> <b>Through the Gateway men call Vancouver</b>

		North Shore Press Limited, North Vancouver BC Nora M. Duncan No ISBN (36 pages, pamphlet) Notes: Poems of Vancouver (Point Atkinson, Stanley Park, Capilano Canyon, etc.) illustrated with seven block prints by Blanchet. Includes index.
Blench, Janet Middleton	1946	<b>A FAIRY'S GARLAND OF B.C. FLOWERS</b> (published in BC) Dorothea Allison, illust. J.M. Blench No ISBN (? pages, ? format) Notes: Illust. with "32 Lino Blocks cut to depict each flower and its particular fairy."
Bloomfield, James	1914	<b>ROD, GUN AND PALETTE IN THE HIGH ROCKIES</b> W. Roe, Chicago, USA James Blomfield Notes: No ISBN (? pages, ? format) ? Notes
Bobak, Bruno	1983	<b>BRUNO BOBAK - DRAWINGS</b> Southern Alberta Art Gallery, Lethbridge, AB (SAAG) Introduction by Victoria Baker no ISBN (24 pages, pamphlet) Exhibition: SAAG Nov. 1 - 23, 1983 Notes: List of works, exhibitions, illust. b&w
Bobak, Bruno	2006	<b>BRUNO BOBAK - THE FULL PALETTE</b> Goose Lane Editions & The Beaverbrook Art Gallery, NB Edited by Bernard Riordon ISBN 0-86492-481-X (168 pages, hardcover) Notes: Endnotes, author info, index, illust. colour/b&w Introduction Hermenegilde Chiasson; essays Herb Curtis, Laura Brandon, Gordon Smith (q.v.), Marjory Rogers Donaldson, Roslyn Rosenfeld; afterword Herb Curtis
Bobak, Molly Lamb	1978	<b>WILDFLOWERS OF CANADA</b> <b>Impressions and Sketches of a Field Artist</b> The Pagurian Press Limited, Toronto, ON Molly Bobak; foreword D. Silcox, intro Joe Plaskett (q.v.) ISBN 0-88932-077-2 (96 pages, hardcover) Notes: Illust. colour, no index
Bobak, Molly Lamb		

	1992	<b>DOUBLE DUTY - Sketches and Diaries of Molly Lamb Bobak, Canadian War Artist</b> Dundurn Press, Toronto, ON Molly Bobak; edited C. Gossage; foreword C. Comfort ISBN 1-55002-166-4 (156 pages, paperback) Notes: Bibliography, no index, illust. colour/b&w, reproductions from Lamb's World War Two sketchbooks accompanied by reminiscences
Bobak, Molly Lamb	1993	<b>MOLLY LAMB B - A RETROSPECTIVE</b> MacKenzie Art Gallery, Regina, SK Essays Cindy Richmond and Brian Foss ISBN 0-920922-88-0 (276 pages, paperback) Exhibition: MacKenzie Art Gallery (& circulated incl. AGGV) Nov. 19, 1993 - Feb. 20, 1994 (MacKenzie) Notes: Biography, bibliography, catalogue, no index, illust. colour/b&w
Boldt, Barbara	2012	<b>PLACES OF HER HEART</b> <b>The Art &amp; Life of Barbara Boldt</b> Fenton Street Press K. Jane Watt with Barbara Boldt ISBN 978-1-55383-332-1 (272 pages, paperback) Notes: Extensive biography. Illust. colour/b&w. Includes extensive Catalogue of Work, Notes & Sources, Index.
Bonifacho, Bratsa	c2005	<b>HABITAT PIXEL</b> Bau-Xi Gallery, Vancouver Essays Maryse de la Giroday, Mia Johnson (q.v.) ISBN 0-9696780-1-0 (104 pages, paperback) Exhibition: Bau-Xi Gallery / Foster White Gallery, Seattle c2005 Notes: Includes biographical information, illust. in colour. Published in an edition of 500.
Borsos, Jeremy	2003	<b>THEN AGAIN</b> Oakville Galleries, Oakville ON Text by John O'Brian ISBN 1-894707-16-8 (32 pages, paperback) Exhibition: Oakville Galleries 2003 Notes: Brief autobiography, illust. colour
Bowcott, Marcus	1998	<b>THE ENIGMA OF VESSELS</b> Vancouver Maritime Museum Essay by Guest Curator Sylvia Grace Borda (q.v.)

	Exhibition: Notes:	no ISBN (8 pages, 2 folded sheets) Maritime Museum April 14 - June 21, 1998 Biographical information includes education, exhibitions, collections, grants, awards, reviews. Not illustrated. Include poem by Ed Frymire.
Bowcott, Marcus	2010 Exhibition: Notes:	<b>CUT BLOCKS, STACKS AND BUNDLES</b> Evergreen Cultural Centre, Coquitlam, BC Artist's statement no ISBN (folding invitation) Art Gallery at Evergreen Cultural Centre Nov. 19, 2010 - Jan. 8, 2011 Biography, exhibitions, illust. colour
Bozic, Susan	2008 Exhibition: Notes:	<b>THE DATING PORTFOLIO</b> SFU Gallery, Burnaby, BC / Rodman Hall Arts Centre Essays by Gordon Hatt & Bill Jeffries (q.v.) ISBN 978-1-894699-39-6 (64 pages, paperback) Rodman Hall, SFU, SAAG March 10, 2007 - Feb. 23, 2008 Biographical notes, illust. colour
Breukelman, Jim	1987 Exhibition: Notes:	<b>HOT PROPERTIES - URBAN HOUSE PORTRAITURE</b> by <b>JIM BREUKELMAN</b> Presentation House Gallery (PHG) Essay Robin Laurence ISBN 0-920293-11-3 (16 pages incl. covers, pamphlet) PHG October 2 - 25, 1987 Illust. in colour. Includes brief biographical notes.
Breukelman, Jim	2005 Exhibition: Notes:	<b>WILD CONSTRUCTS</b> State Gallery and Projects, Vancouver Introduction Susan Almrud, essay Greg Bellerby ISBN 0-9737736 (32 pages, paperback) State Gallery and Projects May 19 - June 23, 2005 Brief biography, list of plates, illust. colour
Broca, Lillian	1999 Exhibition:	<b>LILITH SERIES</b> Concordia University, Montreal, PQ Kathleen Perry, Letia Richardson, Dr. Loren Lerner no ISBN (12 pages, pamphlet) VAV Gallery, Concordia University

	Notes:	May 24 - June 12, 1999 Biography, exhibitions, illust. colour/b&w
Broca, Lillian	2001  Exhibition:  Notes:	<b>MIRRORS AND REFLECTIONS</b> Frye Art Museum, Seattle, Wash. Intro Roger Boulet, essay Letia Richardson no ISBN (16 pages, pamphlet) Frye Art Museum Jan. 12 - March 4, 2001 Includes biography, exhibitions, illust. colour/b&w
Broca, Lillian	2006  Exhibition:  Notes:	<b>THE QUEEN ESTHER SERIES</b> Villa Charities, Toronto, ON Artist's statement, Rosa Graci, Sheila D. Campbell no ISBN (20 pages, pamphlet) Joseph D. Carrier Art Gallery, Toronto, ON Oct. 5 - Nov. 7, 2006 Extensive biographical, exhibitions, illust. colour/b&w
Brooks, Allan	1979  Notes:	<b>ALLAN BROOKS - ARTIST NATURALIST</b> B.C. Provincial Museum Special Publication 3 Hamilton M. Laing ISBN 0-7718-8110-X (256 pages, paperback) illust. b&w throughout, 8 colour plates, references, personal letters and journals by Brooks, military record
Brown, Annora	1954  Notes:	<b>OLD MAN'S GARDEN</b> Gray's Publishing Ltd., Sydney BC Annora Brown No ISBN (268 pages, hardcover) Stories of plants and flowers used by the indigenous peoples of Alberta. Numerous illustrations by the author; second edition printed May 1970
Brown, Annora	1981  Notes:	<b>ANNORA BROWN - SKETCHES FROM LIFE</b> Hurtig Publishers Ltd., Edmonton Annora Brown, foreword Frank Lynch-Staunton ISBN 0-88830-200-0 (224 pages, hardcover) Autobiography of the artist. 3 b&w illustrations.
Brown, Lorna	1992  Exhibition:  Notes:	<b>ONCE REMOVED</b> Contemporary Art Gallery, Vancouver (CAG) Essay Monika Kin Gagnon ISBN 0-920731-46-6 (24 pages n.p., pamphlet) CAG Dec. 5, 1992 - Jan. 16, 1993



		Catalogue printed in an edition of 500. Illust. b&w. Brief bio, exhibitions, bibliography
Burgers, Bobbie	2003	<b>BEAUTY MYTH</b> Bau-Xi Gallery, Vancouver, BC Artist's statement & introduction by Burgers no ISBN (16 pages, pamphlet) Exhibition: Bau-Xi Gallery 2003 Notes: Biography, illustrated throughout in colour
Burnett, Dorothy	2007	<b>DOROTHY BURNETT - BOOKBINDER</b> The Alcuin Society, Vancouver, BC Norman Amor ISBN ? (80 pages, hardcover) Notes: Illust. colour, typography, design and printing by Robert H. Reid (q.v.), information and bindings from Burnett archive, courtesy UBC, limited edition of 200
Burnham, Drew	2011	<b>DREW BURNHAM</b> Bau-Xi Gallery, Vancouver Introduction Ruth Raymond; notes Gary Michael Dault ISBN 978-0-9696780-6-9 (n.p., hardcover) Notes: Illust. colour. Printed in an edition of 1,000 copies.
Burrows, Tom	1994	<b>DRAWN OBJECTS AND BLANKET STATEMENTS</b> Organized by Canadian Embassy, Tokyo, Japan Curator's essay by Gordon Hatt no ISBN (12 pages, pamphlet) Exhibition: Gallery at Canadian Embassy, Tokyo, Japan March 10 - April 22, 1994 Notes: Biography, illust. colour/b&w
Burrows, Tom	2000	<b>FROM THE FOURTH DECADE</b> Bau-Xi Gallery, Vancouver, BC Artist statement, essay by Ian Wallace (q.v.) no ISBN (20 pages, pamphlet) Exhibition: Bau-Xi Gallery 2000 Notes: Selected exhibitions, illust. colour
Byrne, Arlene	1999	<b>WRAPPED: ARTISTS &amp; ECCENTRICS</b> Avenue for/des Arts Elizabeth A. Griffiths (q.v.), Kathleen Sykes, Ed Varney (q.v.)

	Exhibition:	ISBN 1-984001-10-7 (8 pages, pamphlet) Vancouver East Cultural Centre Gallery, Vancouver
	Notes:	Dec. 3 - 21, 1998, Jan. 4 - 31, 1999 "New Work by Arlene Byrne", illust. with 2 tipped in colour photocopies

## C

Campbell, Robin Woodsworth	1994	<b>NOT BROKEN ON THE WHEEL BUT THE WHEEL ITSELF: BRONZES</b> Organized by the Canadian Embassy, Tokyo, Japan Foreword Louis Hamel, Commentary Michael S. Bell no ISBN (16 pages, pamphlet)
	Exhibition:	Gallery at Canadian Embassy, Tokyo Sept. 13 - Oct. 7, 1994
	Notes:	Biography, illust. colour/b&w

Carr, Emily	1945	<b>EMILY CARR: HER PAINTINGS &amp; SKETCHES</b> National Gallery of Canada, Ottawa, ON / Art Gallery of Ontario, Toronto, ON Biography Ira Dilworth (q.v.), essay Lawren Harris (q.v.) no ISBN (64 pages, paperback)
	Exhibition:	NGC/AGO (was this also an exhibition?) (1945?)
	Notes:	List of works, exhibitions, chronology, illust. b&w

Carr, Emily	1945	<b>PAINTINGS &amp; WATERCOLOURS AT THE DOMINION GALLERY, MONTREAL</b> Dominion Gallery, Montreal, PQ Author not listed no ISBN (8 pages incl. cover, pamphlet)
	Exhibition:	Dominion Gallery Nov. 10 - 28, 1945
	Notes:	Memorial exhibition, brief into and bio, illust. b&w

Carr, Emily	1950	<b>EMILY CARR MEMORIAL EXHIBITION</b> University of Washington, WA (not listed) no ISBN (4 pages, typed pamphlet)
	Exhibition:	Henry Gallery Dec. 1, 1949 - Jan. 2, 1950
	Notes:	Brief bio, list of works, list of 4 related films; a separate two page list of works includes titles w/exhibition history, form of signature, and size. Exhibition was " <i>touring United States 1949-50</i> ". Catalogue info courtesy VAG Library.

Carr, Emily	1953	<b>THE HEART OF A PEACOCK</b> Oxford University Press, Toronto, ON Emily Carr, edited Ira Dilworth (q.v.) no ISBN (234 pages, hardcover) Notes: Misc. unpublished writings, illust. Carr line drawings
Carr, Emily	1955	<b>AN ADDRESS BY EMILY CARR</b> Oxford University Press, Toronto, ON Emily Carr, introduction Ira Dilworth (q.v.) no ISBN (14 pages, pamphlet) Notes: Text of Carr speech given in 1930 to Women's Canadian Club in Victoria, B.C.
Carr, Emily	1962	<b>THE WORLD OF EMILY CARR</b> Hudson's Bay Company, Vancouver, BC Intro Lawren Harris (q.v.), Flora Hamilton Burns no ISBN (16 pages incl. covers, pamphlet) Exhibition: Hudson's Bay Company stores July 13-Aug. 4 (Victoria), Aug. 8-17, 1962 (Vancouver) Notes: List of works, illust. colour/b&w " <i>A new exhibition of her paintings from the Newcombe collection, recently acquired by the Province of British Columbia.</i> "
Carr, Emily	1965	<b>THE LIFE AND WORK OF EMILY CARR (1871-1945) A SELECTED BIBLIOGRAPHY</b> University of British Columbia, Vancouver, BC (UBC) Marguerite Turpin no ISBN (20 pages, pamphlet) Notes: Published through the UBC School of Librarianship
Carr, Emily	1969	<b>M.E. - A PORTRAYAL OF EMILY CARR</b> Clarke Irwin Edythe Hembroff-Schliecher (q.v.) No ISBN (124 pages, hardcover) Notes: Personal reminiscences of Carr by her friend. Not illust.
Carr, Emily	1971	<b>EMILY CARR</b> Vancouver Art Gallery, Vancouver, BC (VAG) Curator Doris Shadbolt no ISBN (96 pages, paperback) Exhibition: VAG (& circulated MMFA, ROM) May 18 - Aug. 29, 1971 (VAG) Notes: List of works, chronology, bibliography, illust. colour/b&w
Carr, Emily	1972	<b>EMILY CARR - FRESH SEEING</b> Clarke, Irwin & Co. Ltd., Toronto/Vancouver Emily Carr, Doris Shadbolt, Ira Dilworth ISBN 0-7720-0567-2 (38 pages, hardcover) Notes: Same speech pub. 1955, also 2nd speech given to Provincial Normal School Oct. 19, 1935: <i>Something Plus</i>

		<i>in a Work of Art.</i> <i>"Two addresses by Emily Carr, with a Preface by Doris Shadbolt and an introduction to the 1930 speech by the late Ira Dilworth."</i>
Carr, Emily	1974  Exhibition:  Notes:	<b>EMILY CARR</b> Art Gallery of Ontario/Sault Ste. Marie Public Library Emily Carr quotations no ISBN (20 pages, pamphlet) Sault Ste. Marie Public Library Sept. 20 - Oct. 6, 1974 List of works, chronology, illust. colour/b&w <i>"Selected works from the collection of The Vancouver Art Gallery"</i>
Carr, Emily	1979  Notes:	<b>THE ART OF EMILY CARR</b> Douglas & McIntyre Ltd., Vancouver BC Doris Shadbolt ISBN 0-88894-244-3 (244 pages, hardcover/paperback) Illust. colour/b&w; list of works, select bibliography
Carr, Emily	1979  Notes:	<b>EMILY CARR - A BIOGRAPHY</b> Oxford University Press, Toronto, ON (Penguin, 1982) Maria Tippett ISBN 014-00-64575 (314 pages, Penguin paperback) Illust. colour/b&w, index
Carr, Emily	1979  Exhibition:  Notes:	<b>EMILY CARR: THE MATURE YEARS</b> Vancouver Art Gallery Intro Luke Rombout, essay Doris Shadbolt no ISBN (48 pages incl. cover, pamphlet) Canada House Gallery, London; Canadian Cultural Centre, Paris June 20 - July 18, 1979; Sept. 21 - Oct. 28, 1979 Includes list of works. Illust colour/
Carr, Emily	1981  Notes:	<b>EMILY CARR - THE STORY OF AN ARTIST</b> Women's Educational Press, Toronto, ON Marion Endicott ISBN 0-88961-07-03 (64 pages, paperback) <i>"For use in elementary schools."</i> Biography, bibliography, glossary, illust. colour/b&w
Carr, Emily	1991  Notes:	<b>CULTURAL ART &amp; CULTURAL APPROPRIATION: EMILY CARR AND THE 1927 EXHIBITION OF CANADIAN WEST COAST ART - NATIVE AND MODERN</b> University of British Columbia, Vancouver, BC Ann Katherine Morrison

		no ISBN (164 pages s/s, hardcover) Master's thesis; 12 page bibliography, illust. b&w
Carr, Emily	1991  Exhibition:  Notes:	<b>EMILY CARR IN FRANCE</b> Vancouver Art Gallery, Vancouver, BC (VAG) Ian M. Thom, foreword Willard Holmes ISBN 1-89544208-7 (76 pages, paperback) VAG June 22 - Sept. 22, 1991 List of works, illust. colour/b&w
Carr, Emily	1991  Notes:	<b>EMILY CARR</b> Vancouver Art Gallery, Vancouver, BC (VAG) Intro Judith Mastai, various authors ISBN 1-895442-16-8 (48 pages, pamphlet) Bibliography, multilingual translations, illust b&w <i>"This small booklet was created to provide a context for visitors to the permanent collection of works from the Vancouver Art Gallery's Emily Carr Trust Collection."</i>
Carr, Emily	1995  Exhibition:  Notes:	<b>GASOLINE, OIL, AND PAPER</b> <b>The 1930s oil-on-paper paintings of Emily Carr</b> Mendel Art Gallery, Saskatoon, SK David Alexander, John O'Brian, Foreword Terry Fenton ISBN 1-896359-12-4 (40 pages, paperback) Mendel (toured Edmonton and AGGV) Sept. 8 - 29, 1995 (Mendel) List of works, chronology, bibliography, illust. colour/b&w
Carr, Emily	1998  Exhibition:  Notes:	<b>EMILY CARR - ART &amp; PROCESS</b> Vancouver Art Gallery, Vancouver, BC (VAG) Ian M. Thom ISBN 1-895442-24-9 (12 pages, pamphlet) VAG (toured AGGV and Kamloops) March 21 - June 7, 1998 (VAG) List of works, illust. colour
Carr, Emily	2001  Exhibition:  Notes:	<b>EMILY CARR: DRAWING THE FOREST</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Ian M. Thom ISBN 1-895442-33-8 (8 pages incl. covers, pamphlet) AGGV (also VAG) July 26 - Sept. 20, 2001 (AGGV) List of works, illust. b&w
Carr, Emily	2002	<b>SEVEN JOURNEYS</b> <b>THE SKETCHBOOKS OF EMILY CARR</b> Douglas & McIntyre, Vancouver, BC Doris Shadbolt

	Notes:	ISBN 1-55054-922-7 (142 pages, paperback) Chronology, bibliography, illust. b&w
Carr, Emily	2006  Notes:	<b>UNSETTLING ENCOUNTERS: FIRST NATIONS IMAGERY IN THE ART OF EMILY CARR</b> University of British Columbia Press, Vancouver, BC Gerta Moray; foreword Marcia Crosby ISBN 978-0-7748-1282-5 (386 pages, hardcover) Notes, bibliographic essay, index, illust. colour/b&w
Carr, Emily	2006  Exhibition:  Notes:	<b>EMILY CARR NEW PERSPECTIVES ON A CANADIAN ICON</b> National Gallery (NGC)/Vancouver Art Gallery (VAG) Curators Charles C. Hill, Johanne Lamoureux, Ian Thom Essays Jay Stewart & Peter Macnair, Shirley Bear & Susan Crean, Marcia Crosby, Andrew Hunter, Gerta Moray ISBN 978-1-55365-173-4 (336 pages, hardcover) NGC / VAG (also AGO, MMFA, Glenbow) June 2 - Sept. 4, 2006 (NGC), Oct. 7 - Jan. 7, 2007 (VAG) List of works, extensive bibliography, authors' biographies, illust. colour/b&w, no index
Carr, Emily	2007  Notes:	<b>PAUSE - A SKETCHBOOK</b> Douglas and McIntyre Emily Carr, Introduction Ian Thom ISBN 978-1-55365-229-8 (142 pages, paperback) Annotated reprint of 1903 sketchbook. Illust. b&w.
Carr, Emily	2007  Notes:	<b>THIS AND THAT: THE LOST STORIES OF EMILY CARR</b> TouchWood Editions Edited by Ann-Lee Switzer ISBN 978-1-894898-61-4 (206 pages, paperback) Previously unpublished short stories by Carr written in the last two years of her life, from the BC Archives. Not illust., incl. short biographical timeline.
Carr, Emily	2010  Notes:	<b>THE INNOCENCE OF TREES: EMILY CARR + AGNES MARTIN</b> Morris & Helen Belkin Art Gallery, Vancouver, BC David Bellman; foreword John O'Brian ISBN 978-0-88865-642-1 (96 pages, hardcover) Index, author biography, book design Robert R. Reid (q.v.)
Carr, Emily	2010  Exhibition:	<b>EMILY CARR - ON THE EDGE OF NOWHERE</b> Art Gallery of Greater Victoria (AGGV) Mary Jo Hughes and Kerry Louise Mason ISBN 978-0-88885-360-8 (64 pages, paperback) AGGV

	Notes:	June 30, 2010 - (end date not given) Illust. colour/b&w. A nice little catalogue with a good selection of Carr's artwork illustrated. List of recommended reading.
Carr, Emily	2013  Notes:	<b>EMILY CARR COLLECTED</b> Vancouver Art Gallery (VAG) / Douglas & McIntyre Introduction Ian M. Thom ISBN 978-1-77100-080-2 (152 pages, paperback) Illust. colour/b&w. List of works. Basically a catalogue of the Carr collection at the VAG. One of the last books published by the original D&M.
Chaplin, Robert	2009  Notes:	<b>BRUSSELS SPROUTS &amp; UNICORNS</b> Library Editions Robert Chaplin ISBN 978-0-894897-37-2 (n.p., hardcover) Illustrated book of rhymes
Chappell, Georgiana	1986  Exhibition:  Notes:	<b>AT THE STAIRS...</b> Emily Carr College of Art and Design, Vancouver, BC Curatorial essay by Catherine Rimmer no ISBN (8 pages incl. cover, pamphlet) Charles H. Scott Gallery, ECCAD Feb. 7 - Mar. 2, 1986 Biography, bibliography, tipped-in colour photos
Chow, Raymond	1984  Notes:	<b>VANCOUVER AS IT WAS</b> Cobblestone Press, Vancouver, BC Text and illustrations by Raymond Chow no ISBN (n.p., hardcover) Limited edition of 500 copies printed, signed & numbered
Chow, Raymond	1986  Notes:	<b>EXPO AS IT WAS</b> Raymond Chow Raymond Chow ISBN 0-921647-01-8 (n.p., hardcover) Limited edition of 350 copies printed (150 leather bound & 200 cloth bound), signed & numbered. Illust. with annotated pen & ink drawings.
Ciccimarra, Richard	1974  Exhibition:	<b>RICHARD CICCIMARRA 1924-1973</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Essay by Colin D. Graham (q.v.) no ISBN (32 pages, pamphlet) AGGV

	Notes:	Sept. 4 - 22, 1974 List of works, illust. b&w
Ciccimarra, Richard	1988  Exhibition:  Notes:	<b>RICHARD CICCIMARRA 1924-1973</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Patricia Bovey, Nicholas Tuele, biography Frank Nowosad ISBN 0-88885-129-4 (36 pages, pamphlet) AGGV Oct. 13 - Dec. 4, 1988 List of works, exhibitions, bibliography, illust. colour
Ciccimarra, Richard	1988  Notes:	<b>CICCIMARRA - A BIOGRAPHY</b> Fuller Technical Publishing, Ann Arbor, Mich. Frank Nowosad ISBN 0-940537-04-4 (254 pages, paperback) Illustrated b&w, colour plates. Includes chronology, list of exhibitions, index.
Ciccione, Henry	1999  Exhibition:  Notes:	<b>HENRY CICCIONE - OIL PAINTINGS</b> Italian Cultural Centre (invitation only) no ISBN (2 pages, card) Yale Gallery, Vancouver March 4 - 18, 1999 Brief biography, 1 painting illust.
Clark, Jane	1995  Exhibition:  Notes:	<b>THE SPIRIT OF NATURE - EXHIBITION IN OILS</b> British Columbia House, London, UK K. Bernadette Bailie, artwork notes by artist no ISBN (12 pages, pamphlet) British Columbia House September 5 - 30, 1995 Biographical "sketch", illust. colour
Clay, Allyson	1993  Exhibition:  Notes:	<b>ALLYSON CLAY - RECENT WORK</b> Edmonton Art Gallery, Edmonton, AB Foreword Elizabeth Kidd; Judith Mastai ISBN 0-88950-128-9 (16 pages, pamphlet) Edmonton Art Gallery Nov. 13, 1993 - Jan. 3, 1994 List of works, biography, illust. colour/b&w
Clay, Allyson	2002	<b>IMAGINARY STANDARD DISTANCE</b> The Banff Centre, Banff, AB Anthony Kiendl, Karen Henry, Lisa Robertson ISBN 0-920159-95-8 (48 pages, paperback)



	Exhibition:	Walter Phillips Gallery, & toured galleries in BC and NS April 13, 2002 - Jan. 30, 2005
	Notes:	Biography, bibliography, illust. colour/b&w

Clothier, Robert	1990	<b>SCULPTURE</b> Buschlen Mowatt Gallery, Vancouver, BC (Buschlen Mowatt Gallery) no ISBN (1 page card, invitation)
	Exhibition:	Buschlen Mowatt Gallery June 4 - July 8, 1990
	Notes:	Exhibition invitation, b&w photo of artist in studio

Clutesi, George	1963	<b>SEPASS TALES - SONGS OF Y-AIL-MIHTH</b> Sepass Trust, Chilliwack BC Eloise Street No ISBN (110 pages, hardcover)
	Notes:	First Edition 1963, Second Edition 1974. Includes work by <a href="#">Ada Currie</a> and Clutesi. Photograph of Clutesi full page 64. Includes biographical notes and Pronouncing Vocabulary of indigenous words. Cover design by Clutesi.

Clutesi, George	1967	<b>SON OF RAVEN, SON OF DEER</b> Gray's Publishing Ltd., Sidney BC George C. Clutesi No ISBN (128 pages, hardcover)
	Notes:	<i>Fables of the Tes-Shaht People</i> . Illustrated by Clutesi.

Clutesi, George	1969	<b>POTLATCH</b> Gray's Publishing, Sidney, BC George Clutesi No ISBN (190 pages, hardcover)
	Notes:	A personal record of the author attending the last potlatch in BC. A few b&w illust. by Clutesi

Cogswell, Barry	1981	<b>ETHIOPIAN LANDSCAPE / BRITTANY LANDSCAPE</b> Charles H. Scott / Vancouver Art Galleries Intro Luke Rombout, essay Ted Lindberg
	Exhibition:	ISBN (24 pages (n.p.), pamphlet) CHS / VAG
	Notes:	Nov. 7 - Dec. 13, 1981; Nov. 7 - Dec. 13, 1981 Includes artist statement, biography. Illust. colour/b&w

Cole, Richard	2013	<b>THE BOY WHO PAINTS</b> Fenton Street Publishing House, Fort Langley K. Jane Watt, illustrated by Cole
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	Notes:	ISBN 978-099171460-5 (n.p., hardcover) Illust. colour. Brief artist biography.
Coleman, Sue	1989  Notes:	<b>AN ARTIST'S VISION</b> ? (illegible logotype) Sue Coleman ISBN 0-9692807-4-2 (128 pages, hardcover) Illust. colour; index, map, bibliography
Collings, Charles John	1954  Exhibition: Notes:	<b>CHARLES JOHN COLLINGS</b> Vancouver Art Gallery, Vancouver, BC (VAG) (author not listed) no ISBN (2 pages, legal size mimeograph) VAG April 20 - May 9, 1954 List of 52 works (& lenders), brief biography, not illust.
Collings, Charles John	1991  Exhibition: Notes:	<b>CHARLES JOHN COLLINGS</b> Vancouver Art Gallery / Whyte Museum Ian Thom ISBN 0-920095-89-5 (28 pages, pamphlet) Vancouver Art Gallery / Whyte Museum Nov. 14 - Dec. 31, 1990 (VAG) List of works, selected bibliography, illust. colour
Collings, Charles John	1993  Exhibition: Notes:	<b>CHARLES JOHN COLLINGS</b> Uno Langmann Ltd., Vancouver, BC Jeanette Langmann no ISBN (20 pages incl. colour cover, pamphlet) Uno Langmann (Dec. 1993, per telcon w/ Jeanette Langmann) List of works, brief biography, 39 colour illustrations
Cook, Josie (Jo)	1989  Exhibition: Notes:	<b>THAT LIE OF EDEN</b> Surrey Art Gallery, Surrey BC (SAG) Text by Susan Stewart No ISBN (6 pages, double-folded sheet) SAG Nov. 25, 1988 - Jan. 8, 1989 Photography Stan Douglas (q.v.). Illust. colour/b&w. Brief bio & exhibitions.
Copithorne, Judith	1972	<b>HEART'S TIDE</b> Vancouver Community Press Writing Series #8 A journal by Judith Copithorne no ISBN (110 pages, paperback)

	Notes:	Not illustrated, includes bibliography <i>"500 copies printed at York Street Commune, spring 1972"</i>
Copithorne, Judith	1985  Notes:	<b>A LIGHT CHARACTER</b> Coach House Press, Toronto, ON Judith Copithorne ISBN 0-88910-308-9 (52 pages, paperback) 41 poems, no illustrations
Copithorne, Judith	2011  Notes:	<b>BRACKETS &amp; BOUNDARIES (CONCRETE &amp; OTHER ACCRETIONS)</b> Returning Press, Vancouver, BC Judith Copithorne no ISBN (32 pages incl. covers, pamphlet) <i>"lattices - outlands - 360's - lingual"</i> Illust. with "visual poetry"

Cornwall, Sonia	2001  Exhibition:  Notes:	<b>SONIA CORNWALL: FIFTY YEARS AT THE ONWARD RANCH</b> Westbridge Fine Art Ltd., Vancouver Text by <a href="#">Joe Plaskett</a> , Anthony Westbridge, Ted Lindberg, and Herbert Siebner (q.v.) no ISBN (20 pages n.p., pamphlet) Westbridge Fine Art Sept. 20 - Oct. 6, 2001 <i>A Pioneer's View of the Cariboo</i> . Includes brief text by Cornwall, biographical notes, illust. colour. Biographical essay by William Matthews. The Onward Ranch hosted UBC fine art extension courses given in 1960-70s by artists (all q.v. in <i>BC Artists</i> ) including <a href="#">A.Y. Jackson</a> , <a href="#">Plaskett</a> , Siebner, <a href="#">Molly Bobak</a> , <a href="#">Peter Aspell</a> , <a href="#">Jack Hardman</a> , Zelko Kujundzic, <a href="#">Cliff Robinson</a> , and Jim Willer.
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Coupey, Pierre	1999  Exhibition:  Notes:	<b>REQUIEM NOTATIONS I - IX</b> The Capilano Review, Capilano College, N. Vancouver Pierre Coupey (prose verse) no ISBN (12 pages, pamphlet) Evergreen Cultural Centre, Coquitlam, BC June - July, 1999 Pamphlet accompanies ex.cat., illust. b&w
Coupey, Pierre	2012  Notes:	<b>ONE MORE ONCE for PIERRE COUPEY'S 70th CUE</b> (Capilano University Editions), North Vancouver Various authors ISBN 978-0-9879052-2-2 (136 pages, paperback)

		Illust. colour/b&w. "A Festschrift for Pierre Coupey." Contributions by 60 writers, poets, and artists.
Coupey, Pierre	2013  Exhibition:  Notes:	<b>CUTTING OUT THE TONGUE: SELECTED WORKS 1976-2012</b> West Vancouver Museum / Art Gallery at Evergreen, Coquitlam George Stanley, George Bowering, Lary Timewell Bremner ISBN 978-0-9867283-3-4 (56 pages, paperback) West Vancouver Museum / Art Gallery at Evergreen March 6 - April 27, 2013 / March 16 - April 27, 2013 Illust. colour. List of works, brief biography, notes on authors.
Cox, H.G.	2004  Exhibition:  Notes:	<b>H.G. COX - BRITISH COLUMBIA PICTORIALIST</b> Presentation House Gallery, North Vancouver, BC Bill Jeffries (q.v.), Sylvia Grace Borda (q.v.) ISBN 0-920293-59-X (48 pages, paperback) Presentation House Gallery June 7 - Aug. 3, 2003 Illust. b&w, 2 essays and an interview with one of Cox's models
Craig, Kate	1998  Exhibition:  Notes:	<b>KATE CRAIG - SKIN</b> Vancouver Art Gallery (VAG) Grant Arnold, Nicole Gingras, Brice Canyon ISBN 1-895442-25-7 (74 pages, paperback) VAG 1998 Extensive biography, bibliography, list of works, illust. colour/b&w
Cran, Chris	1998  Exhibition:  Notes:	<b>SURVEYING THE DAMAGE 1977-1997</b> Kelowna Art Gallery, Kelowna, BC Nancy Tousley, Roald Nasgaard ISBN 1-896749-09-7 (60 pages, paperback) Kelowna Art Gallery Sept. 15 - Oct. 18, 1998 (also toured) Biography, bibliogaphy, illust. colour/b&w
Cranmer, Doug	2012  Exhibition:	<b>KESU: THE ART AND LIFE OF DOUG CRANMER</b> Douglas & McIntyre / UBC Museum of Anthropology Jennifer Kramer; foreword Gloria Cranmer Webster ISBN 978-1-55365-859-7 (144 pages, paperback) UBC Museum of Anthropology

	Notes:	March 16 2012 - Six essays, chronology, bibliography, exhibitions list, illust. colour/b&w
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Crease, Sarah Lindlay	1996	<b>HENRY &amp; SELF</b> <b>THE PRIVATE LIFE OF SARAH CREASE</b> Sono Nis Press, Victoria BC Kathryn Anne Bridge
	Notes:	ISBN 1-55039-071-6 (216 pages, paperback) Includes notes, 1880 journal with annotations, bibliographic notes, index. Illust. b&w.

Creed, Cori	2003	<b>CORI CREED</b> Buschlen-Mowatt Gallery, Vancouver, BC Introduction by Zane Parker no ISBN (48 pages, paperback)
	Exhibition:	Buschlen-Mowatt Gallery c2003
	Notes:	No artist bio/biblio, illust. colour/b&w

Creighton, Heidi	1985	<b>HEIDI CREIGHTON - DRAWINGS</b> Kamloops Art Gallery (KAG) Foreword/comments Donna McAlear No ISBN (12 pages, pamphlet)
	Exhibition:	KAG Oct. 24 - Nov. 24, 1985
	Notes:	Illust. colour/b&w. List of works. Brief biographical notes.

## D

Dangelmaier, Rudolph (Rudi)	1989	<b>PIONEER BUILDINGS OF BRITISH COLUMBIA</b> Harbour Publishing, Madeira Park BC Foreword Martin Segger & Howard White, text Dangelmaier
	Notes:	ISBN 1-55017-012-0 (160 pages, hardcover) Illust. throughout with colour/b&w drawings and paintings of early BC buildings. The BC Provincial Museum sponsored a 1976 exhibition of 45 artworks that toured BC for two years.

Davidson, Robert	1992	<b>A VOICE FROM THE INSIDE</b> Derek Simpkins Gallery of Tribal Art, Vancouver, BC
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		Derek Simpkins, Robert Davidson, Peter MacNair no ISBN (40 pages, paperback) Exhibition: Derek Simpkins Gallery of Tribal Art Nov. 19 - Dec. 12, 1992 Notes: Exhibitions, commissions, collections, biblio, illust. colour/b&w
Davidson, Robert	1993	<b>EAGLE OF THE DAWN</b> Vancouver Art Gallery (VAG) Text Willard Holmes, Aldona Jonaitis, Ian Thom, Marianne Jones Exhibition: ISBN 1-55054-075-0 (180 pages, hardcover) VAG Notes: 1993 Selected works in sections from 1960 to 1993. Includes notes to essays, chronology, list of exhibitions, selected bibliography, index. Illust. colour/b&w.
Davidson, Robert	2004	<b>ROBERT DAVIDSON: THE ABSTRACT EDGE</b> Museum of Anthropology (MOA) UBC, Vancouver Essays Karen Duffek and Robert Houle ISBN 0-88865-237-2 (64 pages, paperback) Exhibition: MOA, and touring June 22, 2004 - Jan. 30, 2005, and touring 2005 to 2007 Notes: Illust. colour/b&w. Includes list of works, biography.
De Courcy, Michael	2003	<b>ASYLUM: A long last look at Woodlands 1878-2003</b> New Westminster Public Library, New West, BC (NWPL) Ron Clancy, M. De Courcy, Andrea Kunard, Bob Smith Exhibition: no ISBN (28 pages, pamphlet) The Art Gallery of the NWPL Notes: Oct. 28 - Nov. 22, 2003 Short author/artist bio, illust. b&w
Diamond, Sara	1991	<b>SARAH DIAMOND: PATERNITY</b> Vancouver Art Gallery, Vancouver, BC (VAG) Essay by Gary Dufour ISBN 1-895442-00-1 (8 pages, folded card) Exhibition: VAG Jan. 19 - March 3, 1991 Notes: Biography, selected exhibitions, list of works, illust. colour/b&w
Diener, Eva	2005	<b>EVA DIENER: NEW PAINTINGS</b> Eva Diener Intro Ellen van Eijnsbergen, essay Robin Laurence

	Exhibition:	ISBN 0-9730457-3-6 (80 pages, paperback) Evergreen Cultural Centre, Coquitlam, BC July 7 - Oct. 1, 2005
	Notes:	Brief bio, list of exhibitions, illust. colour

Dikeakos, Alexandra	1979	<b>HAND-COLOURED ETCHINGS</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Introduction by Willard Holmes ISBN 0-88885-001-0 (8 pages, pamphlet)
	Exhibition:	AGGV June 20 - September 9, 1979
	Notes:	Biography, list of works, illust. b&w

Dikeakos, Christos	1986	<b>CHRISTOS DIKEAKOS</b> Vancouver Art Gallery, Vancouver, BC (VAG) Jo-Anne Danzker, Scott Watson, Robin Blaser (q.v.) ISBN 0-920095-55-0 (38 pages, pamphlet)
	Exhibition:	VAG Feb. 1 - March 16, 1986
	Notes:	List of works, exhibitions, illust. colour/b&w

Dinesen, Jens Kaj	1962	<b>THE ART OF J.K. DINESEN</b> Dinesen Arts Ltd., Vancouver, BC Includes quotes from a number of collectors no ISBN (12 pages, pamphlet)
	Exhibition:	World's Fair, Seattle, Wash. 1962
	Notes:	Biography, illust. colour

Douglas, Fred	1981	<b>FRED DOUGLAS - PHOTOGRAPHS</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Willard Holmes ISBN 0-88885-060-3 (28 pages, pamphlet)
	Exhibition:	AGGV May 4 - June 7, 1981 (& to Edmonton)
	Notes:	List of works, illust. b&w

Douglas, Stan	1992-93	<b>PURSUIT, FEAR, CATASTROPHE</b> Publisher/location not given Introduction by Dean Sobel, Curator of Contemporary Art no ISBN (6 pages, folded card)
	Exhibition:	Gallery not given: "United States premiere" Nov. 18, 1994 - Jan. 15, 1995
	Notes:	Exhibition checklist, biography, essay by Douglas

Douglas, Stan	1999	<p><b>STAN DOUGLAS</b> Vancouver Art Gallery, Vancouver, BC (VAG) Daina Augaitis, George Wagner, William Wood ISBN 1-895442-27-3 (136 pages, hardcover)</p> <p>Exhibition: VAG Feb. 27 - May 24, 1999</p> <p>Notes: List of works, biography, production credits, illust. colour</p>
Douglas, Stan	1999	<p><b>STAN DOUGLAS</b> Vancouver Art Gallery, Vancouver, BC (VAG) Stan Douglas no ISBN (20 pages, incl. cover, pamphlet)</p> <p>Exhibition: VAG Feb. 27 - May 24, 1999</p> <p>Notes: Pamphlet was additional to full catalogue, see above Historical backgrounds and project descriptions of <i>Nu.tka.</i>; <i>Der Sandmann</i>; <i>Hors-champs</i>; <i>Win, Place or Show</i></p>
Douglas, Stan	2002	<p><b>JOURNEY INTO FEAR</b> Verlag der Buchhandlung Walther Konig, Koln Intro Achim Borchardt-Hume, essay Matt Thorne ISBN 3-88375-554-0 (168 pages, hardcover)</p> <p>Exhibition: Serpentine Gallery, London UK February 27 - April 7, 2002</p> <p>Notes: Includes screenplay, artist statement, list of works, illust. colour/b&amp;w</p>
Douglas, Stan	2002	<p><b>JOURNEY INTO FEAR</b> Vancouver Art Gallery, Vancouver, BC (VAG) Daina Augaitis, Stan Douglas ISBN 1-895442-35-4 (16 pages, pamphlet)</p> <p>Exhibition: XXV Bienal de Sao Paulo, Brazil March 23 - June 2, 2002</p> <p>Notes: Movie production credits, illust. colour</p>
Douglas, Stan	2002	<p><b>EVERY BUILDING ON 100 WEST HASTINGS</b> CAG / Arsenal Pulp Press Foreword Christina Ritchie; Intro Reid Shier; essays Jeff Sommers &amp; Nick Blomley, Neil Smith &amp; Jeff Derksen, Denise Blake Oleksijczuk ISBN 1-55152-135-0 (120 pages, paperback)</p> <p>Exhibition: Contemporary Art Gallery (CAG) Sept. 12 - Nov. 3, 2002</p> <p>Notes: Illust. b&amp;w, includes colour C-print poster insert.</p>
Douglas, Stan	2008	<p><b>KLATSASSIN</b> Secession, Vienna, Austria Essay Ariane Beyn (text in English &amp; Austrian) ISBN 978-3-902592026 (88 pages, hardcover)</p> <p>Exhibition: Secession Gallery</p>



	Notes:	Nov. 24, 2006 - Jan. 28, 2007 Includes film information (script, cast, crew, backstory), brief biography. Illust. colour.
Douglas, Stan	2011  Notes:	<b>ABBOTT &amp; CORDOVA, 7 AUGUST 1971</b> Arsenal Pulp Press Stan Douglas ISBN 978-1-55152-413-9 (112 pages, hardcover) Includes artist interview by Alexander Alberro, essays by Serge Guilbaut, Stan Douglas, Nora M. Alter, Sven Lutticken, & Jesse Proudfoot; index, contributor biographies, production credits; illust. colour/b&w
Duncan, Michael	1995  Notes:	<b>GREEN HORIZONS - PAINTINGS, DRAWINGS AND POETRY BY MICHAEL DUNCAN</b> Delta Arts Council Michael Duncan No ISBN (132 pages, hardcover) Illust. colour/b&w. Published for the Delta Arts Council 25th Anniversary. Includes biographical essay by the artist.
Dunn, Stanley	c1950  Notes:	<b>STANLEY DUNN: PAINTER DESIGNER</b> (self published) Essay about the artist by John Lupton, ARIBA no ISBN (4 pages, 1 folded page) Not dated (post WWII). Illust. cover (male nude).
Duschenes, Julie	1987  Exhibition: Notes:	<b>COLLAPSE OF THE WAVE FUNCTION</b> Contemporary Art Gallery, Vancouver, BC (CAG) Essay Jill Pollack, notes from artist's diary ISBN 0-920751-11-3 (12 pages, pamphlet) CAG February 3 - 28, 1987 Essay by Apollinaire, illust. colour
Duschenes, Julie	1991  Exhibition: Notes:	<b>TULIPS &amp; LOVERS (AFTER C. SCHEELER)</b> Southern Alberta Art Gallery, Lethbridge AB (SAAG) Essay by Robert Sherrin (q.v.) ISBN 0-921613-31-8 (24 pages, pamphlet) SAAG Sept. 7 - Oct. 13, 1991 Biographical information includes education, exhibitions, reviews, collections, commissions, grants & awards. Includes list of works. Illust. colour/b&w.

Dyck, Aganetha	2009  Exhibition:  Notes:	<b>AGANETHA DYCK: COLLABORATIONS</b> Burnaby Art Gallery, Burnaby, BC (BAG) Darrin J. Martens, Robin Laurence ISBN 978-0-9809962-0-3 (60 pages, hardcover) BAG Feb. 3 - April 12, 2009 List of works, illust. colour
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## E

Eakin, William	1995  Exhibition:  Notes:	<b>HOME SWEET HOME</b> Southern Alberta Art Gallery (SAAG) Essays by Anne Brydon, Cliff Eyland ISBN 0-921813-76-8 (40 pages, paperback) SAAG December 9, 1995 - January 21, 1996 Brief biography. Illust. b&w chromogenic prints.
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Eastcott, Wayne	1979  Exhibition:  Notes:	<b>WAYNE EASTCOTT</b> Canadian Embassy, Tokyo, Japan Arthur Perry, Kay Kritzwiser no ISBN (24 pages incl. cover, pamphlet) Kabutoya Gallery, Ginza, Japan June 19 - 24, 1979 List of works, biography, exhibitions, memberships Illust. catalogue printed in English and Japanese <i>"In commemoration of 50 years of diplomatic relations between Canada and Japan."</i>
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Eastcott, Wayne	1998  Exhibition:  Notes:	<b>WAYNE EASTCOTT: ART IN PROGRESS</b> Evergreen Cultural Centre, Coquitlam, BC Intro Sarah Dobbs, essay Ted Lindberg, artist's statement no ISBN (16 pages incl. cover, pamphlet) Evergreen Cultural Centre 1998 List of works, biography, bibliography, illust. in colour
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Eckert, Ron	2008  Exhibition:  Notes:	<b>LANDSCAPES AND MINDSCAPES</b> Burnaby Art Gallery (BAG) Darrin Martens & Ron Eckert ISBN 978-0-9783892-5-3 (36 pages, paperback) BAG Mar. 15 - April 20, 2008 Illust. colour/b&w. List of works, selected exhibitions
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Edenshaw, Charles	2013  Exhibition:  Notes:	<b>CHARLES EDENSHAW</b> Black Dog Publishing, Vancouver Art Gallery (VAG) Numerous authors. ISBN 978-1-908966-20-9 (256 pages, hardcover) VAG Oct. 28 2013 - Feb. 24 2014 (travel to NGC/McMichael) Illust. colour/b&w. Chronology, selected bibliography, list of works, lenders.
Emerson, Julie	2012  Notes:	<b>A HUNDRED DAYS - A BOTANICAL NOVEL</b> The New Albion Press, Vancouver Julie Emerson ISBN 978-0-9917364-0-9 (204 pages, paperback) Illust. b&w line drawings. "The first publication of New Albion Press, an outgrowth of Albion Books, a successful Vancouver bookstore for more than 27 years."
Epp, Edward	2004  Exhibition:  Notes:	<b>OF NORTHERN EXTRACTION</b> Two Rivers Gallery, Prince George, BC George Harris ISBN 0-9695466-6-1 (42 pages, paperback) Two Rivers Gallery July 23 - Sept. 26, 2004 (then traveling) Exhibitions, bibliography, list of works, illust. in colour
Erickson, Arthur	2006  Notes:	<b>ARTHUR ERICKSON CRITICAL WORKS</b> Vancouver Art Gallery (VAG) / Douglas & McIntyre Nicholas Olsberg and Ricardo L. Castro, plus essays ISBN 978-1-55365-154-3 (192 pages, hardcover) Illust. colour/b&w. Includes bibliography, info on Erickson Archives, index of works cited. Essays by Laurent Stalder, Georges Teysot, Edward Dimendberg.
Erickson, Arthur	2013  Notes:	<b>AN ARCHITECT'S LIFE</b> Douglas and McIntyre Ltd., Madeira Park David Stouck ISBN 978-1-77100-011-6 (460 pages, hardcover) A comprehensive biography, illust. b&w photos only. Includes sources, bibliography, index.
Erisalu, Enn	2006	<b>IN MEMORIAM</b> Atelier Gallery, Vancouver Essays by Robin Laurence and Chris Brayshaw (q.v.) ISBN 0-9697783-2-5 (64 pages, hardcover)

	Exhibition:	Atelier Gallery 2006
	Notes:	Includes biography, artist statements, illust. colour/b&w. Issued in a limited edition of 500.

Evans, Carol	1992	<b>WEST COAST: HOMELAND OF MIST</b> <b>The Art of Carol Evans</b> Dayspring Studio Intro Bryn King ISBN 0-9696135-0-4 (64 pages, paperback)
	Notes:	Introduction, notes & quotes, illust. colour
Evans, Carol	1997	<b>RELEASING THE LIGHT</b> <b>The Art of Carol Evans</b> Dayspring Studio Carol Evans ISBN 1-55192-067-0 (88 pages, paperback)
	Notes:	Introduction, notes & quotes, illust. colour
Evans, Carol	2010	<b>THE SHORES WE CALL HOME</b> <b>The Art of Carol Evans</b> Harbour Publishing, Madeira Park BC Carol Evans; foreword Arthur Black ISBN 978-1-55017-465-6 (96 pages, paperback)
	Notes:	Illustrated in colour; list of works

Evrard, Jamie	2009	<b>PAINTING IN ITALY</b> Bau-Xi Gallery, Vancouver, BC Artist's statement no ISBN (16 pages, pamphlet)
	Exhibition:	Bau-Xi Gallery Oct. 16 - 31, 2009
	Notes:	Illust. colour

## F

Falk, Gathie	1985	<b>GATHIE FALK: PAINTINGS 1978-1984</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Introduction Patricia Bovey, essay Greg Bellerby ISBN 0-88885-110-3 (36 pages, pamphlet)
	Exhibition:	AGGV, also toured 4 eastern galleries Feb. 8 1985 - April 27, 1986 (AGGV)
	Notes:	List of works, biography, selected bibliography Illust. throughout with full-page colour plates
Falk, Gathie		

	1985	<b>GATHIE FALK RETROSPECTIVE</b> Vancouver Art Gallery, Vancouver, BC (VAG) Jo-Anne B. Danzker, Scott Watson, Tom Graff (q.v.) ISBN 0-920095-52-6 (80 pages, paperback)
	Exhibition:	VAG Sept. 7 - Nov. 11, 1985
	Notes:	Extensive chronology, list of works, bibliography, illust.
Falk, Gathie	1985	<b>CHAIRS: A SERIES OF SMALL PAINTINGS</b> Equinox Gallery, Vancouver Artist statement no ISBN (8 pages, pamphlet)
	Exhibition:	Equinox Gallery Sept. 19 - Oct. 15, 1985
	Notes:	Illust. in colour
Falk, Gathie	1989	<b>GATHIE FALK</b> Douglas & McIntyre, Vancouver, BC Jane Lind biography in <i>Canadian Artist Series</i> ISBN 0-88894-815-8 (40 pages, paperback)
	Notes:	Brief bibliography, illust. colour/b&w
Falk, Gathie	2002	<b>GATHIE FALK: VISIONS</b> Kelowna Art Gallery, Kelowna, BC Foreword Dona Moore, essay Linda Sawchyn ISBN 1-896749-17-8 (28 pages, pamphlet)
	Exhibition:	Kelowna Art Gallery Aug. 25 - Nov. 3, 2002
	Notes:	List of works, illust. colour

Famous Empty Sky	2005	<b>IN THE GARDEN OF LOVE AND BEYOND</b> Oceanside Gallery, Parksville Essays by Ed Varney (q.v.), Famous Empty Sky, Leah F. Georgia (q.v.) no ISBN (12 pages, pamphlet)
	Exhibition:	Oceanside Gallery April 1 - 30, 2005
	Notes:	"Three essays on the Art of Collage and the Recent Work of Famous Empty Sky", 2 tipped in photographic prints

Featherston, Bill	1979	<b>BILL FEATHERSTON</b> Vancouver Art Gallery, Vancouver, BC (VAG) Ted Lindberg no ISBN (12 pages, pamphlet)
	Exhibition:	VAG April 20 - June 3, 1979
	Notes:	"An exhibition of paintings on canvas and a mural by ..." List of works, biography, exhibitions, illust. colour

Fertig, George	2010  Notes:	<b>THE LIFE AND ART OF GEORGE FERTIG</b> Mother Tongue Publishing, Salt Spring Island, BC Mona Fertig (q.v.); intro Peter Such ISBN 978-1-896949-06-2 (176 pages, paperback) Appendix, endnotes, exhibitions, index, illust. colour/b&w Third book in <i>The Unheralded Artists of B.C.</i> series
Field, Robert (aka R. Fish)	1978  Exhibition:  Notes:	<b>R. FISH</b> Vancouver Art Gallery, Vancouver, BC (VAG) Foreword L. Rombout, essays Alvin Balkind & S.E. Read no ISBN (40 pages, pamphlet) VAG June 9 - July 16 1978 List of works, biography, illust. b&w
Findlay, Linda	1998  Exhibition:  Notes:	<b>ELEMENTS</b> <b>An Exhibition of Paintings and Drawings</b> Avenue for/des Arts, Vancouver, BC Interview with artist by Michael Ling ISBN 1-894001-05-2 (12 pages, pamphlet) Vancouver East Cultural Centre, Vancouver, BC March 28 - April 23, 1998 Consists of 7 page interview, 1 image on front cover
Fisher, Douglas J.	2009  Notes:	<b>MOMENTS IN TIME:</b> <b>THE WOOD SCULPTURE OF DOUGLAS J. FISHER</b> Blurb Douglas J. Fisher, foreword by Cheryl Samuel ISBN 978-0-9809098-0-7 (78 pages, paperback) Illust. colour. Brief biography.
Fitzgerald, Lionel L.	1958  Exhibition:  Notes:	<b>MEMORIAL EXHIBITION</b> National Gallery of Canada, Ottawa, ON (NGC) Intro Alan Jarvis, essay Ferdinand Eckhardt, artist's notes no ISBN (22 pages, paperback) NGC (and circulated) 1958 List of works, biography, illust. colour/b&w; also a separately printed list of works supplement for Winnipeg show
Fitzgerald, Lionel L.	1978	<b>THE DEVELOPMENT OF AN ARTIST</b> Winnipeg Art Gallery, Winnipeg, MB

		Patricia Bovey, Ann Davis, Cathy Stewart no ISBN (128 pages, paperback) Exhibition: Winnipeg Art Gallery (and circulated) 1978-79 Notes: Bibliography, exhibitions, chronology, illust. colour/b&w
Fitzgerald, Lionel L.	1982	<b>LIONEL LeMOINE FITZGERALD His Drawings and Watercolours</b> Edmonton Art Gallery, Edmonton, AB Maggie Callahan ISBN 0-88950-033-9 (30 pages, paperback) Exhibition: Edmonton Art Gallery (1982) Notes: List of works, biography, bibliography, illust. b&w
Fitzgerald, Lionel L.	1994	<b>LIVING HARMONY Fitzgerald's British Columbia Landscapes</b> Vancouver Art Gallery, Vancouver, BC (VAG) Ian Thom ISBN 1-895442-17-6 (42 pages, paperback) Exhibition: VAG April 16 - May 31, 1994 Notes: List of works, biography, bibliography, illust. colour
Fitzgerald, Lionel L.	2004	<b>BEAUTY IN A COMMON THING: Drawings &amp; Prints by L.L. Fitzgerald</b> National Gallery of Canada (NGC) Christine Lalonde ISBN 0-88884-791-2 (94 pages, paperback) Exhibition: NGC / circulated 2004 - 2005 Notes: Illust. colour/b&w. Text in English and French. List of works, selected bibliography.
Fouquet, Monique	1985	<b>WALKING THE SOFT EARTH</b> Contemporary Art Gallery, Vancouver (CAG) Text by Ann Rosenberg, Sandra Thomas ISBN 0-920751-03-2 (6 pages, 1 tri-folded sheet) Exhibition: CAG October 1 - 26, 1985 Notes: Illust. b&w. Brief bio, exhibitions, collections, grants.
Frank, Leonard	1990	<b>AN ENTERPRISING LIFE LEONARD FRANK PHOTOGRAPHS</b> Talonbooks Cyril Leonoff ISBN 0-88922-283-5 (176 pages, hardcover) Notes: Biographical essay, illust. b&w, notes

Freifeld, Eric	1968  Exhibition:  Notes:	<b>ERIC FREIFELD, SELECTED WORKS 1938 - 1968</b> Vancouver Art Gallery, Vancouver, BC (VAG) Intro Doris Shadbolt no ISBN (24 pages, pamphlet) VAG October 2 - 27, 1968 List of works, chronology, illust. colour/b&w
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Fripp, T.W.	1983  Exhibition:  Notes:	<b>THOMAS W. FRIPP 1864 - 1931</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Nicholas Tuele ISBN 0-88885-075-1 (36 pages, paperback) AGGV Aug. 4 - Sept. 4, 1983 List of works, biography, exhibitions list, bibliography, illust. colour/b&w, reprint of " <i>The Case For Local Artists</i> " by Fripp
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Fry, Bessie	1936  Notes:	<b>THE BAND PLAYS A MARCH &amp; OTHER POEMS</b> Publisher ? Elsie Fry Laurence No ISBN (? pages, hardcover) Includes five full-page and five part-page b&w linocuts by Bessie Fry. Early use of original linocuts for publishing in Western Canada.
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Fry, Bessie	2002  Notes:	<b>BESSIE ADELAIDE FRY SYMONS, 1884-1976:</b> <b>Her life in paintings, prints &amp; pastels</b> Indigo Sky Graphic Design, Victoria BC Jessie Anne Toynbee Cherry No ISBN (56 pages, ? format) A copy of this book has not been reviewed.
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## G

Gardner, Tim	2007  Exhibition:  Notes:	<b>TIM GARDNER: NEW WORKS</b> The National Gallery, London, England Christopher Riopelle ISBN 978-1-85709-398-8 (40 pages, paperback w/dust jacket) The National Gallery, London Jan. 17 - April 15, 2007 Illust colour. Includes list of selected exhibitions, publications.
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Gaskin, Mark	1998	<b>MARK GASKIN</b> Buschlen Mowatt Gallery, Vancouver BC (BMG) Text by Leo Rosshandler ISBN 0-895183-12-X (40 pages, paperback)
	Exhibition:	BMG 1998
	Notes:	Illust. in colour. Brief exhibitions & collections list.

Gasztonyi, Gabor	2010	<b>A ROOM IN THE CITY</b> <b>Photographs by Gabor Gasztonyi</b> Anvil Press Publishers Inc., Vancouver Foreword by Gabor Mate ISBN 978-1-897535-28-8 (160 pages, hardcover)
	Notes:	Includes diary entries by the photographer, comments on works illustrated b&w throughout. List of photographs and dates.

Genn, Robert	1981	<b>IN PRAISE OF PAINTING</b> Merritt Publishing Company Ltd. Robert Genn ISBN 0-920886-17-5 (134 pages, hardcover)
	Notes:	Extensive autobiography, chronology, list of works, illust. colour/b&w

Gibbs, Len	1988	<b>IMAGES</b> New Canada Publications, Toronto, ON Author (varies) ISBN 1-55021-007-6 (112 pages, hardcover)
	Notes:	<i>"Thirty stories by favorite writers, paintings by Len Gibbs"</i> 21 colour plates, 5 page artist biography w/photos

Gilpin, Lois H.	c1930	<b>THE ARBUTUS TREE</b> Self-published Lois Gilpin No ISBN (40 pages, pamphlet)
	Notes:	Poetry illustrated b&w by Gilpin.

Gilpin, Lois H.	1935	<b>EASTER SUNDAY EARLY &amp; OTHER STORIES</b> Published for the author by Vancouver Stationers Lois H. Gilpin No ISBN (? pages, stapled in printed wrap)
	Notes:	Painting by Gilpin reproduced on frontispiece. See artist biography for Bill Hoffer comments.

Glyde, H.G.	1987	<p><b>A LIFELONG JOURNEY: THE ART &amp; TEACHINGS OF H.G. GLYDE</b> Glenbow Museum, Calgary, AB Intro Helen Collinson (daughter), essay Patricia Ainslie ISBN 0-919224-66-0 (88 pages, paperback)</p> <p>Exhibition: Glenbow Museum (and 6 others) May 9, 1987 - May 7, 1989 (overall)</p> <p>Notes: List of works, chronology, bibliography, exhibitions Illust in colour and b&amp;w; artwork includes BC scenes</p>
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Goldberg, Lori	2011	<p><b>LORI GOLDBERG 2005-2011</b> Lori Goldberg, N. Vancouver, BC Artist's statement no ISBN (24 pages, pamphlet)</p> <p>Notes: Biography, exhibitions, illust. colour</p>
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Goodall, Edward	c1980	<p><b>WATERCOLOUR SCENES OF VANCOUVER ISLAND</b> Self-published, printed by Lawson Graphics Pacific Limited.</p> <p>Notes: Edward Goodall No ISBN (24 pages, pamphlet) Written/illust. by Goodall. 13 colour reproductions of Goodall's watercolour paintings with text. Includes scenes of Victoria and area, Butchart Gardens, Parksville, Qualicum Beach, Sproat Lake.</p>
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Gordaneer, James	2010	<p><b>JAMES GORDANEER - A LIFE IN PAINTING</b> Art Gallery of Greater Victoria (AGGV) Essays Lisa Baldiserra, Nicole Stanbridge ISBN 978-0-88885-358-5 (96 pages, hardcover)</p> <p>Exhibition: AGGV April 6 - June 6, 2010</p> <p>Notes: Illust. in colour. Includes list of works, biographical notes.</p>
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Graff, Tom	1975	<p><b>HEY DIDDLE DIDDLE</b> Burnaby Art Gallery, Burnaby, BC (BAG) Introduction Tom Graff, various quotations no ISBN (48 pages, pamphlet)</p> <p>Exhibition: BAG November - December, 1975</p> <p>Notes: <i>"A personal odyssey of toys, a pageant of playthings"</i> Bibliography, 2 items tipped in, illust. b&amp;w</p>
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Graham, Rodney	2004  Exhibition:  Notes:	<p><b>RODNEY GRAHAM: A LITTLE THOUGHT</b> AGO / MOCA / VAG Various authors (see below) ISBN 0-914357-88-3 (208 pages, hardcover)</p> <p>AGO / MOCA / VAG Varies, 2004 - 2005</p> <p>Sponsored by 3 galleries, exhibited in 4. Text by Jessica Bradley, Sara Krajewski, Lynne Cooke, Diedrich Diederichsen, Shepherd Steiner, Cornelia Butler, Grant Arnold. Biographic chronology, list of works, bibliography. Illust. colour/b&amp;w</p>
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Granirer, Pnina	1982  Exhibition:  Notes:	<p><b>PNINA GRANIRER: RECENT WORKS</b> Burnaby Art Gallery, Burnaby, BC (BAG) Foreword Roger Boulet, artist's statements no ISBN (12 pages, pamphlet)</p> <p>BAG July 7 - Aug. 8, 1982</p> <p>List of works, brief biography, illust. colour/b&amp;w</p>
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Granirer, Pnina	1998  Notes:	<p><b>PNINA GRANIRER: PORTRAIT OF AN ARTIST</b> Ronsdale Press, Vancouver Ted Lindberg ISBN 0-921870-54-X (192 pages, paperback)</p> <p>Extensive biography, list of exhibitions, awards, collections, bibliography, reviews, index. Illust. colour/b&amp;w.</p>
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Grauer, Sherry	1980  Exhibition:  Notes:	<p><b>SHERRY GRAUER ... SO FAR ...</b> Surrey Art Gallery, Surrey, BC Introduction by Rosa Ho No ISBN (48 pages, paperback)</p> <p>Surrey Art Gallery Sept. 18 - Oct. 19 1980</p> <p>List of works, biography, bibliography, illust. colour/b&amp;w</p>
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Grauer, Sherry	1987  Exhibition:  Notes:	<p><b>SHERRY GRAUER: CERTAIN PATHS</b> Floating Curatorial Gallery at Women in Focus, Vancouver Essay Jill Pollack, gallery foreword Cate Rimmer ISBN 0-921823-01-0 (12 pages, pamphlet) The Floating Curatorial Gallery</p> <p>May 6 - June 20, 1987 Extensive 3 page artist chronology, illust. colour/b&amp;w</p>
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Grayson, Ellen Vaughn	1932  Notes:	<p><b>PICTURE APPRECIATION FOR THE HIGH SCHOOL GRADES VII TO X</b>  J.M. Dent &amp; Sons Ltd., Toronto ON  E.V.K. Grayson, B.Sc.  No ISBN (224 pages, hardcover)  Illust. b&amp;w. Author also wrote PICTURE APPRECIATION FOR THE ELEMENTARY SCHOOL.</p>
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Gregson, Sally	1976  Exhibition:  Notes:	<p><b>SALLY GREGSON PAINTINGS</b>  Art Gallery of Greater Victoria, Victoria, BC (AGGV)  Intro Roger Boulet, 3 artist's statements  no ISBN (12 pages incl. covers, pamphlet)  AGGV  March 2 - 28, 1976  List of works, biography, illust. b&amp;w</p>
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Griffin, Helen	2010  Notes:	<p><b>HELEN GRIFFIN'S SAVARY ISLAND</b>  Savary Island Heritage Soc./Tony Griffin, Vancouver, BC  Editor Tony Griffin  ISBN 978-0-9739209-1-8 (n.p.)  2 coil-bound volumes in slipcase, illust. colour/b&amp;w  <i>"A selection of sketches, paintings and notes from her time on the island, 1947 - 1983."</i></p>
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Griffiths, Bus	1978  Notes:	<p><b>BUSH POEMS</b>  Harbour Publishing, Madeira Park BC  Peter Trower  ISBN 0-920080-20-0 (72 pages, paperback)  Poems by Peter Trower illustrated with detailed pen &amp; ink drawings by "another old logger who is a self-taught (and excellent) illustrator."</p>
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Grison, Brian	1988  Exhibition:  Notes:	<p><b>DREAMS OF KNOWING</b>  Art Gallery of Greater Victoria, Victoria, BC (AGGV)  Essay by Nicholas Tuele, artist's statement  ISBN 0-88885-127-6 (6 pages, folded card)  AGGV  Aug. 18 - Oct. 2, 1988  List of works, chronology, bibliography, illust. colour  See also newspaper review:  <i>"Brian Grison and Dreams of Knowing"</i>  Islander, page M2, Sunday Aug. 14, 1988</p>
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Gunterman, Mattie	1995  Notes:	<b>FLAPJACKS AND PHOTOGRAPHS</b> Polestar Book Publishers, Vancouver Henri Robideau (q.v.) ISBN 1-896095-03-8 (204 pages, paperback) "A History of Mattie Gunterman, Camp Cook and Photographer." Illust. b&w. Includes maps, image credits, references. Numerous historic photographs of BC from 1890s to 1940s.
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## H

Haig, John	1995  Notes:	<b>WHISTLER-GARIBALDI - A PAINTER'S VIEW</b> Terra Bella Publishers, West Vancouver, BC Intro Pamela McColl, artwork & captions John Haig ISBN 1-896171-01-X (32 pages, hardcover) Illust. colour
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Hall, Lyndl	2012  Exhibition:  Notes:	<b>ON FIXING POSITION</b> Burnaby Art Gallery, Burnaby BC (BAG) Essays Jennifer Cane, Lisa Robertson ISBN 978-1-927364-05-5 (24 pages, pamphlet) BAG June 1 - 24, 2012 Illust. colour. Brief biographical information.
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Hamilton, Mary Riter	1978  Exhibition:  Notes:	<b>MARY RITER HAMILTON 1873 - 1953</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Foreword / Afterword by "R.A." (Robert Amos) ISBN 0-88885-030-1 (32 pages incl. cover, pamphlet) AGGV 1978 List of works, illust. b&w; <i>Mary Riter Hamilton's Paintings - An Evaluation</i> (author not listed)
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Hamilton, Mary Riter	1989  Exhibition:  Notes:	<b>NO MAN'S LAND - THE BATTLEFIELD PAINTINGS OF MARY RITER HAMILTON 1919-1922</b> The University of Winnipeg Angela E. Davis & Sarah M. McKinnon ISBN 0-9694178-0-2 (40 pages, paperback) The University of Winnipeg Gallery Nov. 5 - Dec. 8, 1989 Includes biographical essay, list of works, chronology. Illust. colour/b&w. Published in English and French. A
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		nically-done catalogue for this important but relatively unknown artist.
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Haraldsson, Arni	1995	<b>PROJECTS ON VANCOUVER ARCHITECTURE AND LANDSCAPE</b> Presentation House Gallery Karen Henry ISBN 0-920293-37-9 (36 pages, paperback) Exhibition: Presentation House Gallery Jan. 7 - Feb. 19, 1995 Notes: List of works, biography, illust. colour/b&w
Haraldsson, Arni	2001	<b>FIRMINY</b> Contemporary Art Gallery, Vancouver, BC (CAG) Foreword Christina Ritchie; Shepherd Steiner; artist's notes Exhibition: ISBN 0-920751-83-0 (48 pages, paperback) CAG Notes: Dec. 7, 2001 - Feb. 10, 2002 List of works, biography, illust. colour/b&w

Harris, Lawren	1954	<b>A DISQUISITION ON ABSTRACT PAINTING</b> Rous & Mann Press Ltd., Toronto, ON Lawren Stewart Harris no ISBN (16 pages, pamphlet) Notes: Includes one illust. by B.C. Binning (q.v.), illust. b&w
Harris, Lawren	1963	<b>LAWREN HARRIS 1963 RETROSPECTIVE EXHIBITION</b> National Gallery of Canada, Ottawa, ON (NGC) Ian McNairn, C. Comfort, P. Duval, W. Hart, J. Parnell no ISBN (88 pages, paperback) Exhibition: NGC / Vancouver Art Gallery (VAG) June 7 - Sept. 8, 1963 (NGC); Oct 4-27 (VAG) Notes: List of exhibits; one tipped-in colour repro, no other illust.
Harris, Lawren	1969	<b>LAWREN HARRIS</b> The Macmillan Company of Canada, Toronto, ON Bess Harris (q.v.), R.G.P. Colgrove; intro Northrop Frye ISBN 0-7705-1451-7 (148 pages, 1st pbk ed 1976) Notes: List of works, chronology, illust. colour throughout
Harris, Lawren	1982	<b>THE BEGINNING OF VISION THE DRAWINGS OF LAWREN S. HARRIS</b> Douglas & McIntyre, Vancouver/ Mira Godard, Toronto Joan Murray, Robert Fulford ISBN 0-88894-364-4 (228 pages, hardcover) Notes: Bibliography, illust. b&w

Harris, Lawren	1985	<p><b>ATMA BUDDHI MANAS: THE LATER WORK OF LAWREN S. HARRIS</b> Art Gallery of Ontario, Toronto, ON (AGO) Dennis Reid ISBN 0-919777-20-1 (112 pages, paperback)</p> <p>Exhibition: AGO (&amp; circulated) Sept. 27 - Nov. 24, 1985</p> <p>Notes: List of works, chronology, bibliography, illust. colour/b&amp;w</p>
Harris, Lawren	2000	<p><b>A PAINTER'S PROGRESS</b> The Americas Society, New York, New York Andrew Hunter, Ian M. Thom; intro Joseph R. Wolin ISBN 1-879128-21-7 (80 pages, paperback)</p> <p>Notes: Chronology, bibliography, illust. throughout in colour</p>
Harris, Lawren	2011	<p><b>LAWREN HARRIS - WHERE THE UNIVERSE SINGS</b> Cerebrus Publishing, The White Volume Series Paul Duval</p> <p>Notes: ISBN 978-0-9811297-0-9 (480 pages, hardcover) Biographical essay, chronology, list of works, exhibitions, galleries, bibliography, index. Extensively illustrated throughout with full page full colour plates.</p> <p>The author, Paul Duval, has written a long list of publications on Canadian art, beginning at least as early as 1952 with CANADIAN DRAWINGS AND PRINTS, and carrying on through the 1970s. He was a good friend of Harris's, and a collector of his work, so this book is a very personal and in depth look at the life and work of Lawren Harris. Hundreds of drawings and paintings are reproduced, often paired to show the progress of an image as it goes from drawing to painting, or sketch to finished work. This book is a massive labour of love, created in cooperation with <a href="#">The Art Emporium</a> in Vancouver, and dedicated to its owner Torben Kristiansen by the publisher M. Bernard Loates. The book was apparently printed in a very small edition.</p>
Harris, Lawren	2012	<p><b>INWARD JOURNEY - THE LIFE OF LAWREN HARRIS</b> Thomas Allen Publishers, Markham ON James King</p> <p>Notes: ISBN 978-1-77102-206-4 (358 pages, hardcover) Illustrated colour/b&amp;w. Includes manuscript sources, notes, bibliography, index.</p>

Hawrysis, Denise		
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	2007	<p><b>SITUATIONAL PRINTS</b> Simon Fraser University Gallery (SFU) Essays Bill Jeffries (q.v.) and Ian Wallace (q.v.) ISBN 978-0-9697742-7-3 (16 pages n.p., pamphlet)</p> <p>Exhibition: SFU (curator Bill Jeffries) April 28 - June 23, 2007</p> <p>Notes: Illust. colour/b&amp;w, artist notes to images</p>
Hembroff-Schleicher, Edythe	1995	<p><b>EDYTHE HEMBROFF-SCHLEICHER 1906-1994</b> Art Gallery of Greater Victoria (AGGV) Nicholas Tuele No ISBN (8 pages, pamphlet)</p> <p>Exhibition: AGGV (1995)</p> <p>Notes: Brief biographical essay, list of works. Illust. b&amp;w.</p>
Hembroff-Schleicher, Edythe	2013	<p><b>THE LIFE AND ART OF EDYTHE HEMBROFF-SCHLEICHER</b> Mother Tongue Publishing Limited Christina Johnson-Dean ISBN 978-1-896949-27-7 (154 pages, paperback) Illust. colour/b&amp;w. Exhibitions list, endnotes, index.</p>
Herzog, Fred	2007	<p><b>FRED HERZOG: VANCOUVER PHOTOGRAPHS</b> Douglas &amp; McIntyre / Vancouver Art Gallery (VAG) Grant Arnold (q.v.), Michael Turner ISBN 978-1-55365-255-7 (152 pages, paperback)</p> <p>Exhibition: VAG January 25 - May 13, 2007</p> <p>Notes: Includes interview with the artist, chronology. Illust. colour. This book became very sought after, especially the 1st printing of the 1st edition, of which an additional 100 hardcover copies were made for presentation.</p>
Herzog, Fred	2011	<p><b>FRED HERZOG PHOTOGRAPHS</b> Douglas &amp; McIntyre Publishers Inc. Claudia Gochmann, Saray Milroy, Jeff Wall, Douglas Coupland</p> <p>Exhibition: ISBN 978-1-55365-558-9 (198 pages, hardcover) Equinox Gallery, Vancouver</p> <p>Notes: 2011 Includes chronology, contributor info; illust. throughout in colour</p>
Herzog, Fred	2011	<p><b>FRED HERZOG PHOTOGRAPHS</b> Hatje Cantz, Berlin, Germany Text by Felix Hoffmann, Claudia Gochmann, Stephen Waddell</p>



	Exhibition:	ISBN 978-3-7757-2811-9 (192 pages, hardcover) C/O Berline - International Forum For Visual Dialogues
	Notes:	Nov. 6, 2010 - Jan. 9, 2011 Essays <i>The Intimacy of Early Color Photography</i> ; <i>Fred Herzog: In Color</i> ; <i>Fred Herzog in Conversation with Stephen Waddell</i> . Illust. colour. Includes biography.

Hind, William G.R.	1976	<b>WILLIAM G.R. HIND</b> National Gallery of Canada, Ottawa, ON J. Russell Harper ISBN 0-88884-273-2 (92 pages, paperback) "Canadian Artist Series, No. 2" Illust. colour/b&w
Hind, William G.R.	2002	<b>HINDSIGHT</b> <b>WILLIAM HIND IN THE CANADIAN WEST</b> Winnipeg Art Gallery, Winnipeg, MB Mary Jo Hughes, foreword P.A. Bovey, essay G.L. Gignac Exhibition: ISBN 0-88915-214-4 (224 pages, paperback) Winnipeg Art Gallery (also Windsor and McCord) Notes: May 1, 2002 - Jun 29, 2003 (overall) List of works, illust. colour/b&w Includes 32 page chapter " <i>British Columbia, 1862-1870</i> " Includes CD-ROM " <i>Overlanders of '62 Sketchbook</i> "

Hoffer, William	1998	<b>CHEAP SONS OF BITCHES</b> " <i>The Publications of William Hoffer</i> " Tricouni Press / Stephen Lunsford, Vancouver, BC Glenn J. Woodsworth, foreword Abram Hoffer ISBN 0-9697601-2-4 (96 pages, paperback) Exhibition: Simon Fraser University, Burnaby, BC July 15 - Aug. 7, 1998 Notes: Illust. b&w from selected publications
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Holliday, C.W.	1948	<b>THE VALLEY OF YOUTH</b> Caxton Printers Ltd., Caldwell C.W. Holliday No ISBN (357 pages, hardcover) Notes: Autobiography. Limited edition of 1000 published. Illustrated with photographs and paintings by the author.
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Hooper (Hugo), Jacqueline	2006	<b>HIKING IN COLOUR</b> Vancouver Desktop Publishing Centre Jacqueline Hooper (Hugo) ISBN 978-0-9780741-0-4 (52 pages, paperback)
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	Notes:	Brief biography, list of exhibitions. Illustrated colour, list of works.
Hopkins, Elisabeth	1982  Exhibition:  Notes:	<b>THE MAGICAL WORLD OF ELISABETH HOPKINS</b> Southern Alberta Art Gallery, Lethbridge, AB (SAAG) Joan Stebbins no ISBN (16 pages, pamphlet) SAAG Oct. 2 - 24, 1982 List of works, bibliography, biography, illust. b&w
Horton, John M.	2007  Notes:	<b>MARINER ARTIST JOHN M. HORTON</b> Heritage House Publishing, Vancouver, BC Peter Vassilopoulos ISBN 978-1-894974-34-9 (174 pages, hardcover) Illust. w/full page colour plates, artist comments Foreword, bibliography, index to paintings
Hoy, C.D.	1999  Exhibition:  Notes:	<b>FIRST SON - PORTRAITS BY C.D. HOY</b> Presentation House Gallery (PHG) / Arsenal Pulp Press Faith Moosang, foreword Paul Yee ISBN 0-920293-48-4 (160 pages, paperback) PHG September 4 - October 17, 1999 Extensive biographical essay. Illust. b&w.
Hughes, E.J.	1967  Exhibition:  Notes:	<b>E.J. HUGHES - Retrospective Exhibition</b> Vancouver Art Gallery, Vancouver, BC (VAG) Intro Doris Shadbolt no ISBN (48 pages, pamphlet) VAG (& to York U.) Oct. 5 - 29, 1967 List of works, brief biography, illust. b&w
Hughes, E.J.	1983  Exhibition:  Notes:	<b>E.J. HUGHES - 1931 - 1982 A RETROSPECTIVE EXHIBITION</b> Surrey Art Gallery, Surrey, BC Jane Young, Curator ISBN 0-920181-07-4 (104 pages, paperback) Surrey Art Gallery Nov. 18 - Dec. 11, 1983 Bibliography, chronology, list of works, illust. colour/b&w Circulated to Victoria, Edmonton, Calgary, Ottawa, Fredericton

Hughes, E.J.	1990	<b>E.J. HUGHES PAINTINGS, DRAWINGS &amp; WATERCOLOURS</b> Heffel Gallery, Vancouver, BC Patricia Salmon no ISBN (28 pages, pamphlet) Exhibition: Heffel Gallery Nov. 3 - 29, 1990 Notes: List of works, illust. colour
Hughes, E.J.	1994	<b>E.J. HUGHES: THE VAST AND BEAUTIFUL INTERIOR</b> Kamloops Art Gallery, Kamloops, BC Leslie Dawn, Patricia Salmon; intro Jann Bailey ISBN 1-895497-13-2 (72 pages, paperback) Exhibition: Kamloops Art Gallery Sept. 22 - Nov. 6, 1994 Notes: List of works, chronology, illust. colour
Hughes, E.J.	2000	<b>A JOURNEY WITH E.J. HUGHES</b> The Barbeau Foundation Jacques Barbeau ISBN 0-9686173-0-1 (116 pages, paperback) Notes: List of works, chronology, biography, index, illust. colour
Hughes, E.J.	2002	<b>E.J. HUGHES</b> Douglas & McIntyre Ltd., Vancouver, BC Ian Thom ISBN 1-55054-899-9 (226 pages, hardcover) Exhibition: Vancouver Art Gallery (2002) Notes: Selected bibliography, chronology, list of works, illust. colour/b&w
Hughes, E.J.	2005	<b>A JOURNEY WITH E.J. HUGHES ONE COLLECTOR'S ODYSSEY</b> Douglas & McIntyre Ltd., Vancouver, BC Jacques Barbeau ISBN 1-55365-153-7 (180 pages, hardcover) Notes: Revised and expanded 2nd Edition Essays, "reflections on collecting", list of works, biographical overview, references, index, illust. colour/b&w
Hughes, E.J.	2009	<b>E.J. HUGHES: THE MAN AND HIS ART</b> Nanaimo Art Gallery Jane Grace Cole ISBN 978-0-9812626-0-4 (32 pages, paperback) Exhibition: Nanaimo Art Gallery (2009) Notes:

		Exhibition dates not given. Illust colour. Chronology, bibliography.
Hughes, E.J.	2011  Notes:	<b>THE E.J. HUGHES ALBUM</b> The Estate of E.J. Hughes Introduction Jacques Barbeau ISBN 978-0-9686173-3-5 (v.1) (100 pages, hardcover) A catalogue of 336 Hughes paintings from 1932 - 1991. Incl. list of titles, dimensions, dates, mediums (but not provenance). No index. Illust. throughout colour/b&w.
Hughes, E.J.	2012  Notes:	<b>E.J. HUGHES THROUGH THE DECADES: THE PAINTINGS, 1935-2006</b> Barbeau Foundation Jacques Barbeau Q.C. ISBN 978-0-9686173-4-2 (128 pages, hardcover) A chronological presentation of the Hughes paintings in the Barbeau collection. Illust. throughout in colour.

Hushlak, Gerald	1978  Exhibition:  Notes:	<b>STATEMENT BY THE ARTIST CONCERNING HIS COMPUTER DRAWINGS</b> Gerald Hushlak Gerald Hushlak no ISBN (4 pages, folded paper) Burnaby Art Gallery, Burnaby, BC May 10 - June 11, 1978 Artist's statement, not illust.
Hushlak, Gerald	1982  Exhibition:  Notes:	<b>COMPUTER WORKS</b> Art Gallery of Greater Victoria (AGGV) Foreword Patricia Bovey, introduction Greg L. Bellerby ISBN 0-88885-053-0 (32 pages n.p., pamphlet) AGGV October 21 - November 28, 1982 Includes interview with the artist. Illust. colour/b&w, list of works, biography, bibliography.

## I

Imredy, Elek	1993  Notes:	<b>THE SCULPTURE OF ELEK IMREDY</b> Terry Noble, Vancouver, BC Elek Imredy, Terry Noble ISBN 0-9697-670-0-5 (80 pages, paperback) Illust. b&w photos with artist comments, includes c.v.
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Innes, John		
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	1920	<b>TRAGEDY OF THE SWAY-BACKED PINTO</b> Paton John Innes No ISBN (? pages, hand sewn) Notes: Written and illustrated by John Innes. Small volume bound with leather lace, printed by R.P. Latta and Company. A prose poem about a misbehaving pinto that comes to a sudden end. Includes letter to the editor from John Innes at "P.D.Q. Outfit."
Innes, John	1929	<b>WHEN FUR WAS KING</b> <u>J.M. Dent &amp; Sons</u> Henry John Moberley (retired Hudsons Bay Company Factor) Notes: No ISBN (? pages, hardcover) Illustrated by Innes. Written "In Collaboration with William Bleasdel Cameron."
Innes, John	1936	<b>FAR HORIZONS BOOK 3: THE KING'S WISH</b> <u>J.M. Dent &amp; Sons (Toronto)</u> Various authors (school reader) No ISBN (288 pages, hardcover) Notes: Colour frontispiece and over 50 b&w illustrations by Innes. School reader, includes "Quill Pig the Porcupine" by <u>R.S. Sherman</u> . Inside cover illust. (same front and back) by Reginald L. Knowles

## J

James, P. Leonard	2005	<b>THE LIFE &amp; TIMES OF VICTORIA ARCHITECT P. LEONARD JAMES</b> Dear Brutus Publishing, Victoria, BC Rosemary James Cross (daughter) ISBN 0-9737259-0-7 (220 pages, paperback) Notes: Glossary, bibliography, index, list of commissions Illust. with b&w w/photos and architectural drawings
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James, Saralee	1992	<b>REVOLUTIONS &amp; REVELATIONS</b> Presentation House Gallery, North Vancouver (PHG) Text Karen Love, Robert Sherrin (q.v.) ISBN 0-920293-31-X (48 pages, paperback) Exhibition: PHG June 12 - July 19, 1992 Notes: Biographical essay. Illust. b&w. List of works.
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Jarvis, Don		
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	1975	<b>RAIN FOREST</b> Bau-Xi Gallery, Vancouver, BC Artist's statement, intro by Paul Wong no ISBN (8 pages, pamphlet) Exhibition: Bau-Xi Gallery 1975 Notes: Brief biography, illustrated
Jarvis, Don	1977	<b>A TWENTY-NINE YEAR RETROSPECTIVE</b> Vancouver Art Gallery, Vancouver, BC (VAG) Prologue Ted Lindberg, essay Colin Graham (q.v.) no ISBN (32 pages incl. cover, pamphlet) Exhibition: VAG Nov. 11 - Dec. 4, 1977 Notes: List of works, brief biography, illust. colour/b&w "... initiated and arranged by Christopher Varley."
Johnson, E. Pauline	1911	<b>LEGENDS OF VANCOUVER</b> Saturday Sunset Presses, Vancouver, BC Pauline Johnson no ISBN (140 pages, hardcover) Notes: Stories were first published in <i>Vancouver Daily Province</i> ; Preface Bernard McEvoy (q.v.), includes biography Eighth edition (illustrated) was published in 1913 New Edition Illustrated by J.E.H. MacDonald (q.v.) 1922
Johnson, E. Pauline	2003	<b>NORTH AMERICAN INDIAN SILVER CRAFT</b> Subway Books Ltd., Vancouver, BC Pauline Johnson ISBN 0-9687163-7-7 (56 pages, paperback) Notes: Illustrated with line drawings by Pauline Johnson
Johnson, F. Henry	1996	<b>F.H. JOHNSON: WOODBLOCK PRINTS &amp; THE TECHNIQUE OF RELIEF PRINTMAKING</b> Burnaby Art Gallery, Burnaby, BC (BAG) Curator Gordon Snyder No ISBN (18 pages, coil bound) Exhibition: BAG Sept. 14 - Nov. 10 1996 Notes: Works illustrated, block printing tutorial, selected readings
Johnson, Mia	1983	<b>EVERYTHING YOU WANT TO KNOW ABOUT DRAWING &amp; PAINTING</b> Mia Johnson, Vancouver, BC Mia Johnson no ISBN (108 pages, paperback)

	Notes:	<i>"a resource book of tips and techniques"</i> <i>"with graphic assistance from Rosamund Norbury"</i> (q.v.) Index, illust. b&w
Johnson, Mia	1985  Exhibition:  Notes:	<b>THE PINK HEART AND OTHER TAMPERINGS</b> Bau-Xi Gallery, Vancouver, BC Mia Johnson no ISBN (64 pages, paperback) Bau-Xi Gallery Feb. 4 - 16, 1985 Autobiographical journal, illust. b&w w/artworks in exhibition, also 1 tipped-in colour photo
Johnson, Mia	1990  Notes:	<b>TEACH YOUR CHILD TO DRAW</b> Lowell House, Los Angeles CA Mia Johnson ISBN 0-929923-254 (152 pages, paperback) <i>"Bringing out your child's talents and appreciation for art"</i> . Illust. b&w. Includes glossary, index.
Jones, Bill	1976  Exhibition:  Notes:	<b>BILL JONES: A SURVEY</b> Vancouver Art Gallery (VAG) Intro Alvin Balkind (q.v.), interview Chris Varley no ISBN (24 pages incl. cover, pamphlet) VAG Jan. 6 - Feb 1, 1976 Illust. b&w. Artist notes to images.
Jorgensen, Flemming	1997  Exhibition:  Notes:	<b>ADASKINS COLLECT JORGENSEN</b> University of Victoria, Victoria, BC Caroline Reidel no ISBN (12 pages, pamphlet) The McPherson Library Gallery July 3 - Aug. 11, 1997 List of works, illust. b&w
Judge, May Perceval	c1930  Notes:	<b>THE BLUE-WALLED VALLEY</b> Ryerson Poetry Chapbook May P. Judge No ISBN (? pages, pamphlet) Poetry by Judge.
Judge, May Perceval	1931  Notes:	<b>THE WAY TO FAIRYLAND AND OTHER RHYMES</b> Ryerson Poetry Chapbook May P. Judge No ISBN (16 pages, pamphlet)

		Poetry by Judge. Issued in a limited edition of 250 copies. <a href="#">Cover illustration</a> by J.E. H. Macdonald (q.v.).
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Judge, Spencer Perceval	1914	<b>STORIES OF EARLY BRITISH COLUMBIA</b> News-Advertiser, Vancouver BC W. Wymond Walkem, M.D. No ISBN (? pages, hardcover)
	Notes:	Includes numerous pen & ink drawings by Judge; photos by Wadds and Mrs. Maynard, Victoria (q.v.). See also <a href="#">cover image</a> .
Judge, Spencer Perceval	1951	<b>LEATHERCRAFTS - A HANDBOOK FOR TEACHER AND STUDENT</b> Longman Green and Company, Toronto/New York/London Jessie F.B. Parkes and S.P. Judge no ISBN (132 pages, hardcover)
	Notes:	Extensively illustrated with drawings by Judge; leatherwork photographs

Jungen, Brian	2001	<b>BRIAN JUNGEN</b> Contemporary Art Gallery, Vancouver, BC (CAG) Keith Wallace (q.v.), Scott Watson, Lindsay Brown ISBN 0-920751-82-2 (32 pages, paperback)
	Exhibition:	CAG July 27 - Sept. 23, 2001
	Notes:	List of works, biography, illust. colour
Jungen, Brian	2005	<b>BRIAN JUNGEN</b> Vancouver Art Gallery / Douglas & McIntyre Various authors, see below ISBN 978-1-55365-134-5 (164 pages, hardcover)
	Exhibition:	VAG 2005
	Notes:	Text by Kathleen Bartels, Daina Augaitis, Cuauhtemoc Medina, Trevor Smith, Ralph Rugoff, Kitty Scott, Simon Starling, Brian Jungen. Includes biography, bibliography, list of works. Illust colour/b&w.

## K

Kane, Paul	1971	<b>PAUL KANE - 1810-1871</b> National Gallery of Canada, Ottawa, ON (NGC) J. Russell Harper; foreword Jean Sutherland Boggs no ISBN (48 pages, pamphlet) NGC/Amon Carter Museum of Western Art, Texas
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	Exhibition:	also circulated to 5 more galleries 1971-72
	Notes:	List of works, illust. b&w, bilingual
Kane, Paul	1996	<b>PAUL KANE'S GREAT NOR-WEST</b> University of British Columbia Press, Vancouver, BC Diane Eaton & Sheila Urbanek ISBN 0-7748-0549-8 (158 pages, paperback)
	Notes:	Bibliography, index, illust. colour/b&w
Kane, Paul	2010	<b>PAUL KANE THE ARTIST: WILDERNESS TO STUDIO</b> Royal Ontario Museum Press, Toronto, ON Kenneth R. Lister ISBN 978-0-88854-480-3 (416 pages, hardcover)
	Notes:	Lists of works, references, index, illust. colour/b&w <i>"With contributions by Maude Cassels, Paul James Kane, Arlene Gehmacher, and Heidi Sobol."</i>
Kemble, Diana	1983	<b>IMMERSION</b> Western Front Publication, Vancouver, BC Poems and illustrations Diana Kemble ISBN 0-920974-04-X (54 pages, paperback)
	Notes:	<i>"Printed in Canada in an edition of 500"</i>
Keremidschieff, Vladimir	2013	<b>SEIZE THE TIME</b> New Star Books, Vancouver BC Keremidschieff, afterword Jamie Reid ISBN 978-1-55420-074-0 (124 pages, paperback)
	Notes:	"Vancouver Photographs 1967 - 1974." Illust. b&w photos. The artist worked as a press photographer and also freelance. The Editor GK Sim is seen on page 72 at the Strawberry Mountain Fair in 1970, I am the guy with blonde hair at upper right of the top photo, wearing buckskin jacket with fringe, friend Bruce Mackenzie behind me (black hair, muttonchops).
Kerr, Illingworth H.	1946	<b>GAY DOGS AND DARK HORSES</b> J.M. Dents & Sons (Canada) Ltd., Toronto/Vancouver Illingworth Kerr No ISBN (372 pages, hardcovers)
	Notes:	A collection of short stories by Kerr about the Qu'Appelle Valley, illust. b&w by the author, as well as a 4-colour cover illustration.
Kerr, Illingworth	c1974	<b>ILLINGWORTH KERR FIFTY YEARS A PAINTER</b>

		<p>Publisher not listed Maxwell Bates (q.v.); intro S. Perrot; <i>Reflections</i> Kerr no ISBN (48 pages, paperback) List of works, additional biographical notes, illust. colour/b&amp;w</p>
Kerr, Illingworth	1985	<p><b>HARVEST OF THE SPIRIT ILLINGWORTH KERR RETROSPECTIVE</b> Edmonton Art Gallery, Edmonton, AB Maggie Callahan; foreword Terry Fenton ISBN 0-88950-041-X (64 pages, paperback) Exhibition: Edmonton Art Gallery (&amp; circulated) March 2 - April 14, 1985 Notes: List of works, chronology, bibliography, illust. colour/b&amp;w Also to Windsor, Hamilton, Winnipeg, Regina, Saskatoon, Victoria, Banff, Calgary</p>
Kerr, Illingworth	1992	<p><b>THE DRAWINGS OF ILLINGWORTH KERR</b> University of Lethbridge Art Gallery, Lethbridge, AB Jeffrey Spalding; preface Stanford Perrot ISBN 0-9199555-82-9 (32 pages, pamphlet) Exhibition: University of Lethbridge Art Gallery May 27 - Aug. 28, 1992 Notes: List of works, biography, notes, bibliography, illust. colour/b&amp;w</p>
Kerr, Tiko	2000	<p><b>TIKO KERR: VENICE 2000</b> Heffel Gallery Ltd., Vancouver, BC Artist's statement by Tiko Kerr ISBN 0-9687026-3-5 (12 pages, pamphlet) Exhibition: Heffel Gallery Ltd. Sept. 23 - Oct. 7, 2000 Notes: List of works, select biography, illust. colour</p>
Keziere, Robert	1989	<p><b>ON REASON</b> Contemporary Art Gallery, Vancouver (CAG) Text by Robert Keziere, Greg Bellerby, Robert Sherrin (q.v.) Exhibition: ISBN 0-920751-30-X (48 pages, paperback) CAG (also Art Gallery of Windsor ON) Notes: Oct. 13 - Nov. 11, 1989 Illust. b&amp;w. Biography, exhibitions list.</p>
Kidder, Jack	1984	<p><b>RECUERDOS</b> Art Gallery of Greater Victoria (AGGV) Text Patricia Bovey, Nicholas Tuele; biography Frank</p>

	<p>Exhibition: Nowasad ISBN 0-88885-100-6 (16 pages, pamphlet) AGGV (also BAG)</p> <p>Notes: Sept. 27 - Nov. 25, 1984; Aug. 15 - Sept. 23, 1984 (BAG) Illust. colour. List of works, brief bio, list of exhibitions, bibliography.</p>
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Kipling, Ann	1976	<p><b>ANN KIPLING</b> Vancouver Art Gallery, Vancouver, BC (VAG) Intro Luke Rombout, essays Christopher Varley, Doris Shadbolt, Roy Kiyooka (q.v.) no ISBN (16 pages, pamphlet)</p> <p>Exhibition: VAG Oct. 2 - 31, 1976</p> <p>Notes: List of works, illust. b&amp;w</p>
Kipling, Ann	1980	<p><b>ANN KIPLING: RECENT LANDSCAPES</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Ian Thom ISBN 0-88885-019-0 (20 pages, pamphlet)</p> <p>Exhibition: AGGV &amp; traveled to 7 more Jan. 23, 1980 - Mar. 29, 1981 (overall)</p> <p>Notes: List of works, brief biography, illust. b&amp;w</p>
Kipling, Ann	1982	<p><b>ANN KIPLING: PRINTS</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Ian Thom ISBN 0-88885-088-3 (8 pages incl. cover, pamphlet)</p> <p>Exhibition: AGGV (also traveled BC) Feb. 3 - April 3, 1983 (AGGV)</p> <p>Notes: List of works, brief biography (supercedes 1980), illust. b&amp;w</p>
Kipling, Ann	1987	<p><b>ANN KIPLING</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Patricia Bovey, Janice Russell, Nicholas Tuele ISBN 0-88885-113-8 (20 pages, pamphlet)</p> <p>Exhibition: AGGV (also VAG and KAG to Aug. 27, 1988) Oct. 8 - Dec. 6, 1987</p> <p>Notes: List of works, exhibitions, bibliography Illust. w/ full page colour plates</p>
Kipling, Ann	1995	<p><b>ANN KIPLING</b> Vancouver Art Gallery, Vancouver, BC (VAG) Ian Thom, Robin Laurence, Nancy Tousley ISBN 1-895442-21-4 (96 pages, paperback)</p> <p>Exhibition: VAG, also toured 3 galleries Feb. 8 - April 17, 1995 (VAG), to April 7, 1996</p> <p>Notes:</p>

		List of works, biography, exhibitions, biblio, illust. colour/b&w
Kipling, Ann	2000  Exhibition:  Notes:	<b>ANN KIPLING: PRINTS</b> Kamloops Art Gallery, Kamloops, BC Jann L.M. Bailey, Roger H. Boulet, Ian M. Thom ISBN 1-895497-45-0 (64 pages, paperback) Kamloops Art Gallery Dec. 10, 2000 - Feb. 4, 2001 Biography, exhibitions, bibliography (supercedes others), illust. colour/b&w
Kipling, Ann	2011  Exhibition:  Notes:	<b>THE SOLITUDES OF PLACE: RECENT DRAWINGS BY ANN KIPLING</b> Burnaby Art Gallery (BAG) Darrin J. Martens, Robin Laurence, Rosemary L. Tovell ISBN 978-0-9809962-8-9 (144 pages, hardcover) BAG June 30 - August 21 2011 Illust. colour. List of works. Brief essays followed by 115 pages of drawings.

Kiyooka, Roy	1975  Exhibition:  Notes:	<b>KIYOOKA: 25 YEARS</b> Vancouver Art Gallery, Vancouver, BC (VAG) Luke Rombout; interview Chris Varley; George Bowering no ISBN (66 pages, paperback) VAG (also toured 3 others) Nov. 21 - Dec. 16, 1975 (VAG), to April 1976 List of works, biography, biblio, exhibitions, illust. colour/b&w
Kiyooka, Roy	1975  Notes:	<b>TRANS CANADA LETTERS</b> Talonbooks, Vancouver Roy Kiyooka ISBN 0-88922-071-9 (n.p. 200+/- pages, paperback) Lengthy collection of autobiographical musings, letters, poems, photographs, incl. Vancouver-Halifax exchange trip. Illust. b&w.
Kiyooka, Roy	1991  Exhibition:  Notes:	<b>ROY KIYOOKA</b> Artspeak Gallery / Or Gallery, Vancouver, BC Kate Rimmer, Nancy Shaw, Roy Kiyooka, Charlotte Townsend-Gault, John O'Brian, Roy Miki ISBN 0-921394-13-6 (56 pages, paperback) Artspeak Gallery / Or Gallery May 1990 List of works, illust. colour/b&w
Kiyooka, Roy	2002	<b>ALL AMAZED FOR ROY KIYOOKA</b> Arsenal, Belkin, Collapse

	Notes:	editors John O'Brian, Naomi Sawada, Scott Watson ISBN 1-55152-117-2 (160 pages, paperback) A celebration of the life and work of the artist. Illust. in b&w. Extensive biographic and bibliographic notes.
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Kline, Thom	2011	<b>THYME (GIVES COURAGE)</b> Thom Kline Thom Kline no ISBN (80 pages, paperback) Notes: Introduction, illust. in colour throughout, notes to images. Chapters are Thyme (Gives Courage); People; After Thyme & People.
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Kluckner, Michael	1984	<b>VANCOUVER THE WAY IT WAS</b> Whitecap Books Ltd., Vancouver, BC Michael Kluckner ISBN 0-920620-56-6 (240 pages, hardcover) Notes: Illust. w/colour plates and b&w photographs, index
Kluckner, Michael	1993	<b>BRITISH COLUMBIA IN WATERCOLOUR</b> Michael Kluckner, Langley, BC Paintings and text by Michael Kluckner ISBN 0-9697372-0-3 (96 pages, hardcover) Notes: Illustrated throughout in colour
Kluckner, Michael	1996	<b>MICHAEL KLUCKNER'S VANCOUVER</b> Raincoast Books, Vancouver, BC Text and watercolours by Michael Kluckner ISBN 1-55192-044-1 (128 pages, hardcover) Notes: Illustrated throughout in colour
Kluckner, Michael	2005	<b>VANISHING BRITISH COLUMBIA</b> UBC Press, Vancouver, BC Text, watercolours & maps by Michael Kluckner ISBN 0-295-98493-7 (224 pages, hardcover) Notes: Painting notes, footnotes, bibliography, index
Kluckner, Michael	2006	<b>VANCOUVER REMEMBERED</b> Whitecap Books Ltd., Vancouver, BC Text, watercolours & maps by Michael Kluckner ISBN 978-1-55285-811-0 (240 pages, hardcover) Notes: Bibliography, index
Kluckner, Michael	2012	<b>VANISHING VANCOUVER: THE LAST 25 YEARS</b> Whitecap Books, North Vancouver Michael Kluckner ISBN 978-1-77050-067-9 (224 pages, paperback) Notes: Index, bibliography, illust. throughout with colour/b&w drawings, paintings, photographs, maps, plans

Kluckner, Michael	2012  Notes:	<b>A YEAR AT KILLARA FARM</b> Harbour Publishing, Madeira Park BC Text Christine Allen, art Michael Kluckner ISBN 978-1-55017-571-4 (184 pages, hardcover) Illust. colour. Index. 12 essays on gardening by the month, based on Allen & Kluckner's time living at Killara Farm, Langley BC.
Koenig, Ingrid	1999  Exhibition:  Notes:	<b>THE BLIND SPOT IN THE GARDEN</b> Visual Arts Burnaby, Burnaby, BC Sarah Dobbs, Toby Smith; artist's statement no ISBN (12 pages, pamphlet) Gallery at Ceperley House March 4 - April 30, 1999 Biography, bibliography, illust. colour/b&w
Koerner, John	1989  Notes:	<b>BREAKING THE CYCLE (and other stories from a Gulf Island)</b> Orca Book Publishers, Victoria, BC Maria Tippett, illust. John Koerner ISBN 0-920501-33-8 (124 pages, hardcover) Illust. b&w sketches
Koerner, John	1991  Exhibition:  Notes:	<b>JOHN KOERNER - PAST / PRESENT</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Patricia Bovey; intro Maria Tippett ISBN 0-88885-144-8 (52 pages, paperback) AGGV Nov. 22, 1991 - Feb. 2, 1992 List of works, biography, bibliography, illust. colour, essay " <i>John Koerner - Ways of Entry</i> " by Ted Lindberg
Koerner, John	1997  Notes:	<b>UNSEEN DIMENSIONS MUSINGS ON LIFE AND ART</b> Sono Nis Press, Victoria, BC John Koerner; intro Patricia E. Bovey ISBN 1-55039-080-5 (120 pages, paperback) References, bibliography, illust. colour/b&w
Koerner, John	2005  Notes:	<b>A BRUSH WITH LIFE</b> Ronsdale Press, Vancouver, BC John Koerner; intro David Watmough, essay Bo Yin Ra ISBN 1-55380-032-X (136 pages, hardcover) Chronology, exhibitions, collections, index, illust. colour/b&w
Koerner, John	2011	<b>A RETROSPECTIVE: SIX DECADES</b> Elliot Louis Publishing, Vancouver

		Text by Ted Lederer, Erin Hyman ISBN 978-0-9877951-0-6 (68 pages, paperback) Exhibition: Elliott Louis Gallery, Vancouver June 21 - July 2, 2011 Notes: Includes list of works, quotes by artist. Illust. colour.
Koerner, John	2013	<b>NOW &amp; BEFORE, JOHN KOERNER: DRAWINGS &amp; OBSERVATIONS</b> CAUSA / BAG / Penticton Art Gallery Essay John Koerner, notes David Bellman No ISBN (56 pages, paperback) Exhibition: BAG June 9, 2013 Notes: Illust. b&w. Includes list of works.
Koochin, Bill	1980	<b>BILL KOOCHIN</b> Burnaby Art Gallery, Burnaby, BC (BAG) Artist statement; introduction Bill Reid (q.v.) no ISBN (12 pages, pamphlet) Exhibition: BAG March 19 - April 27, 1980 Notes: Brief biography, illust. b&w photographs
Koop, Wanda	1982	<b>WANDA KOOP (CONDON)</b> London Regional Art Gallery, London, ON Robert Enright ISBN 0-929872-40-9 (32 pages, coil) Exhibition: London Regional Art Gallery May 7 - June 11, 1982 Notes: Biography, bibliography, illust. b&w
Koop, Wanda	1983	<b>NINE SIGNS - WANDA KOOP</b> Glenbow Museum, Calgary, AB Patricia Ainslie, Eva Newman ISBN 0-919-224-35-0 (32 pages, coil) Exhibition: Glenbow Museum Aug. 18 - Oct. 30, 1983 Notes: Brief biography, bibliography, illust. b&w
Koop, Wanda	1987	<b>WANDA KOOP - NORTHERN SUITE</b> Floating Curatorial Gallery at Women in Focus, Vancouver Grace Eiko Thomson no ISBN (12 pages, pamphlet) Exhibition: Floating Curatorial Gallery Notes: March 11 - April 25, 1987 List of works, brief biography, illust. colour

Koop, Wanda	1991  Exhibition: Notes:	<b>WANDA KOOP</b> Southern Alberta Art Gallery, Lethbridge, AB (SAAG) Els Hoek, Andy Patton ISBN 0-921613-25-3 (44 pages, paperback) SAAG Jan. 26 - March 10, 1991 List of works, biography, illust. colour/b&w
Koop, Wanda	2002  Exhibition: Notes:	<b>WANDA KOOP - SIGHTLINES</b> Mackenzie Art Gallery, Regina, SK Kate Davis, Timothy Long ISBN 1-896470-40-8 (n.p., paperback) Mackenzie Art Gallery Feb. 1 - May 5, 2002 Biography, exhibitions, bibliography, illust. colour/b&w
Kortikow, Katherine	1991  Exhibition: Notes:	<b>CIPHER</b> Or Gallery, Vancouver, BC Lorna Brown no ISBN (4 pages, pamphlet) Or Gallery April 2 - 20, 1991 Video, photography
Kovacic, Betty	2001  Exhibition: Notes:	<b>LEGACIES: ART &amp; STORIES OF THE PAST MILLENIUM</b> Two Rivers Gallery, Prince George, BC Artist's statement; foreword Jacqueline Baldwin no ISBN (28 pages, pamphlet) Two Rivers Gallery (2001) 20 portraits w/biographical notes, illust. colour
Kupczynski, Zbigniew	1983  Notes:	<b>KUPCZYNSKI BY KUPCZYNSKI</b> Kupczynski Studio Gallery Inc., Vancouver Kupczynski no ISBN (n.p. 40+/- pages, paperback) "An illustrated whimsical story by a Vancouver artist." Illust. colour/b&w.
Kurelek, William	1983  Notes:	<b>KURELEK'S VISION OF CANADA</b> Hurtig Publishers, Edmonton Essay Joan Murray, artist memoir ISBN 0-88830-254-1 (80 pages, hardcover) Illust. colour. Bibliography. Includes painting <i>B.C. Seen Through Sunglasses</i> .



Kurelek, William	1999  Notes:	<b>KURELEK COUNTRY THE ART OF WILLIAM KURELEK</b> Key Porter Books, Toronto, ON Preface Avram Isaacs, essay Ramsay Cook ISBN 1-55263-085-7 (128 pages, hardcover) Illustrated w/full page plates in colour Includes paintings of British Columbia: <i>General Store in Vancouver Before World War One, Paul Kane Among the BC Indians, Railway Gang in BC, and Strangers in Beautiful British Columbia.</i>
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Kuthan, George	1962  Notes:	<b>VANCOUVER - SIGHTS AND INSIGHTS</b> MacMillan of Canada, Toronto, ON line drawings George Kuthan, text Donald Stainsby no ISBN (114 pages, hardcover) illust. throughout with excellent drawings
Kuthan, George	1976  Notes:	<b>APHRODITE'S CUP</b> (1964, republished 1976) Hurtig Publishers, Edmonton, AB George Kuthan, intro William McConnell 1976 ISBN 0-88830-105-7 Hurtig (n.p., hardcover) Originally published 1964 by Kuthan (Honeysuckle Press) in limited edition of 275. Published by Hurtig in lithographed facsimile edition of 1,000 numbered copies.

Kyle, John	1931  Notes:	<b>DESIGN FOR INDUSTRIAL ARTS BOOK 1 - WOODWORK</b> Thomas Nelson & Sons Limited, Toronto John Kyle No ISBN (136 pages, hardcover) Teacher's manual authorised by the Department of Education for British Columbia. Illust. b&w.
Kyle, John	1931  Notes:	<b>DESIGN FOR INDUSTRIAL ARTS BOOK 2 - METALWORK</b> Thomas Nelson & Sons Limited, Toronto John Kyle No ISBN (72 pages, hardcover) Teacher's manual authorised by the Department of Education for British Columbia. Illust. b&w.
Kyle, John	1931  Notes:	<b>DESIGN FOR INDUSTRIAL ARTS BOOK 3 - LETTERING, BLOCK PRINTING, ETC.</b> Thomas Nelson & Sons Limited, Toronto John Kyle No ISBN (74 pages, hardcover) Teacher's manual authorised by the Department of Education for British Columbia. Illust. b&w.

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Laiwan	1998	<b>BOOKS AND COLLAGES</b> Galerie Articule, Montreal, Quebec Essays Brice Canyon, Jack Stanley, Karlyn Koh ISBN 2-920306-13-8 (48 pages, paperback)
	Exhibition:	Galerie Articule Sept. 6 - October 5, 1997
	Notes:	Published following the exhibition. Illust. b&w, one tipped-in colour card. Includes artist biography, exhibitions, publications
Laiwan	2000	<b>QUARTET FOR THE YEAR 4698 OR 5760</b> Open Space Gallery, Victoria BC Foreword Todd Davis, essays Scott Watson, Adrienne Lai ISBN 1-895532-11-6 (36 pages, paperback)
	Exhibition:	Open Space Gallery Feb. 22 - March 23, 2002. Also toured.
	Notes:	"Improvisation for four projectors" and "a multimedia project by Laiwan with Lori Freedman." Includes notes by Laiwan, chronology, bibliography. Illust. b&w.
Lamont, Gwendolyn K.	1978	<b>GWEN LAMONT - EARLY SKETCHES 1932 - 1935</b> Self-published, printed by Regatta City Press, Kelowna Gwendolyn Lamont No ISBN (146 pages, paperback)
	Notes:	Includes brief biography and over 70 sketches illust. b&w full page.
Lang, Curt	2011	<b>AT THE WORLD'S EDGE: KURT LANG'S VANCOUVER 1937-1998</b> Mother Tongue Publishing Ltd., Salt Spring Island, BC Claudia Cornwall ISBN 978-1-896949-17-8 (268 pages, paperback)
	Notes:	Endnotes, image notes, index, illust. b&w photos
Langdale, Stella	1989	<b>STELLA LANGDALE - <i>Myth And Magic</i> ARTIST AND ILLUSTRATOR 1880 - 1976</b> Maltwood Art Museum and Gallery, Victoria, BC Martin Segger no ISBN (6 pages, pamphlet)
	Exhibition:	Maltwood Art Museum and Gallery Nov. 19, 1989 - Jan. 7, 1990
	Notes:	Bibliography, exhibitions, list of works, illust.

Langevin, David	2005	<b>FAVOURITE PAINTINGS</b> David Langevin Artworks Inc., Kamloops, BC Introduction and art notes by David Langevin ISBN 0-9738159-0-6 (96 pages, hardcover) Notes: Illust. w/colour plates throughout
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Lansdowne, J. Fenwick	undated	<b>THE RARE BIRDS OF CHINA</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Patricia Bovey, essay Nicholas Tuele, artist's statement ISBN 0-88885-165-0 (48 pages, pamphlet) Exhibition: AGGV Notes: Exhibition dates not given List of works, all illust. full page colour plates
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Laskarin, Daniel	2003	<b>DANIEL LASKARIN:</b> <b>IT MIGHT NOT TAKE THAT LONG</b> Southern Alberta Art Gallery, Lethbridge, AB (SAAG) Marilyn Smith, Christian Ciroux ISBN 1-894699-21-1 (42 pages, paperback) Exhibition: SAAG Notes: March 15 - April 27, 2003 Brief biography, exhibitions, illust. colour
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Lee, Evan	1998	<b>PASSIVE/AGGRESSIVE</b> Anodyne Contemporary, Vancouver BC Christopher Brayshaw (q.v.) no ISBN (8 pages, pamphlet) Exhibition: Anodyne Contemporary Notes: Dec. 10, 1998 - Jan. 10, 1999 <i>"#1 in a series of publications on visual art and art theory."</i> Essay <i>No Dichotomy</i> by Chris Brayshaw. Biography, exhibitions list, awards, reviews. Not illustrated.
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Lee, Evan	2006	<b>CAPTURES: SELECTED WORKS 1998-2006</b> Presentation House Gallery, N Vancouver (PHG) Texts by Christopher Brayshaw (q.v.), Peter Culley, Jeff Wall (q.v.), William Wood ISBN 0-920293-68-9 (68 pages, paperback) Exhibition: PHG curator Bill Jeffries (q.v.) Notes: January 21 - March 5, 2006 Biographical notes, list of works. Illust. colour/b&w
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Leier, Eileen		
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	2003	<p><b>GROSSE ILE:</b>  <b>THE IMMIGRANT QUARANTINE STATION</b>  Presentation House Gallery, North Vancouver, BC  Bill Jeffries (q.v.), Anna Carlevaris, John Bryden, E. Leier  ISBN 0-920293-60-3 (48 pages, paperback)</p> <p>Exhibition: Presentation House Gallery  Nov. 13 - Dec. 20, 2003</p> <p>Notes: Brief biography, illust. b&amp;w photos</p>
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Leighton, Alfred Crocker	1925	<p><b>FAR HORIZONS</b>  McLelland and Stewart  Bliss Carmen  No ISBN (? pages, hardcover)</p> <p>Notes: 1st edition 1925, 2nd edition 1926 illustrated by <a href="#">A.C. Leighton</a></p>
Leighton, Alfred Crocker	1933	<p><b>VICTORIA B.C. - City of Enchantment in Canada's Evergreen Playground</b>  Empress Hotel, Victoria, B.C.  Lady Willison  no ISBN (32 pages, hardcovers)</p> <p>Notes: Ten colour plates of Victoria scenes, 3 small b&amp;w sketches</p>
Leighton, Alfred Crocker	1971	<p><b>A.C. LEIGHTON</b>  Glenbow-Alberta Institute, Calgary, AB  Lorne E. Render  no ISBN (24 pages, pamphlet)</p> <p>Notes: "Art Series No. 3", illust. colour/b&amp;w</p>
Leighton, Alfred Crocker	1981	<p><b>A RETROSPECTIVE EXHIBITION</b>  The Edmonton Art Gallery, Edmonton, AB  Extensive "biographical sketch" by Roger Boulet  ISBN 0-88950-026-6 (40 pages, pamphlet)</p> <p>Exhibition: The Edmonton Art Gallery (traveled to 8 more)  Dec. 23, 1981 - Jan. 16, 1983 (overall)</p> <p>Notes: List of works, bibliography, illust. colour/b&amp;w</p>

Lewis, Glenn	1978	<p><b>BEWILDERNESS: THE ORIGINS OF PARADISE</b>  Vancouver Art Gallery (VAG)  Text Jo-Anne Birnie Danzker, Glenn Lewis  no ISBN (64 pages, paperback)</p> <p>Exhibition: VAG  Dec. 2 1978 - Jan. 14, 1979</p> <p>Notes: Lengthy artist essay. Illust. b&amp;w photographs. Extensive biographical information including education, awards, exhibitions, performances, commissions, collections, publications, bibliography.</p>
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Lewis, Glenn	1993	<p><b>UTOPIARY METAPHOREST BEWILDERNESS: WORKS FROM 1967 - 1993</b>          Burnaby Art Gallery, Burnaby, BC (BAG)          Karen Henry, Brice MacNeil, Lucy R. Lippard          ISBN 0-920123-21-X (80 pages, paperback)</p> <p>Exhibition: BAG          July 31 - Sept. 26, 1993</p> <p>Notes: Chronology, bibliography, illust. colour/b&amp;w</p>
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Li-Leger, Don	2005	<p><b>DON LI-LEGER PAINTINGS</b>          The artist &amp; Petley-Jones Gallery          Essay Carol Prokop, introduction Matt Petley-Jones          ISBN 0-9737709-0-2 (124 pages, hardcover)</p> <p>Notes: Illust. colour. Includes chronology, exhibitions list, selected bibliography.</p>
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Lindner, Ernest	1977	<p><b>E. LINDNER IN RETROSPECT: THE YEARS 1963 - 1977</b>          Mendel Art Gallery, Saskatoon, SK          J.E. Climer          no ISBN (24 pages, pamphlet)</p> <p>Exhibition: Mendel Art Gallery (&amp; to Winnipeg)          1977</p> <p>Notes: List of works, biography, exhibitions, bibliography, illust. b&amp;w</p>
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Lindner, Ernest	1983	<p><b>UPROOTED: THE LIFE AND ART OF ERNEST LINDNER</b>          Fifth House Publishers, Saskatoon, SK          Terrence Heath          ISBN 0-920079-02-4 (168 pages, hardcover)</p> <p>Notes: List of works, illust. colour/b&amp;w</p>
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Lindoe, Luke	1992	<p><b>COME WALK WITH ME: A LUKE LINDOE RETROSPECTIVE</b>          Medicine Hat Museum &amp; Art Gallery, Medicine Hat, AB          Artist's statement; interview by Linda Carney          ISBN 0-9691209-1-5 (96 pages, paperback)</p> <p>Exhibition: Medicine Hat Museum &amp; Art Gallery (and 7 others)          Oct. 24 - Nov. 22, 1992 (to Jan. 20, 1994)</p> <p>Notes: List of works, biography, bibliography, illust. b&amp;w</p>
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Lindoe, Luke	1998	<p><b>LUKE LINDOE RETROSPECTIVE</b>          The Nickle Arts Museum, U. of Calgary, Calgary, AB          Les Graff, Guest Curator          no ISBN (44 pages, paperback)</p> <p>Exhibition: The Nickle Arts Museum</p>
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		(1998?) Notes: List of works, biography, bibliography, illust. b&w
Linsley, Robert	1993  Exhibition: Notes:	<b>ROBERT LINSLEY - PAINTINGS AND STUDIES</b> Simon Fraser Gallery, SFU, Burnaby, BC Essays Petra Rigby Watson and Robert Linsley no ISBN (16 pages, pamphlet) Simon Fraser Gallery Sept. 8 - Oct. 1, 1993 List of works, biography, bibliography, illust. colour/b&w
Linsley, Robert	2003  Exhibition: Notes:	<b>PAINTING IN SPHERICAL SPACE TIME</b> Barcelona Culture Studio Robert Linsley, Shep Steiner No ISBN (32 pages, pamphlet) Barcelona Culture Studio Feb. 18 - March 3, 2003 "Published on the occasion of an exhibition of Island paintings" "A conversation via email between Kitchener, Canada and Edinburgh, Scotland February - December 2002" Text only; printed in a limited edition of 70
Lismer, Arthur	1955  Notes:	<b>SEPTEMBER GALE - A LIFE OF ARTHUR LISMER</b> J.M. Dent & Sons (Canada), Toronto ON John A.B. McLeish ISBN ISBN 0-460-94557-2 (212 pages, paperback) Republished 1973. Incl. index, list of paintings in 1950 exh., illust. colour/b&w
Lismer, Arthur	1977  Notes:	<b>A BORDER OF BEAUTY ARTHUR LISMER'S PEN AND PENCIL</b> Red Rock Publishing Co. Ltd., Toronto ON Marjorie Lismer Bridges ISBN 0-920178-04-9 (156 pages, hardcover) Autobiographical and biographical information interspersed with related artwork. Includes artworks done in BC, and BC references. Extensively illustrated in b&w, some colour plates
Lodge, Judith	1978  Exhibition:	<b>CANVAS AND PAPER TARGETS</b> Art Gallery of Greater Victoria (AGGV) Introduction Willard Holmes ISBN 0-88885-024-7 (16 pages, pamphlet) AGGV June 21 - Aug. 13, 1978

	Notes:	List of works, biographical information, bibliography. Illust. colour/b&w.
Long, Joy Zemel	1986  Exhibition:  Notes:	<b>DAUGHTERS of DAUGHTERS of DAUGHTERS</b> Richmond Art Gallery, Richmond, BC Jill Pollack no ISBN (8 pages, pamphlet) Richmond Art Gallery July 11 - Aug. 4, 1986 Accompanied by " <i>Looking Back</i> ", A slide talk on 35 years of art making."
Long, Joy Zemel	1990  Exhibition:  Notes:	<b>WOMEN WAITING</b> Lateral Gallery at Women in Focus Joy Zemel Long ISBN 0-921823-08-X (38 pages, stapled) Lateral Gallery at Women in Focus September 5 - October 14, 1990 Autobiographical essay & chronology by Long; bibliography
Lord, Michael	1990  Exhibition:  Notes:	<b>MICHAEL LORD</b> Marion Scott Gallery, Vancouver BC Introduction Judy Kardosh ISBN 0-921634-12-9 (32 pages (n.p.), paperback) Marion Scott Gallery Nov. 29 - Dec. 13, 1990 Illust. colour photographs by Robert Keziere (q.v.). Brief artist biography, exhibitions.
Lort, Ross	1931  Notes:	<b>ALL CREATURES GREAT AND SMALL</b> Printed "on the private press of Charles Bradbury" Ross Lort no ISBN (n.p.) Contains 26 alphabetical limericks illust. by 26 original b&w linocut prints + 2 colour cover (red and black). Printed in two Limited Editions, 200 in one and unknown number in the other. Also reprinted (qty. unknown) in 1960s at Marine Printers, Marine Building, Vancouver BC. A later attempt at a fourth printing apparently failed as the linoleum blocks had dried and cracked and were no longer printable. They were thrown out.
Lukacs, Attila Richard	1989	<b>ATTILA RICHARD LUKACS</b> The Power Plant, Toronto ON Louise Dampiere

	<p>Exhibition:</p> <p>Notes:</p>	<p>ISBN 0-921047-54-1 (32 pages, pamphlet)</p> <p>The Power Plant</p> <p>June 29 - September 10, 1989</p> <p>Biography, exhibitions, selected bibliography. Illust. colour/b&amp;w.</p>
Lukacs, Attila Richard	<p>1990</p> <p>Exhibition:</p> <p>Notes:</p>	<p><b>ATTILA RICHARD LUKACS</b></p> <p>Diane Farris Gallery, Vancouver</p> <p>Essays Diane Farris, Thomas W. Sokolowski</p> <p>ISBN 0-9694822-1-3 (n.p., paperback)</p> <p>Diane Farris Gallery</p> <p>September 8 - 26, 1990</p> <p>List of works, biography, exhibitions, selected bibliography. Illust. colour/b&amp;w. An edition of 2,000 copies was printed, 120 limited edition hardcover c/w original print, and 1,880 copies paperback.</p>
Lukacs, Attila Richard	<p>2010</p> <p>Exhibition:</p> <p>Notes:</p>	<p><b>POLAROIDS:</b></p> <p><b>PHOTOGRAPHS BY ATTILA RICHARD LUKACS</b></p> <p><i>Conceptualized and assembled by Michael Morris</i> (q.v.)</p> <p>Arsenal Pulp Press</p> <p>Text by Michael Turner, Scott Watson, Vince Aletti, Stan Persky</p> <p>ISBN 978-1-55152-295-1 (176 pages, hardcover)</p> <p>Presentation House / Art Gall. of Alberta / Illingworth Kerr Gall.</p> <p>c2010</p> <p>Illust. colour. List of works. Biographies of Lukacs and Morris.</p>
Lum, Ken	<p>1990</p> <p>Exhibition:</p> <p>Notes:</p>	<p><b>KEN LUM</b></p> <p>Winnipeg Art Gallery (WAG)</p> <p>Essays Ken Lum, Linda S. Boersma, Jeff Wall (q.v.)</p> <p>ISBN 0-88915-155-5 (84 pages, paperback)</p> <p>WAG, also Rotterdam, Netherlands</p> <p>Feb. 24-Apr. 29 1990 (WAG), Aug. 15-Oct. 8 1990 (VAG),</p> <p>Dec. 8 1990-Jan. 20 1991 (Rotterdam)</p> <p>Illust. colour/b&amp;w, biography, bibliography, bilingual text</p>
Lum, Ken	<p>2002</p> <p>Exhibition:</p> <p>Notes:</p>	<p><b>KEN LUM: WORKS WITH PHOTOGRAPHY</b></p> <p>National Gallery of Canada /</p> <p>Canadian Museum of Contemporary Photography</p> <p>Kitty Scott, Jeff Derkson</p> <p>ISBN 0-88884-758-0 (104 pages, paperback)</p> <p>NGC / CMCP</p> <p>September 21 2002 - January 12 2003</p> <p>Illust. colour/b&amp;w. List of works, exhibitions.</p>



Lum, Ken	2011	<p><b>KEN LUM</b> Vancouver Art Gallery (VAG) / Douglas &amp; McIntyre Essays Grant Arnold, Okwui Enwezor, Roland Schony ISBN 978-1-55365-498-8 (144 pages, hardcover)</p> <p>Exhibition: VAG Feb. 12 - Sept. 25, 2011</p> <p>Notes: Illust. colour/b&amp;w. A survey of 30 years work by the artist.</p>
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Lumsden, Ernest S.	2003	<p><b>ERNEST S. LUMSDEN, 1883-1948</b> Visual Arts Burnaby, Burnaby, BC Roger H. Boulet ISBN 0-9686744-4-5 (40 pages, pamphlet)</p> <p>Exhibition: Gallery at Ceperley House, Burnaby, BC Jan. 11 - Mar. 16, 2003</p> <p>Notes: Footnotes, complete catalogue of etchings, illust. b&amp;w</p>
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## M

Maas, Geert	1993	<p><b>TRANSFORMATIONS</b> Richmond Art Gallery, Richmond, BC Artist's statement no ISBN (4 pages, pamphlet))</p> <p>Exhibition: Richmond Art Gallery Sept. 30 - Oct. 25, 1993</p> <p>Notes: List of works, brief biography, not. illust.</p>
Maas, Geert	1999	<p><b>PASSION &amp; VISION: THE WORK OF GEERT MAAS</b> Kelowna Art Gallery, Kelowna, BC M.E. Dryden, Marcel M. Teunissen, Gary Pearson (q.v.) ISBN 1-896749-12-7 (44 pages, pamphlet)</p> <p>Exhibition: Kelowna Art Gallery Sept. 4 - Oct. 17 1999</p> <p>Notes: Exhibitions, bibliography, illust. paintings &amp; sculptures</p>
Maas, Geert	2000	<p><b>GEERT MAAS, SCULPTOR &amp; PAINTER</b> Simon Fraser Gallery/Teck Gallery, SFU Dr. Grazia Merler, Dr. John T. Pierce, Marian McNair ISBN 0-9697742-6-5 (24 pages, pamphlet)</p> <p>Exhibition: SFU Gallery Oct. 16 - Dec. 1, 2000</p> <p>Notes: Artist's statement, biography, illust. colour</p>

MacDonald, J.E.H.	1996	<p><b>J.E.H. MACDONALD - DESIGNER</b> Carleton University Press</p>
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	Notes:	Robert Stacey and Bishop Hunter ISBN 0-88629-304-9 (128 pages, hardcover) <i>"An Anthology of Graphic Design, Illustration and Lettering."</i> Extensively illustrated in colour and b&w, includes chronology and selected references, no index
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Macdonald, J.W.G.	1969  Notes:	<b>J.W.G. MACDONALD THE WESTERN YEARS 1926 - 1940</b> Burnaby Art Gallery, Burnaby, BC Carolyn Nicholson; Judi Francis (Research Assistant) no ISBN (36 pages, s/s double-spaced typewritten) Appendix, references, list of artworks "A Research Project Presented to the National Gallery of Canada" A copy is on file at the Vancouver Art Gallery Library
Macdonald, J.W.G.	1970  Exhibition:  Notes:	<b>JOCK MACDONALD Retrospective Exhibition</b> National Gallery of Canada, Ottawa, ON (NGC) R. Ann Pollock; intro Dennis Reid no ISBN (84 pages, paperback) NGC (& circulated) 1969-70 Bibliography, exhibitions, illust. colour/b&w
Macdonald, J.W.G.	1981  Exhibition:  Notes:	<b>JOCK MACDONALD The Inner Landscape - A Retrospective</b> Art Gallery of Ontario, Toronto, ON (AGO) Joyce Zemans; Preface W.J. Withrow ISBN 0-919876-72-2 (288 pages, paperback) AGO (& circulated) April 4 - May 17, 1981 (AGO) Chronology, bibliography, exhibitions list, illust. colour/b&w
Macdonald, J.W.G.	1985  Notes:	<b>JOCK MACDONALD</b> National Gallery of Canada, Ottawa, ON Joyce Zemans ISBN 0-88884-527-8 (96 pages, paperback) Canadian Artist Series Number Nine Exhibitions, bibliography, illust. colour/b&w

Mackenzie, Elizabeth	2012  Exhibition:  Notes:	<b>THE GAZE OF HISTORY</b> Burnaby Art Gallery, Burnaby BC (BAG) Essay Darrin Martens ISBN 978-1-927364-06-2 (16 pages, pamphlet) BAG July 6 - Aug. 26, 2012
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		"With Drawing Installation by Elizabeth Mackenzie." Illust. colour.
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MacLeod, Myfanwy	2006	<b>WHERE I LIVED, AND WHAT I LIVED FOR</b> Contemporary Art Gallery, Vancouver (CAG) Foreword Christina Ritchie ISBN 0-920751-93-8 (48 pages, paperback)
	Exhibition:	CAG Jan. 20 - Feb. 26, 2006
	Notes:	Text by Jenifer Pappararo, Connie Butler, Francis McKee. List of works, biographical notes, illust. colour/b&w

Maclure, Samuel	1971	<b>THE ARCHITECTURE OF SAMUEL MACLURE</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Leonard K. Eaton; foreword Colin Graham (q.v.) no ISBN (44 pages, pamphlet)
	Exhibition:	AGGV Oct. 19 - Nov. 17, 1971
	Notes:	Project descriptions, illust. b&w photographs
Maclure, Samuel	1985	<b>SAMUEL MACLURE - ARCHITECT</b> Horsdal & Schubart Publishers Ltd., Ganges, BC Janet Bingham; intro Arthur Erickson (q.v.) ISBN 0-920663-02-8 (164 pages, paperback)
	Notes:	Inventory of work, sources, illust. b&w, index
Maclure, Samuel	1986	<b>THE BUILDINGS OF SAMUEL MACLURE</b> Sono Nis Press, Victoria BC Martin Segger ISBN 0-919203-76-0 (274 pages, hardcover)
	Notes:	"In search of appropriate form." Includes inventory of commissions, bibliography, index. Illust. mostly b&w, some colour plates.

MacTavish, Catharine	1977	<b>SELF CENTRED</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) no text no ISBN (40 pages, pamphlet)
	Exhibition:	AGGV April 27 - May 22, 1977
	Notes:	List of works, illust. b&w
MacTavish, Catharine	1981	<b>CATHARINE MacTAVISH</b> Surrey Art Gallery, Surrey, BC Scott Watson no ISBN (16 pages, pamphlet)
	Exhibition:	Surrey Art Gallery

	Notes:	May 14 - June 7, 1981 List of works, brief biography, illust. b&w
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MacWilliam, David	1983  Exhibition: Notes:	<b>DAVID MACWILLIAM</b> Art Gallery of Greater Victoria (AGGV) Text Patricia Bovey, Greg Bellerby, Ian Wallace (q.v.) ISBN 0-88885-079-4 (28 pages, pamphlet) AGGV Oct. 6 - Nov. 27, 1983 Brief biography, exhibitions list, list of works. Illust. colour.
MacWilliam, David	1987  Exhibition: Notes:	<b>PAINTINGS AND DRAWINGS 1985 - 1987</b> Contemporary Art Gallery, Vancouver, BC Essay by Christine Elving, artist's statement ISBN 0-920751-16-4 (20 pages, pamphlet) Contemporary Art Gallery Oct. 1 - 24, 1987 List of works, biography, illust. colour/b&w

Magor, Liz	1981  Exhibition: Notes:	<b>LIZ MAGOR</b> Alberta College of Art Gallery, Calgary, AB Introduction Val Greenfield, artist's statement no ISBN (12 pages, pamphlet) Alberta College of Art Gallery Sept. 10 - Oct. 7, 1981 List of works, biography, bibliography, illust. b&w
Magor, Liz	1983  Exhibition: Notes:	<b>THE MOST SHE WEIGHED/ THE LEAST SHE WEIGHED</b> Glenbow Museum, Calgary, AB Liz Magor no ISBN (32 pages, pamphlet) Glenbow Museum April 1 - May 29, 1983 Photographs and text by the artist, illust. b&w
Magor, Liz	2002  Exhibition: Notes:	<b>LIZ MAGOR</b> The Power Plant (Toronto) / Vancouver Art Gallery Foreword by Kathleen Bartels & Wayne Baerwaldt ISBN 1-894212-00-2 (96 pages, paperback) The Power Plant / Vancouver Art Gallery 2002 & 2003 Text by Shepherd Steiner, Grant Arnold, The Office for Soft Architecture, Philip Monk. Exhibition list, biography, bibliography, illust. colour/b&w

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Maltwood, Katharine	1981	<p><b>KATHARINE EMMA MALTWOOD - ARTIST</b> The Maltwood Art Museum and Gallery Rosemary Alicia Brown ISBN 0-919462-96-0 (64 pages, pamphlet)</p> <p>Exhibition: The Maltwood Art Museum and Gallery May - August 1981</p> <p>Notes: See also <a href="#">KATHARINE EMMA MALTWOOD - ARTIST</a></p>
Marshall, David	1992	<p><b>DAVID MARSHALL</b> Richmond Art Gallery, Richmond, BC Forward by George Rammell (q.v.) no ISBN (12 pages, pamphlet)</p> <p>Exhibition: Richmond Art Gallery July 9 - 27, 1992</p> <p>Notes: Brief biography, illust. b&amp;w photos</p>
Marshall, David	2008	<p><b>THE LIFE AND ART OF DAVID MARSHALL</b> Mother Tongue Publishing, Salt Spring Island, BC Monika Ullmann; foreword Brooks Joyner ISBN 978-1-896949-44-4 (160 pages, paperback)</p> <p>Notes: Endnotes, exhibitions, index, illust. colour/b&amp;w First book in <i>The Unheralded Artists of B.C.</i> series</p>
Marshall, Stewart	2003	<p><b>PAINTER, PADDLER: THE ART &amp; ADVENTURES OF STEWART MARSHALL</b> Touchwood Editions Ltd., Victoria, BC Andrew Scott ISBN 1-894898-07-9 (114 pages, hardcover)</p> <p>Notes: Illust. throughout in colour</p>
Marshall, Vicky	1991	<p><b>LANDSCAPES FROM THE HEART</b> Surrey Art Gallery, Surrey, BC Karen Hasselfelt, Keith Wallace ISBN 0-920181-22-8 (28 pages incl. cover, pamphlet)</p> <p>Exhibition: Surrey Art Gallery Jan. 11 - Feb. 10, 1991</p> <p>Notes: List of works, biography, illust. colour</p>
Marshall, Vicky	1998	<p><b>VICKY MARSHALL</b> Heffel Gallery Ltd., Vancouver, BC Brief artist statement ISBN 0-9683296-3-2 (12 pages, pamphlet)</p> <p>Exhibition: Heffel Gallery June 6 - 20, 1998</p> <p>Notes: List of works, selected biography, illust. colour</p>
Marshall, Vicky		

	2002	<b>STILL LIFE PAINTINGS</b> Evergreen Cultural Centre, Coquitlam, BC Intro Patrick Montgomery, essay Robin Laurence ISBN 0-9730457-1-X (16 pages, pamphlet) Exhibition: Evergreen Cultural Centre Oct. 27 - Dec. 7, 2002 Notes: No list of works, selected biography, illust. colour
Martin, Joan	1979	<b>GARDENS OF THE ITALIAN RENAISSANCE</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Ian Thom ISBN 0-88885-015-8 (8 pages, pamphlet) Exhibition: AGGV Oct. 17 - Dec. 2, 1979 Notes: List of works, brief biography, illust. b&w
Martin, Thomas Mower	1907	<b>CANADA</b> A. & C. Black, London, England "Described by Wilfred Campbell LL.D." no ISBN (? pages, hardcover) Notes: illustrated with 77 original watercolours by Martin
Massey, Dunstan	2013	<b>THE ARTIST IN THE CLOISTER</b> <b>The Life &amp; Works of Father Dunstan Massey</b> Heritage House Daphne Sleigh ISBN 978-1-927051-39-9 (208 pages, paperback) Notes: Illust. colour/b&w. Bibliography, index.
Maynard, Hannah Hatherly	1980	<b>THE MAGIC BOX: THE ECCENTRIC GENIUS OF HANNAH MAYNARD</b> Exile Editions Ltd., Toronto Claire Weissman Wilks ISBN 0-920428-14-7 (152 pages, hardcover) Notes: Biographical introduction, illustrated b&w photos throughout with captions.
Maynard, Max	1979	<b>MAX MAYNARD</b> Burnaby Art Gallery, Burnaby, BC (BAG) Jack Shadbolt (q.v.) no ISBN (8 pages, pamphlet) Exhibition: BAG Sept. 19 - Oct. 21, 1979 Notes: Brief biography, partial exhibitions, illust. b&w

Maynard, Max	1983	<p><b>MAX MAYNARD - LANDSCAPE AS METAPHOR</b>          Art Gallery of Greater Victoria, Victoria, BC (AGGV)          Nicholas Tuele          ISBN 0-88885-067-0 (48 pages, paperback)</p> <p>Exhibition: AGGV          May 5 - July 3, 1983</p> <p>Notes: List of works, exhibitions, bibliography, illust. colour/b&amp;w</p>
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Mayrs, Charlie (Charles)	2003	<p><b>THE BOOK OF DICKS</b>          MKV Creative Ideas Inc., Delta BC          Charles Mayrs          ISBN 0-9734167-0-X (140 pages, paperback)</p> <p>Notes: Illust. b&amp;w drawings throughout.</p>
Mayrs, Charlie (Charles)	2006	<p><b>DANCERS          DRAWINGS AND POEMS BY CHARLES MAYRS</b>          Printed at Blackstone Press, Vancouver          Charlie Mayrs          ISBN 0-9734167-1-8 (n.p., hand sewn)</p> <p>Notes: "Printed and bound at Blackstone Press Vancouver June 2006. Fifty copies were printed on Stonehenge Cover. The type face is Humana Script ITC Light. Original drawings in pigment ink on white bond and inkjet paper. This is copy number (23). (signed)" In slipcase.</p>
Mayrs, Charlie (Charles)	2007	<p><b>COLOR BLIND          DRAWINGS AND POEMS BY CHARLES MAYRS</b>          Printed at Blackstone Press, Vancouver          Charlie Mayrs</p> <p>Notes: ISBN 978-0-9734167-2-5 (n.p., 17 loose sheets in folio)          "The text in this book is set in Bauer Bodoni. The illustrations were printed from polymer plates by David Clifford at Black Stone Press. From an edition of 60 copies, the first 20 are issued in a slipcase made by Yasmine Franchi. This copy is number (42). (signed)" In folded folio.</p>

McCulloch, Mary Smith	2005	<p><b>LANDMARKS</b>          Kelowna Art Gallery, Kelowna, BC          Linda Sawchyn, Carolyn Wynne MacHardy, Elspeth Lamb</p> <p>Exhibition: ISBN 1-896749-24-0 (48 pages, paperback)          Kelowna Art Gallery</p> <p>Notes: Sept. 20 - Nov. 20, 2005          List of works, biography, bibliography, illust. colour</p>
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McFarland, Scott	2009	<p><b>SCOTT MCFARLAND</b>  Vancouver Art Gallery (VAG) &amp; Douglas &amp; McIntyre,  Vancouver  Text by Grant Arnold, Martin Barnes, Vincent Honore,  Eva Respini, Shep Steiner  Exhibition: ISBN 978-1-55365-482-7 (120 pages, hardcover)  VAG  Notes: October 3, 2009 - Jan. 3, 2010  Brief biographies (artist &amp; authors), list of exhibitions and  publications, list of works. Illust. colour.</p>
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McTaggart, Malcolm	1980	<p><b>SELECTED SCULPTURE 1979-80</b>  Presentation House Gallery, North Vancouver, BC  Introduction by Ted Lindberg  no ISBN (loose sheets in folder)  Exhibition: Presentation House Gallery  Feb. 5 - March 1, 1980  Notes: Biography, illust. b&amp;w</p>
McTaggart, Malcolm	1981	<p><b>THE DIAGONAL SERIES</b>  Presentation House Gallery, North Vancouver, BC  Introduction by David Marshall (q.v.)  no ISBN (fold out pages, pamphlet)  Exhibition: Presentation House Gallery  Feb. 5 - March 1, 1981  Notes: Biography, illust. b&amp;w</p>

McWilliams, Al	1981	<p><b>AL McWILLIAMS</b>  Art Gallery of Greater Victoria, Victoria, BC (AGGV)  Introduction Greg Bellerby  ISBN 0-88885-066-2 (24 pages, pamphlet)  Exhibition: AGGV  Sept. 3 - Oct. 11, 1981  Notes: Biography, bibliography, exhibitions, illust. b&amp;w</p>
McWilliams, Al	1989	<p><b>AL McWILLIAMS</b>  Southern Alberta Art Gallery, AB (SAAG)  Ian Carr-Harris  ISBN 0-921613-12-1 (24 pages, pamphlet)  Exhibition: SAAG  Oct. 21 - Nov. 29, 1989  Notes: Includes list of works, biography. Illust. colour/b&amp;w.</p>
McWilliams, Al	1992	<p><b>AL McWILLIAMS</b>  Presentation House Gallery, North Vancouver, BC  Al McWilliams, Russell Keziere  ISBN 0-929293-32-8 (32 pages, pamphlet)  Exhibition: Presentation House Gallery (toured 3 more)</p>



	Notes:	Sept. 4 - Oct 18, 1992 List of works, biography, bibliography, illust. b&w See also newspaper review: " <i>Body Thoughts Bring Multiple Exposures</i> ", Robin Laurence, The Georgia Straight, page 27, Sept. 25 - Oct. 2, 1992
Melvin, Grace	1940  Notes:	<b>APPLIED ART HOME ECONOMICS: Student Manual and Work-book</b> B.C. Department of Education, Victoria BC Edited by Grace Melvin Committee Mabel D. Allen, Irene V. Greene, Margaret L. Lewis No ISBN (190 pages, hardcover) Workbook for colour exercises, illustrated with line drawings. Book had 9 printings up to 1949.
Melvin, Grace	c1940  Notes:	<b>STRUCTURE OF DESIGN AND COLOUR</b> Dept. of Education at the University of British Columbia Grace Melvin No ISBN (? pages, ? format) ? Notes
Melvin, Grace	c1940  Notes:	<b>LETTERING FOR ARTISTS AND ART STUDENTS</b> Dept. of Education at the University of British Columbia Grace Melvin No ISBN (? pages, ? format) ? Notes
Melvin, Grace	c1940  Notes:	<b>BASIC LETTERING FOR ART STUDENTS in eight plates by Grace W. Melvin</b> Longmans, Green & Co., London, England Author No ISBN (8 pages, loose cards printed 1 side each) See also <a href="#">cover image</a> .
Melvin, Grace	1943  Notes:	<b>THE INDIAN SPEAKS</b> The Macmillan Company of Canada, Ltd., Toronto ON Marius Barbeau No ISBN (118 pages, hardcover) Native legends accompanied by pen & ink drawings by Melvin. Co-published by The Caxton Printers, Ltd., Caldwell, Idaho. See also <a href="#">cover image</a> .
Melvin, Grace	1980  Notes:	<b>GLASGOW SCHOOL OF ART EMBROIDERY 1894 - 1920</b> Glasgow Museums & Art Galleries ? Author ISBN 0 902752 10 3 (? pages, pamphlet) Includes biography of Melvin and numerous early works

		illustrated b&w and described. Original pamphlet is in the Melvin fond at the Vancouver Art Gallery Library.
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Metcalfe, Eric	1992	<b>RETURN TO BRUTOPIA</b> <b>Eric Metcalfe - Works and Collaborations</b> UBC Fine Arts Gallery, Vancouver, BC Scott Watson, Peggy Gale, Brice MacNeil ISBN 0-88865-292-5 (80 pages, paperback)
	Exhibition:	UBC Fine Arts Gallery
	Notes:	Sept. 11 - Oct. 19, 1992 (& circulated AGGV/WAG) List of works, chronology, selected filmography, selected videography, exhibitions, awards, collections, selected bibliography; illust. colour/b&w
Metcalfe, Eric	2010	<b>METCALFE/LEWIS: IKONS</b> Cultural Olympiad, Vancouver 2010 Olympics, BC Essays Eli Bornowsky (q.v.), Judy Radul (q.v.) no ISBN (20 pages, pamphlet)
	Exhibition:	560 Seymour St., Vancouver, BC
	Notes:	Illust. colour; premiere performance Jan. 27, 2010 Accompanies George Lewis' <i>IKONS</i> for chamber ensemble

Moiseiwitsch, Carel	1986	<b>FIVE STORIES</b> William Hoffer (q.v.), Tanks, Vancouver, BC W.P. Kinsella ISBN 0-919758-21-5 (58 pages, paperback)
	Notes:	Illust. by Moiseiwitsch w/ 10 full page b&w images 2,500 copies of trade edition were printed
Moiseiwitsch, Carel	1994	<b>TROPHIES</b> Pitt Gallery, Vancouver, BC Robin Laurence ISBN 0-9698831-0-2 (32 pages, pamphlet)
	Exhibition:	Pitt Gallery
	Notes:	Sept. 8 - Oct. 9, 1994 Exhibitions, publications, illust. colour/b&w

Moppett, Damian	2005	<b>THE VISIBLE WORK</b> Contemporary Art Gallery, Vancouver, BC (CAG) Jenifer Pappararo, John Welchman, Nathaniel Heisler ISBN 0-920751-98-7 (64 pages, paperback)
	Exhibition:	CAG
	Notes:	Mar. 18 - April 24, 2005 List of works, biography, illust. b&w

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Morgan, Joey	1984	<b>JOEY MORGAN - FUGUE STATEMENT</b> Charles H. Scott Gallery, Vancouver, BC Ann Morrison no ISBN (20 pages, pamphlet) Exhibition: Charles H. Scott Gallery Nov. 30 - Dec. 23, 1984 Notes: Biography, illust. colour/b&w
Morris, Michael	1985	<b>EARLY WORKS 1965 - 1972</b> Art Gallery of Greater Victoria (AGGV) Intro Patricia Bovey, essay David MacWilliam (q.v.) ND249.M67A4 1985 759.11 C85-091438-8 (48 pages, paperback) Exhibition: AGGV Sept. 19 - Nov. 24 1985; Jan. 25 - Mar. 23, 1986 (VAG) Notes: Illust. colour/b&w. List of works, biography, exhibitions, bibliography.
Mortimer-Lamb, Harold	1978	<b>H. MORTIMER-LAMB: PAINTINGS</b> Art Gallery of Greater Victoria (AGGV) Colin Graham (q.v.) ISBN 0-88885-016-6 (12 pages, pamphlet) Exhibition: AGGV 1978 Notes: Biographical essay, list of works, illust. colour/b&w
Mortimer-Lamb, Harold	2013	<b>HAROLD MORTIMER-LAMB: THE ART LOVER</b> TouchWood Editions Robert Amos (q.v.) ISBN 978-1-77151-018-9 (186 pages, paperback) Exhibition: Art Gallery of Greater Victoria Nov. 15 2013 - Feb. 23, 2014 Notes: Illust. colour/b&w. Incl. biography, list of illustrations, index.
Morton, Douglas	1994	<b>DOUG MORTON</b> Art Gallery of Greater Victoria (AGGV) Text by Patricia Bovey, Ronald Bloore, Nicholas Tuele ISBN 0-88885-182-0 (32 pages, pamphlet) Exhibition: AGGV 1994 Notes: Illust. colour/b&w. List of works, exhibitions, biographical essays.
Murdock, Greg	1995	<b>GREG MURDOCK: A SURVEY 1981 - 1995</b> Charles H. Scott Gallery, Vancouver, BC

		<p>Greg Bellerby, Robin Laurence ISBN 0-921356-10-2 (38 pages, paperback)</p> <p>Exhibition: Charles H. Scott Gallery Oct. 20 - Nov. 19, 1995</p> <p>Notes: List of works, biography, bibliography, illust. colour/b&amp;w</p>
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## N

N.E. Thing Co.	1969	<p><b>REPORT ON THE ACTIVITIES OF THE N.E. THING CO. OF NORTH VANCOUVER, BRITISH COLUMBIA AT THE NATIONAL GALLERY OF CANADA, OTTAWA, AND OTHER LOCATIONS, JUNE 4 - JULY 6 1969</b> N.E. Thing Co., North Vancouver, BC Iain Baxter no ISBN (n.p., pamphlet)</p> <p>Exhibition: National Gallery of Canada June 4 - July 6, 1969</p> <p>Notes: Event schedule, list of works, exhibitions, illust. b&amp;w</p>
N.E. Thing Co.	1973	<p><b>SENSITIVITY INFORMATION RESEARCH BY THE N.E. THING CO. LTD. ON SNOW, ICE, WATER, THE NORTH, AND THE GENERAL PHENOMENON OF WINTER.</b> N.E. Thing Co., North Vancouver, BC Iain Baxter No ISBN (n.p., paperback)</p> <p>Exhibition: Peter Whyte Gallery, Banff, AB Dec. 1973 - January 1974</p> <p>Notes: Biography, bibliography, exhibitions, illust. b&amp;w</p>
N.E. Thing Co.	1978	<p><b>N.E. THING CO. LTD. BOOK</b> N.E. Thing Co., North Vancouver, BC Iain Baxter no ISBN (365 pages, paperback)</p> <p>Notes: Issued in an edition of 500 copies <i>"For many years the N.E. Thing Co. Ltd. has wanted to do a compendium of company ideas, activities &amp; works. This became possible when Jean-Christophe Ammann of the Kunsthalle Basel was touring Canada, Spring of 77, to select a show of Canadian artists for Basel, Switzerland, June-July 1978."</i></p>
N.E. Thing Co.	1978	<p><b>ANOTHER 2 PROJECTS: PEOPLE/LANGUAGE; EYECREAM RESTAURANT/GALLERY</b> Introduction Alvin Balkind N.E. Thing Co. no ISBN (n.p., paperback)</p>

	Exhibition:	Vancouver Art Gallery Dec. 11 1977 - Jan. 8, 1978
	Notes:	Includes N.E. Thing Co. chronology. Illust. b&w.
N.E. Thing Co.	1999	<b>1600 MILES NORTH OF DENVER</b> Morris & Helen Belkin Art Gallery, UBC, Vancouver Charity Mewburn ISBN 0-88865-606-8 (30 pages, paperback)
	Exhibition:	Morris & Helen Belkin Art Gallery (1999)
	Notes:	Illust. b&w.

Nelson, Val	2007	<b>MINDING THE GAP</b> Bau-Xi Gallery, Vancouver, BC Artist's statement no ISBN (16 pages, pamphlet)
	Exhibition:	Bau-Xi Gallery 2007
	Notes:	Brief biography, illust. colour

## O

O'Brien, Lucius	1990	<b>LUCIUS R. O'BRIEN</b> <b>Visions of Victorian Canada</b> Art Gallery of Ontario, Toronto, ON Dennis Reid ISBN 0-991777-91-0-89-5 (192 pages, paperback)
	Exhibition:	Art Gallery of Ontario (& circulated incl. VAG) Sept. 28 - Nov. 25, 1990
	Notes:	Bibliography, catalogue, chronology, index, illust. colour/b&w Includes illustrations of 19 O'Brien paintings of BC

Ochs, Peter Paul	1976	<b>SCULPTURE 1956 - 1976</b> Burnaby Art Gallery, Burnaby, BC (BAG) Introduction Ven. Song-Ryong Hearn, Los Angeles, Calif. no ISBN (16 pages, pamphlet)
	Exhibition:	BAG Oct. 20 - Nov. 21, 1976
	Notes:	Printed in an edition of 500 copies. Includes poems by Monika Ullman " <i>based on rambling monologues by the artist.</i> "

Odjig, Daphne		
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	2005	<b>DAPHNE ODJIG: FOUR DECADES OF PRINTS</b> Kamloops Art Gallery (KAG) Foreword Jann LM Bailey, essay Morgan Wood ISBN 1-895497-61-2 (64 pages, paperback)
	Exhibition:	KAG May 29 - August 21, 2005
	Notes:	Illust. colour. List of works, extensive biography incl. exhibitions, commissions, awards, collections, employment, documentaries, bibliography.

Ohama, Linda	1993	<b>THE LAST HARVEST</b> Harvest Productions Ltd., Vancouver, BC Linda Ohama no ISBN (12 pages, pamphlet for documentary film)
	Notes:	Film production credits, biographical info, illust. colour/b&w Main title song written and performed by Ian Tyson

Oksanen, Shannon	2008	<b>SUMMERLAND</b> Contemporary Art Gallery, Vancouver, BC (CAG) Essay Jenifer Pappararo ISBN 978-1-897302-30-9 (32 pages, hardcover)
	Exhibition:	CAG Nov. 19 2008 - Jan. 18, 2009
	Notes:	Brief biography/exhibitions, illust. colour

Onley, Toni	1978	<b>A RETROSPECTIVE EXHIBITION</b> Vancouver Art Gallery, Vancouver, BC (VAG) Ted Lindberg; intro Luke Rombout no ISBN (68 pages, paperback)
	Exhibition:	VAG Sept. 15 - Oct. 15, 1978
	Notes:	List of 341 works, exhibitions, illust. colour/b&w

Onley, Toni	1981	<b>MAJOR WORKS FROM THE SIXTIES</b> Kenneth G. Heffel Fine Art Inc., Vancouver, BC Rosalyn Porter no ISBN (32 pages, pamphlet)
	Exhibition:	Heffel Gallery / Hett Gallery, Edmonton Feb. 26 - March 14, 1981 (Heffel)
	Notes:	List of works, exhibitions, illust. colour/b&w

Onley, Toni	1999	<b>TONI ONLEY'S BRITISH COLUMBIA</b> Raincoast Books, Vancouver, BC Preface/painting notes by artist ISBN 1-55192-256-8 (56 pages, hardcover)
	Notes:	Notes on materials by artist; illust. colour

Onley, Toni	2004	<p><b>ONLEY'S TRUE NORTH</b>          Kamloops Art Gallery          Biographical essay Roger Boulet          ISBN 1-895497-57-4 (72 pages, paperback)</p> <p>Exhibition: Kamloops Art Gallery          May 30 - August 21, 2004</p> <p>Notes: Illust. colour/b&amp;w, list of works</p>
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Ostrem, David	1990	<p><b>DAVID OSTREM: WORDS &amp; WINDOWS</b>          Burnaby Art Gallery, Burnaby BC (BAG)          Text by Grant Shilling          ISBN 0-920123-16-3 (4 pages, single folded sheet)</p> <p>Exhibition: BAG          Oct. 18 - Nov. 25, 1990</p> <p>Notes: Illustrated b&amp;w.</p>
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Oulton, Dick	2008	<p><b>MEET DICK OULTON</b>          Bywater Bros. / Presentation House Gallery          Edited Helga Pakasaar and Roger Bywater          ISBN 0-920293-82-9 (n.p., paperback)</p> <p>Exhibition: Presentation House Gallery          Nov. 21, 2008 - Jan. 11, 2009</p> <p>Notes: Brief biographical and archival notes on the photographer.          Illust. colour/b&amp;w photographs throughout.</p>
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## P

Pacific, Gertrude	1977	<p><b>GERTRUDE PACIFIC</b>          Art Gallery of Greater Victoria, Victoria, BC (AGGV)          Essay Charles Cee Brown, various press quotes          no ISBN (12 pages, pamphlet)</p> <p>Exhibition: AGGV          June 22 - Aug. 14, 1977</p> <p>Notes: List of works, biography, bibliography, illust. colour/b&amp;w</p>
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Page, P.K.	2012	<p><b>JOURNEY WITH NO MAPS</b>          McGill-Queen's University Press          Sandra Djwa          ISBN 978-0-7735-4061-3 (420 pages, hardcover)</p> <p>Notes: "A life of P.K. Page." Extensive biography of the writer &amp; artist. Notes, bibliography, index. A few illustrations in colour and b&amp;w. The artist exhibited mainly in Victoria, at the Winchester Galleries.</p>
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Paterson, Bruce	c2005  Notes:	<b>KOOTENAY CAMEOS - Tales of the West Kootenays</b> Bruce Paterson Bruce Paterson No ISBN (44 pages, coil) B&W pen & ink drawings accompanied with text. Artist bio, artist statement. Author/artist was editorial cartoonist until retirement.
Pattern, Ken	2005  Exhibition:  Notes:	<b>KEN PATTERN AT HADIPRANA</b> Galeria Hadiprana, Jakarta, Indonesia Puri Hadiprana no ISBN (12 pages, pamphlet) Galeri Hadiprana Nov. 26 - Dec. 31, 2005 Biography, illust. colour/b&w
Patterson, Viola	1928  Notes:	<b>VICTORIA, B.C.</b> <b>TWELVE WOODCUTS BY VIOLA PATTERSON</b> Number Twenty-One, University of Washington Chapbooks Foreword Frederick Morgan Padelford no ISBN (28 pages, pamphlet) 12 original letterpress prints: Old Dunsmuir Castle; The Empress Hotel; Malahat Drive; Beacon Hill Park; On Fort Street; Oak Bay; Government Liquor Store; Butchart's Gardens; Oaks at the Uplands; The Cliffs; Indian Village, Vancouver Island; Sea Gulls. Original price 65 cents. 1st and 2nd printings 1928. Includes list of first 22 chapbooks.
Payne, Gordon	1996  Exhibition:  Notes:	<b>AGAINST ARCHITECTURE</b> <b>AN INSTALLATION BY GORDON PAYNE</b> Arts Alliance for Contemporary Art, Courtenay, BC Doris Shadbolt, Joost Bakker, Jerry Pethick (q.v.) ISBN 0-9681043-04 (48 pages, paperback) Arts Alliance for Contemporary Art 1995 List of works, biography, exhibitions, illust. colour/b&w
Pearson, Gary	2003  Exhibition:	<b>ONE WAY TICKET</b> Kelowna Art Gallery, Kelowna, BC L. Sawchyn, M. Turner, K. Wilkin; artist's statement ISBN 1-896749-19-4 (36 pages, paperback) Kelowna Art Gallery



	Notes:	May 31 - July 20, 2003 List of works, biography, exhibitions, illust. colour See also <b>THE CREATIVE VOICE</b>
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Peck, Robin	1991  Exhibition: 1991 Notes:	<b>ROBIN PECK: 1971 - 1991</b> Burnaby Art Gallery, Burnaby, BC (BAG) Todd Davis, Richard Rhodes, Jeffrey Spalding, James Graham ISBN 0-920123-18-X (112 pages, paperback) BAG Biography, bibliographies, illust. b&w
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Pemberton, Sophie	1967  Exhibition: Notes:	<b>SOPHIE DEANE-DRUMMOND</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Colin Graham no ISBN (? pages, pamphlet?) (exhibition?) (1967?) List of works, brief biography, illust.
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Pemberton, Sophie	1978  Exhibition: Notes:	<b>SOPHIA THERESA PEMBERTON (1869 - 1959)</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Nicholas Tuele; foreword Roger Boulet ISBN 0-88885-028-X (54 pages, paperback) AGGV (1978) Chronology, list of exhibits, bibliography, illust. b&w
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Penhall, Ross	1998  Exhibition: Notes:	<b>ANGLES OF ILLUMINATION</b> Buschlen Mowatt Gallery, Vancouver BC (BMG) Text Sherri Kajiwara, Michael Thoma ISBN 1-895183-13-8 (44 pages, paperback) BMG 1998 Published in an edition of 1500. Illust. colour/b&w. Selected biography.
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Perry, Frank	1980  Exhibition: Notes:	<b>FLORENTINE SCULPTURE</b> Burnaby Art Gallery, Burnaby, BC (BAG) Intro Frank Perry, essay Colin Graham (q.v.) no ISBN (8 pages, pamphlet) BAG Oct. 22 - Nov. 30, 1980 Illust. b&w photos, colour photo tipped onto cover
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Pethick, Jerry	1971  Notes:	<b>ON HOLOGRAPHY &amp; A WAY TO MAKE HOLOGRAMS</b> Belltower Enterprises, Burlington ON Jerry Pethick no ISBN (28 pages incl. cover, pamphlet) Essay on history and types of holography, instructions to build one using a sand base. Illust. b&w, brief biographical note.
Pethick, Jerry	1984  Exhibition:  Notes:	<b>TRACES OF DISCOVERY SEURAT/LIPPMANN 1909 AIR SHOW</b> Vancouver Art Gallery (VAG) Essay Scott Watson no ISBN (36 pages, loose folded sheets) VAG Feb. 11 - March 25, 1984 Catalogue consists of 3 sheets of 18" x 24" paper printed in colour both sides, each folded into quarters at 9"w x 12"h.
Pethick, Jerry	1986  Exhibition:  Notes:	<b>LE DOT: TRANSITION IN PROGRESS</b> Jerry Pethick (?) Jerry Pethick no ISBN (56 pages, pamphlet) Galerie BAMA, Paris; 49th Parallel, New York March 1 - April 5, 1986; May 3 - 24, 1986 (respectively) <i>"The material in this catalogue accumulated while making the work. The ordering of the images and words were compiled for the exhibition at Galerie Bama, Paris and 49th Parallel, New York."</i> Illust. b&w with colour highlights. List of works, biography, exhibitions.
Pethick, Jerry	1991  Exhibition:  Notes:	<b>MATERIAL SPACE</b> Southern Alberta Art Gallery, Lethbridge, AB (SAAG) Matthew Kangas, Annette Hurtig; artist's statement ISBN 0-921613-31-8 (56 pages, paperback) SAAG Oct. 19 - Nov. 27, 1991 Biog. essay, exhibitions, bibliography, writings, illust. b&w
Pethick, Jerry	1994  Exhibition:  Notes:	<b>RESEARCH &amp; REVERIE</b> Presentation House Gallery, North Vancouver (PHG) Essay Jerry Pethick ISBN 0-920293-34-4 (16 pages, pamphlet) PHG Feb. 7 - March 13, 1994 <i>"A Study of the Gabriel Lippmann Cigarette Photo."</i> Illust. b&w.

Pethick, Jerry	1997	<b>THE FURTHER WORLD</b> Catriona Jeffries Gallery Jerry Pethick ISBN 0-9682476-0-1 (28 pages, pamphlet) Notes: Exhibition dates not given (if any). Includes three essays: <i>After Durer's Glas; Vermeer's Work; Malignant Metaphor</i> . Illust. b&w, list of illustrations.
Pethick, Jerry	2011	<b>WORKS 1968 - 2003</b> <b>FROM COLLECTIONS ON HORNBY ISLAND</b> Simon Fraser University (SFU), Burnaby BC Essays Bill Jeffries (q.v.), Michael Turner, Geoffrey Farmer (q.v.) Exhibition: ISBN 978-0-9869581-1-6 (48 pages, paperback) SFU Gallery Notes: Nov. 5 - Dec. 17, 2011 Illust. colour, bibliographical references.
Petterson, Andre	1984	<b>THE LANE</b> Kamloops Art Gallery (KAG) Curator's comments Donna McAlear No ISBN (8 pages, pamphlet) Exhibition: KAG November 1 - 25, 1984 Notes: Includes artist comments. Illust. colour. List of work, biography.
Petterson, Andre	2003	<b>STILL NOT STILL episode 2</b> Bau-Xi Gallery, Vancouver, BC Essay by Tom Graff (q.v.) no ISBN (16 pages, pamphlet) Exhibition: Bau-Xi Gallery 2003 Notes: Exhibitions, illust. colour/b&w
Phillips, Walter J.	1926	<b>THE TECHNIQUE OF THE COLOUR WOODCUT</b> Brown-Robertson Co. Inc. Walter J. Phillips no ISBN (64 pages, hardcover) Notes: Phillips provides instructions for making colour woodcut prints in the Japanese manner. Book includes original Phillips colour woodcut print tipped in at frontispiece. Illust. colour/b&w
Phillips, Walter J.	1934	<b>HIGHROADS TO READING - Books IV, V, &amp; VI</b> W.J Gage & Co. and Thomas Nelson & Sons Ltd. Various authors

	Notes:	No ISBN (320 pages, hardcover) Includes numerous b&w illustrations by Phillips
Phillips, Walter J.	1937  Notes:	<b>COLOUR IN THE CANADIAN ROCKIES</b> Thomas Nelson and Sons Ltd., Toronto Walter J. Phillips & Frederick Niven no ISBN (128 pages, hardcover) Essays on the Rockies. Index, illust. colour/b&w
Phillips, Walter J.	1947  Notes:	<b>W.J. PHILLIPS</b> Canadian Art Series, Ryerson Press, Toronto Duncan Campbell Scott no ISBN (60 pages, paperback) Lists 63 wood engravings and 139 colour woodcuts, awards, publications, honours, memberships. Illust. colour/b&w
Phillips, Walter J.	1978  Exhibition:  Notes:	<b>WALTER J. PHILLIPS</b> <b>A SELECTION OF HIS WORKS AND THOUGHTS</b> National Gallery of Canada, Ottawa (NGC) Michael J. Gribbon ISBN 0-88884-365-8 (88 pages, paperback) NGC & travelling 1978 - ? Notes, chronology, illust. colour/b&w
Phillips, Walter J.	1981  Notes:	<b>THE TRANQUILITY AND THE TURBULENCE</b> M. Bernard Loates Publishing Foreword John Crabb, biography Roger H. Boulet ISBN 0-920892-05-1 (232 pages, hardcover) The definitive work on Phillips, extensive illustrations, index to graphic works.
Phillips, Walter J.	1982  Notes:	<b>THE SELECTED WRITINGS OF WALTER J. PHILLIPS</b> The Manitoba Record Society Publications Introduction Maria Tippett and Douglas Cole no ISBN (160 pages, hardcover) Limited edition of 1,000 numbered copies. Illustrated in colour/b&w. Refer also to Phillips <a href="#">biography</a> for more information.
Phillips, Walter J.	2013  Notes:	<b>WALTER J. PHILLIPS</b> Pomegranate, Portland Oregon Nancy E. Green, Kate Rutherford, and Toni Tomlinson ISBN 978-0-7649-6604-0 (112 pages, hardcover) Incl. three essays, index of artworks, author bios. Illust. colour/b&w. Art is from collection of NGC & AGGV.

Piddington, Helen	2001	<b>THE INLET: MEMOIR OF A MODERN PIONEER</b> Harbour Publishing Ltd., Madeira Park, BC Helen Piddington ISBN 1-55017-237-9 (200 pages, hardcover) Notes: Illust. colour drawings, no index
Pien, Ed	2001	<b>ED PIEN</b> Contemporary Art Gallery (CAG) / Kamloops Art Gallery (KAG) Robin Laurence Exhibition: ISBN 0-920751-81-4 (48 pages, hardcover) CAG / KAG Notes: c2001 Two exhibitions: <i>Beyond Here</i> and <i>Traverser Vers.</i> Illust. colour. List of works, biographical notes.
Plaskett, Joe	1971	<b>JOE PLASKETT AND HIS PARIS: IN SEARCH OF TIME PAST</b> University of British Columbia, Vancouver, BC (UBC) Alvin Balkind, various quotes no ISBN (36 pages, pamphlet) Exhibition: Fine Arts Gallery, UBC Nov. 9 - Dec. 4, 1971 Notes: Illust. colour/b&w; presented with the cooperation of the National Gallery of Canada; <i>"Biographical Squibs; Partial Cast of Characters in the Plaskett Human Comedy; Partial List of Plaskett's Preferences in the Arts; A Few Excerpts from a Daily Diary; Prologue; Setting; Prelude and Fugue; Portrait of the Portraitist; Epilogue; Exhibition List"</i>
Plaskett, Joe	1978	<b>JOE PLASKETT: THE WORLD OF MY WINDOW</b> Canadian Cultural Centre, Paris, France Memoir, Joe Plaskett ISBN 2-900-434-24-6 (12 pages, pamphlet) Exhibition: Canadian Cultural Centre Dec. 9, 1977 - Jan. 15, 1978 Notes: List of works, biographical notes, illust. colour/b&w Note: Plaskett made 3 annotations in a dedication copy of this catalogue to George Woodcock: Page 5, <i>"not final state"</i> ; Page 9, <i>"Not final version, head and music lower left removed"</i> ; Page 10, <i>"Photo Edward Bell"</i> .
Plaskett, Joe	1990	<b>THE CEDARS</b> Bau-Xi Gallery, Vancouver Introduction Alvin Balkind, artist statement no ISBN (16 pages (n.p.), pamphlet) Exhibition: Bau-Xi Gallery

	Notes:	November 1990 Illust. colour/b&w. Includes photo of the artist by Tak Tanabe (q.v.).
Plaskett, Joe	1996  Exhibition:  Notes:	<b>JOSEPH PLASKETT: REFLECTIONS AND SHADOWS</b> Art Gallery of the South Okanagan, Penticton, BC (AGSO) Roger Boulet; artist's statement; foreword Ian Lumsden ISBN 1-895255-08-2 (40 pages, pamphlet) AGSO (& circulated AGGV, Kamloops, Fredericton) April 29 - June 5, 1994 (AGSO) List of works, illust. colour/b&w
Plaskett, Joe	1998  Exhibition:  Notes:	<b>80TH YEAR - A FULL CIRCLE</b> Bau-Xi Gallery, Vancouver, BC Introduction Lisa Hobbs Birnie; artist's statement no ISBN (16 pages, pamphlet) Bau-Xi Gallery May 13 - June 2, 1998 Brief biography, exhibitions, illust. colour
Plaskett, Joe	1998  Exhibition:  Notes:	<b>SELECTED PASTELS FROM FOUR DECADES</b> Winchester Galleries, Victoria, BC Nicholas Tuele; artist's statement no ISBN (12 pages, pamphlet) Winchester Galleries May 24 - June 4, 1998 List of works, illust. colour
Plaskett, Joe	1999  Notes:	<b>A SPEAKING LIKENESS</b> Ronsdale Press, Vancouver BC Autobiography; foreword by George Woodcock ISBN 0-921870-67-1 (308 pages, hardcover) Illust. colour/b&w, index
Plaskett, Joe	1999  Exhibition:  Notes:	<b>STILL LIFE IN INTERIOR SPACE</b> Bau-Xi Gallery, Vancouver, BC Lisa Hobbs Birnie; artist's statements no ISBN (16 pages, pamphlet) Bau-Xi Gallery 1999 Brief biography, illust. colour
Plaskett, Joe	2001  Exhibition:  Notes:	<b>JOSEPH PLASKETT</b> Bau-Xi Gallery, Vancouver Artist statement no ISBN (24 pages (n.p.), pamphlet) Bau-Xi Gallery (Vancouver & Toronto) 2001

		<i>"Celebration - New Oil &amp; Pastel Paintings."</i> Brief biography, exhibition list, collections. Illust. colour.
Plaskett, Joe	2006  Exhibition:  Notes:	<b>NEW SUBJECTS, NEW FORMS</b> Bau-Xi Gallery, Vancouver, BC Artist's statement no ISBN (16 pages, pamphlet) Bau-Xi Gallery Sept. 9 - 23, 2006 Brief biography, exhibitions, illust. colour
Plaskett, Joe	2006   Notes:	<b>THE BOOK OF JOE</b> <b>JOE PLASKETT AND THE ART OF PAINTING</b> Pasdeloup Press, Stratford ON Edited by Bruce Barber and Virgil Burnett ISBN 0-929214-05-3 (60 pages, paperback) A tribute to Joe Plaskett, with text by numerous friends and acquaintances. Includes interview with Plaskett. Illust. colour.
Plaskett, Joe	2008  Exhibition:  Notes:	<b>THE STILL LIFE WORLD</b> Bau-Xi Gallery, Vancouver Text by Abe Rogatnick, Joe Plaskett No ISBN (84 pages n.p., paperback) Bau-Xi 2008 Includes selected biography. Illust. colour.
Plaskett, Joe	2008  Exhibition:  Notes:	<b>A LIFE IN PAINTING</b> Winchester Galleries, Victoria, BC Brian Grison (q.v.); artist's statement ISBN 978-0-9781328-1-1 (98 pages, paperback) Winchester Galleries Sept. 7 - 27, 2008 List of works, biography, exhibitions, illust. colour/b&w
Point, Susan	2000  Exhibition:  Notes:	<b>SUSAN POINT - COAST SALISH ARTIST</b> Douglas & McIntyre Ed. Gary Wyatt; essays Michael Kew, Peter Macnair, Vesta Giles, Bill McLennan. ISBN 1-55054-810-7 (144 pages, paperback) Spirit Wrestler Gallery 2000 Chronology, bibliography, illust. colour/b&w
Poole, Leslie	1984	<b>LESLIE POOLE - DRAWINGS</b> Charles H. Scott Gallery, ECCAD, Vancouver, BC Ted Lindberg

	Exhibition: Notes:	no ISBN (20 pages, pamphlet) Charles H. Scott Gallery Nov. 2 - 25, 1984 List of works, biography, exhibition, collections, illust. colour/b&w
Poole, Leslie	1991  Exhibition: Notes:	<b>ENCOUNTERS WITH THE GODDESS</b> <b>A Decade of Paintings and Drawings 1981 - 1991</b> Surrey Art Gallery, Surrey, BC Karen Hasselfelt, Eva Mai Allan; artist interview ISBN 0-920181-23-6 (30 pages, pamphlet) Surrey Art Gallery May 31 - June 30, 1991 List of works, exhibitions, collections, illust. colour/b&w
Poole, Leslie	1992  Exhibition: Notes:	<b>THROUGH THE LOOKING GLASS</b> <b>Self-Portraits of Leslie Poole</b> Kamloops Art Gallery, Kamloops, BC Anna-Marie Larsen, Robin Laurence; artist interview ISBN 1-895497-03-5 (32 pages, pamphlet) Kamloops Art Gallery Feb. 3 - Mar. 13, 1994 (& circulated 7 galleries) List of works, biography, bibliography, illust. colour/b&w
Poole, Leslie	1995  Exhibition: Notes:	<b>MEMENTO MORI</b> Simon Fraser Gallery, Burnaby, BC (SFU) Essay Joan Richardson; artist's statement ISBN 0-9697742-2-2 (20 pages, pamphlet) SFU Jan. 9 - Feb. 3, 1995 Biography, illust. colour/b&w
Poole, Leslie	1998  Exhibition: Notes:	<b>SHADOW / LIGHT PAINTINGS</b> Heffel Gallery Ltd., Vancouver, BC Essay Gary Maier ISBN 0-9683296-2-4 (12 pages, pamphlet) Heffel May 2 - 18, 1998 List of works, biogrpahy, exhibitions, illust. colour
Poole, Leslie	2000  Exhibition: Notes:	<b>LESLIE POOLE'S DIARY</b> Visual Arts Burnaby, Burnaby, BC Sarah Dobbs, Gordon Snyder ISBN 0-9686744-0-3 (12 pages, pamphlet) Gallery at Ceperley House Aug. 31 - Oct. 8, 2000 Biography, illust. colour

Porcher, Edwin A.	2000	<b>A TOUR OF DUTY IN THE PACIFIC NORTHWEST</b> <b>E.A. Porcher &amp; H.M.S. Sparrowhawk, 1865-1868</b>
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		University of Alaska Press, Fairbanks, Alaska Ed. & Annot. Dwight L. Smith ISBN 1-889963-06-2 (172 pages, hardcover) Index, bibliography, illust. colour/b&w
Portelance, Don	1976  Exhibition:  Notes:	<b>EMERGENCE PLURAL</b> Burnaby Art Gallery, Burnaby, BC (BAG) Artist's statement no ISBN (8 pages, 1 folded sheet) BAG 1976 <i>"British Columbia Cultural Programme"</i> Separate press release includes price list; biography, exhibitions, illust. colour/b&w
Pratt, Elspeth	2011  Notes:	<b>ELSPETH PRATT</b> Charles H. Scott Gallery / Emily Carr University Various authors (see below) ISBN 978-0-921356-37-0 (144 pages, hardcover) Includes essays: <i>Enduring Instability</i> , Lorna Brown; <i>Doubt and the History of Scaffolding</i> , Lisa Robertson; <i>Move-in Ready</i> , Matthew Stadler; <i>Nonetheless, the Precarious</i> , Sabine Bitter & Helmut Weber; <i>Material Spaces, Unstable Worlds</i> , Oliver Neumann; <i>Facing Out</i> , Stephanie Snyder. Illust. colour. Includes biographical notes on artist and authors.
Prince, Richard	1985  Exhibition:  Notes:	<b>SIMPLE OBJECTS</b> Charles H. Scott Gallery, ECCAD, Vancouver, BC Essay Lois Redman; intro Ted Lindberg no ISBN (28 pages, pamphlet) Charles H. Scott Gallery Jan. 16 - Feb. 10, 1985 List of works, biography, bibliography, illust. colour/b&w
Prince, Richard	1988  Exhibition:  Notes:	<b>SEARCH (INTO MATTER)</b> UBC Fine Arts Gallery Essay Glenn Allison No ISBN (24 pages, pamphlet) UBC Fine Arts Gallery Jan. 13 - Feb. 6, 1988 "Three new major sculptural works by Richard Prince." Illust. colour/b&w. Includes bibliography.
Prince, Richard	2012	<b>TELLING STORIES (with digressions)</b> Kelowna Art Gallery (KAG) Essay Liz Wylie

	Exhibition:	ISBN 1-89674962-3 (48 pages, paperback) KAG
	Notes:	November 10, 2012 - January 13, 2013 Illust. colour. List of works, biography, bibliography, exhibitions.

Pullan, Selwyn	Year	<b>PHOTOGRAPHING MID-CENTURY WEST COAST MODERNISM</b> West Vancouver Museum/Douglas & McIntyre Kiriko Watanabe, Donald Luxton, Barry Downs, Adele Weder
	Exhibition:	ISBN 978-1-55365-947-1 (150 pages, hardcover) West Vancouver Museum
	Notes:	Exhibition dates not given Illust. colour. Biographical & architectural essays.

## R

Rammell, George	1977	<b>AN EXHIBITION OF SCULPTURE</b> Burnaby Art Gallery, Burnaby, BC (BAG) Brief artist's statement no ISBN (6 pages, 1 folded card)
	Exhibition:	BAG Feb. 9 - March 13, 1977
	Notes:	Small folder, illust. with 5 b&w photographs

Rand, Paul (Schellenberger, Otto)	1972	<b>PAUL RAND 1896 - 1970</b> A Retrospective Survey Simon Fraser University, Burnaby, BC James Warren Felter (q.v.) no ISBN (8 pages, pamphlet)
	Exhibition:	Simon Fraser Gallery Feb. 22 - March 10, 1972
	Notes:	List of works, chronology, exhibitions, illust. colour/b&w

Rand, Paul (Schellenberger, Otto)	1980	<b>PAUL RAND</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Roger Boulet ISBN 0-88885-029-8 (32 pages incl. cover, pamphlet)
	Exhibition:	AGGV 1980
	Notes:	List of works, biography, bibliography, illust. colour/b&w List of Principal Exhibitions with all works listed Essay <i>Paul Rand and Regional Realism</i> by Douglas Cole

Rasmussen, Avis	2010	<b>TAKE FIVE COAST TO COAST</b> Avis Atelier, Victoria BC Avis Rasmussen ISBN 978-0-9695592 (24 pages, pamphlet)
	Notes:	Illustrated tale of a family trip across Canada, 5 linoprints and 7 colour reduction prints reproduced w/colour laser. By the same author: <i>Charms of the Seashore, Saanich Fields, Garden World.</i>

Ravenhill, Alice	1951	<b>MEMOIRS OF AN EDUCATIONAL PIONEER</b> J.M. Dent & Sons (Canada) Ltd. Ravenhill, intro Norman MacKenzie no ISBN (244 pages, hardcover)
	Notes:	Includes photos, notes, & list of Ravenhill's published works

Regehr, Duncan	2005	<b>CHRYSLID: PAINTINGS AND DRAWINGS</b> Winchester Gallery, Victoria, BC Artist's statement and poems No ISBN (56 pages, paperback)
	Exhibition:	Winchester Gallery (2005)
	Notes:	Illust colour. Artist biography.

Reid, Bill	1974	<b>A RETROSPECTIVE EXHIBITION</b> Vancouver Art Gallery, Vancouver, BC (VAG) Doris Shadbolt; artist's statements no ISBN (n.p., paperback)
	Exhibition:	VAG Nov. 6 - Dec. 8, 1974
	Notes:	List of 207 works, chronology, illust. colour/b&w

Reid, Bill	1986	<b>BILL REID</b> University of Washington Press, Seattle, WA Doris Shadbolt ISBN 0-295-96427-8 (192 pages, hardcover)
	Notes:	List of works, bibliography, illust. colour/b&w

Reid, Bill	1991	<b>THE BLACK CANOE</b> <b>BILL REID AND THE SPIRIT OF HAIDA GWAI</b> Douglas & McIntyre, Vancouver, BC Ulli Steltzer, photography; Robert Bringhurst, text ISBN 0-88894-679-1 (176 pages, hardcover)
	Notes:	Notes, technical summary, further reading, illust. b&w

Reid, Bill		
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	2009	<p><b>SOLITARY RAVEN</b>  <b>THE ESSENTIAL WRITINGS OF BILL REID</b>  Douglas &amp; McIntyre, Vancouver  Bill Reid  ISBN 978-1-55365-448-3 (272 pages, paperback)  Second Expanded Edition 2009, 1st published 2000.  Edited, with commentary and notes by Robert Bringhurst.  Illust. colour/b&amp;w.</p>
Reid, Bill	2011	<p><b>BILL REID AND THE HAIDA CANOE</b>  Harbour Publishing  Martine J. Reid, Michael Robinson, James Raffan  ISBN 978-1-55017-558-5 (152 pages, paperback)  Illust. colour/b&amp;w, list of sources, index</p>
Reid, Irene Hoffar	1989	<p><b>IRENE HOFFAR REID</b>  Heffel Gallery, Vancouver, BC  Artist's statement  no ISBN (8 pages, pamphlet)  Exhibition: Heffel Gallery  1989  Notes: Chronology, exhibitions, illust. colour, <i>Commemorative Exhibition for the 60th Anniversary of the First Graduating Class from the V.S.D.A.A.</i></p>
Rice, Gordon	1974	<p><b>GORDON RICE</b>  Vancouver Art Gallery, Vancouver, BC (VAG)  Intro Ted Lindberg  no ISBN (28 pages, pamphlet)  Exhibition: VAG  April 17 - May 12, 1974  Notes: List of works, illust. colour/b&amp;w</p>
Rizek, Emil	1996	<p><b>EMIL RIZEK: AN AUSTRIAN ARTIST IN INDONESIA</b>  Duta Fine Arts, Jakarta, Indonesia  ? Author  Notes: ? ISBN (68 pages, ? format)  Illustrated.</p>
Roberts, Tomhu H.	n.d.	<p><b>TOMTU H. ROBERTS</b>  Petrov Restoration Gallery Ltd., Vancouver BC  Essay author not noted  No ISBN (36 pages, pamphlet)  Exhibition: Petrov Restoration Gallery Ltd.  Exhibition dates not listed</p>

	Notes:	"Early Canadian Artist (1859-1938)." Illust. b&w (colour cover). 2 page biographical sketch. First artist to advertise in Vancouver.
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Roth, Evelyn	1975	<b>THE EVELYN ROTH RECYCLING BOOK</b> Talonbooks, Vancouver Introduction Karl Siegler, text Evelyn Roth ISBN 0-88922-094-8 (86 pages, paperback)
	Notes:	9 chapters on recycling materials into clothes and sculptures, selected bibliography, illust. b&w.

## S

Salloum, Jayce	2009	<b>JAYCE SALLOUM: A HISTORY OF THE PRESENT</b> Mendel/Kamloops/Confederation Art Galleries Edited Jen Budney ISBN 978-1-896359-69-4 (112 pages, paperback)
	Exhibition:	Mendel/Kamloops/Confederation Art Galleries Oct. 25, 2009 - Jan. 13, 2012 (overall)
	Notes:	List of works, chronology, bibliography <i>"With contributions from Ammiel Alcalay, Jen Budney, Dana Claxton, Rawi Hage, Jamelie Hassan, Ali Lohan &amp; Irene Loughlin &amp; Bernadette Phan, Meeka Noelle Morgan, Walid Raag &amp; Farid Sarroukh, Haema Sivanesan, Urban Subjects, and Keith Wallace (q.v.)."</i>

Sawchuk, George	1988	<b>SAWCHUK: YARD WORK</b> Western Front, Vancouver, BC Annette-Debby Hurtig, Ron G. Glowen; artist's statement ISBN 0-920974-16-3 (32 pages, pamphlet)
	Exhibition:	Front Gallery / grunt gallery, Vancouver March 15 - April 1, 1988
	Notes:	Exhibitions, bibliography, illust. colour

Schick, Alexander	1988	<b>ALEXANDER SCHICK</b> Marion Scott Gallery, Vancouver, BC Intro Judy Kardosh; brief artist's statement ISBN 0-921634-04-8 (32 pages, paperback)
	Exhibition:	Marion Scott Gallery Dec. 1 - 15, 1988
	Notes:	Biography, illust. colour

Schmidt, Marianna		
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	1991	<p><b>MIGRATIONS</b> Vancouver Art Gallery (VAG) Essay Joan Richardson ISBN 1-895442-06-0 (single sheet, folded to 4 panes x 2 sides)</p> <p>Exhibition: VAG</p> <p>Notes: March 29 - May 20, 1991 Brief bio, selected exhibitions, list of works. 2 illustrations.</p>
Schmidt, Marianna	2007	<p><b>MARIANNA SCHMIDT</b> BAG/Evergreen Cultural Centre/SFU Teck Gallery Robin Laurence, Darrin J. Martens, Bill Jeffries (q.v.) ISBN 978-0-9738251-9-0 (80 pages, paperback)</p> <p>Exhibition: <i>Selected Prints &amp; Drawings</i>, BAG July 10 - Aug. 26, 2007 <i>Mixed Media Works</i>, Evergreen July 13 - Sept. 15, 2007 <i>Carnaval Photos/Paintings</i>, Teck June 25-Aug. 30</p> <p>Notes: Biography, exhibitions, illust. colour/b&amp;w</p>
Schwarz, Judith	1990	<p><b>JUDITH SCHWARZ</b> Art Gallery of Windsor, Windsor, ON Grant Arnold; foreword Alf Bogusky ISBN 0-919837-27-1 (38 pages, paperback)</p> <p>Exhibition: Art Gallery of Windsor (&amp; circulated) Nov. 25, 1989 - Jan. 7, 1990 (Windsor)</p> <p>Notes: List of works, chronology, bibliography, illust. colour/b&amp;w</p>
Scott, Brian	c2000	<p><b>BRIAN SCOTT</b> Eagle Ridge Press Brian Scott ISBN 0-9688047-0-5 (n.p., pamphlet)</p> <p>Notes: "Paintings and Stories of Cumberland, British Columbia". Not dated, but list of exhibitions goes to 2000. Illust. colour paintings accompanied with text about each image. Biographical notes.</p>
Scott, Brian	c2004	<p><b>BRIAN SCOTT - BOOK TWO</b> Brian Scott Fine Art Limited Brian Scott ISBN 0-9688047-1-3 (92 pages, paperback)</p> <p>Notes: "Paintings and stories of Vancouver Island." Introduction by the author. Illust. colour paintings accompanied with text about each image.</p>
Scott, Charles Hepburn		

	1932	<b>DRAWINGS OF THE B.C. COAST</b> The Wrigley Printing Co. Vancouver Charles H. Scott no ISBN (? pages, pamphlet) Notes: Limited edition by subscription, each folio autographed by Scott. Contains eight reproductions of pen & ink drawings of the B.C. Coast, each untitled, tipped in, 7.5" high x 10" wide. Folio is approx. 13" high x 17.5" wide, bound with black twine. Foreword and accompanying text by the artist.
Scott, Charles Hepburn	1974	<b>RETROSPECTIVE EXHIBITION</b> Burnaby Art Gallery, Burnaby, BC (BAG) Preface Sheila Kincaid, essay by Grace Melvin (q.v.) no ISBN (20 pages, pamphlet) Exhibition: BAG Aug. 14 - Sept. 5, 1974 Notes: List of works, biography, illust. b&w
Scott, Charles Hepburn	1989	<b>CHARLES HEPBURN SCOTT</b> Vancouver Art Gallery, Vancouver, BC (VAG) Foreword Willard Holmes, intro & essay Ian M. Thom ISBN 0-920095-75-5 (28 pages, pamphlet) Exhibition: VAG June 14 - Aug. 7, 1989 Notes: List of works, bibliography, illust. colour/b&w
Semchuk, Sandra	1992	<b>COMING TO DEATH'S DOOR: A DAUGHTER/FATHER COLLABORATION</b> Presentation House Gallery, North Vancouver (PHG) Text by Sandra Semchuk, Martin Semchuk, Joan Borsa ISBN 0-920293-30-1 (28 pages n.p., pamphlet) Exhibition: PHG Oct. 19 - Nov. 24, 1991 Notes: Illust. colour. Biography, exhibitions, bibliography
Semeyn, Jacques S.	1922	<b>INDIAN LEGENDS OF VANCOUVER ISLAND</b> The Musson Book Co. Ltd., Toronto ON Text Alfred Carmichael, illust. Jacques Semeyn No ISBN (98 pages, paperback in leather cover) Notes: Illust. b&w drawings.
Serota, Phyllis	2011	<b>PAINTING MY LIFE</b> <b>"A Memoir of love, art, and transformation"</b> Sono Nis Press, Winlaw BC Phyllis Serota Notes: ISBN 978-1-55039-188-6 (232 pages, paperback)

		Autobiography illust. with photographs and artwork throughout.
Service, Pat	1998	<b>PAT SERVICE - LANDSCAPES</b> Buschlen Mowatt Gallery, Vancouver, BC (closed 2011) Karen Wilkin; foreword Sherri Kajiwara ISBN 1-895183-14-6 (48 pages, paperback) Exhibition: Buschlen Mowatt Gallery Sept. 8 - 30, 1998 Notes: Biography, exhibitions, collections, illust. colour Printed in a limited edition of 1,500
Shadbolt, Jack	1969	<b>JACK SHADBOLT</b> The National Gallery of Canada, Ottawa, ON (NGC) Intro Anthony Emery; artist's statements no ISBN (76 pages, paperback) Exhibition: Exh. organized by VAG (& circulated 7 others) Oct. 15 - Nov. 2, 1969 Notes: Complete catalogue of 116 works Extensive biography & bibliography, illust. b&w
Shadbolt, Jack	1978	<b>JACK SHADBOLT: SEVEN YEARS</b> Vancouver Art Gallery, Vancouver, BC (VAG) Essay Ted Lindberg no ISBN (32 pages, pamphlet) Exhibition: VAG March 31 - April 30, 1978 Notes: List of works, biography, illust. colour/b&w
Shadbolt, Jack	1980	<b>JACK SHADBOLT: EARLY WATERCOLOURS</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Ian M. Thom ISBN 0-88885-035-2 (32 pages, pamphlet) Exhibition: AGGV July 17 - Aug. 31, 1980 Notes: List of works, bibliography, exhibition, illust.
Shadbolt, Jack	1985	<b>JACK SHADBOLT: ACT OF PAINTING</b> Vancouver Art Gallery, Vancouver, BC (VAG) Scott Watson, Jo-Anne Danzker; artist's statements ISBN 0-920095-49-6 (52 pages, pamphlet) Exhibition: VAG Nov. 9, 1984 - Jan. 2, 1985 Notes: List of works, bibliography, exhibition, illust. colour/b&w
Shadbolt, Jack	1986	<b>JACK SHADBOLT &amp; THE COASTAL INDIAN IMAGE</b> UBC Press, Vancouver



	Notes:	Marjorie M. Halpin ISBN 0-7748-0262-6 (64 pages, paperback) Museum Note No. 18, in association with UBC Museum of Anthropology. Illust. colour/b&w.
Shadbolt, Jack	1988  Exhibition:  Notes:	<b>RECENT PAINTINGS</b> Bau-Xi Gallery, Vancouver, BC Scott Watson quote from ACT OF PAINTING no ISBN (8 pages, pamphlet) Bau-Xi Gallery Vancouver & Toronto May 1988 Illust. colour
Shadbolt, Jack	1991  Exhibition:  Notes:	<b>CORRESPONDENCES</b> Glenbow Museum, Calgary, AB Patricia Ainslie ISBN 1-895379-06-7 (72 pages, paperback) Glenbow (& circulated 3 others) Nov. 2, 1991 - Jan. 5, 1992 (Glenbow) List of works, bibliography, chronology, illust. colour
Shadbolt, Jack	1994  Notes:	<b>JACK SHADBOLT DRAWINGS</b> Douglas & MacIntyre, Vancouver, BC Scott Watson ISBN 1-55054-156-0 (182 pages, hardcover) List of works, bibliography, exhibitions, illust. colour/b&w
Shadbolt, Jack	1996  Exhibition:  Notes:	<b>COUNTERPOINT THE PRINTS OF JACK SHADBOLT</b> Burnaby Art Gallery, Burnaby, BC Karen Henry; artist's interview ISBN 0-920123-25-2 (46 pages, paperback) Burnaby Art Gallery July 6 - September 2, 1996 List of works, biography, illust. colour/b&w

Sherman, Ruiter Stinson	1913  Notes:	<b>THE NORTHERN CORDILLERAN</b> B.C. Mountaineering Club Various authors No ISBN (62 pages, paperback) Journal of the BC Mountaineering Club. Includes Sherman article: "The Mounaineer As An Entymologist." Illust. with b&w photographs. Includes 2 tipped-in folded maps: "Map Shewing Topography of the Vancouve Range. C.J. Heaney. B.C.L.S. Vancouver BC 1912" and "Sketch Map of a portion of the Garibaldi Group of mountains in the vicinity of Garibaldi Lake. Prepared for the B.C. Mountaineering Club. W.J. Gray. 1912." Club
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		logo on front cover by Arthur Shearman, father of <a href="#">A.E. Shearman</a> .
Sherman, Ruiter Stinson	1924  Notes:	<b>MOTHER NATURE STORIES</b> <a href="#">J.M. Dent &amp; Sons</a> <a href="#">R.S. Sherman</a> No ISBN (260 pages, hardcover) Illust. by Sherman, daughter <a href="#">Maud Sherman</a> , Arthur Rackham.
Sherman, Ruiter Stinson	1928  Notes:	<b>WILD FOLK AND THEIR WAYS</b> <a href="#">J.M. Dent &amp; Sons</a> <a href="#">Ruiter Stinson Sherman</a> No ISBN (? pages, hardcover) Illust. by Sherman, and daughter <a href="#">Maud Sherman</a> . The only copy of this book that has been located to date is in the New York Public Library.
Sherrin, Robert (Bob)	1990  Exhibition:  Notes:	<b>BOB SHERRIN - PLAYLAND</b> Burnaby Art Gallery, Burnaby (BAG) Text by Todd A. Davis no ISBN (2 pages, single sheet of paper) BAG April 5 - 29, 1990 2 b&w illust.
Shives, Arnold	1983  Exhibition:  Notes:	<b>ARNOLD SHIVES: PRINTS</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Intro Greg Bellerby; foreword Patricia E. Bovey ISBN 0-88885-077-8 (32 pages, paperback) AGGV Sept. 8 - Oct., 30, 1983 List of works, biography, illust. colour/b&w
Shives, Arnold	1999  Notes:	<b>THE VALLEY OF MELTING SAND</b> Prospect Press, North Vancouver, BC Arnold Shives ISBN 1-894440-00-5 (54 pages, paperback) Artist's notes to drawings, illust. b&w
Shives, Arnold	2001  Exhibition:  Notes:	<b>DELVING INTO NATURE</b> Galerie Forum Lindenthal, Koln, Germany Artist interview with John Grande ISBN 1-894440-02-1 ("19" pages (20), pamphlet) Galerie Forum Lindenthal 2001 Biography, illust. colour/b&w, text English/French/German

Shives, Arnold	2009	<b>THE COAST MOUNTAINS TRILOGY</b> Tricouni Press, Vancouver, BC Intro Glenn Woodsworth, poems Dick Culbert ISBN 978-0-9811536-0-5 (96 pages, paperback) Notes: Illust. with drawings by Arnold Shives
Shives, Arnold	2012	<b>ALPINE ANATOMY</b> <b>THE MOUNTAIN ART OF ARNOLD SHIVES</b> Burnaby Art Gallery / Simon Fraser University / Tricouni Press Various authors (see below) Exhibition: ISBN 978-0-9811536-1-2 (128 pages, hardcover) Teck Gallery, SFU Harbourside Notes: August 2012 Texts include Foreword; <i>"Endless Mountains and Valleys, the Art of Arnold Shives"</i> , Glenn Woodsworth; <i>"In the Mountains with Arnold"</i> , Tony Onley (q.v.); <i>"Shives the Transcendent"</i> , Edward Lucie-Smith; <i>"From Schelling to Michelet and Cezanne to Shives"</i> , Bill Jeffries (q.v.); <i>"Elements of an Art Practice: The Linocuts of Arnold Shives"</i> , Darrin J. Martens; <i>"An Interview with Arnold Shives"</i> , John Grande. Includes biographies.
Siebner, Herbert	1970	<b>COLOR LINE + FORM</b> Review Publishing House, Sidney, BC Intro Colin Graham (q.v.); John Manning; artist's statement Notes: no ISBN (n.p. + 84 pages colour plates, hardcover) Exhibitions, collections, illust. in colour/b&w; book published in conjunction with exhibition "Siebner at 70".
Siebner, Herbert	1979	<b>HERBERT SIEBNER - A MONOGRAPH</b> Maltwood Museum & Gallery, U.Victoria, BC Robin Skelton no ISBN (104 pages, hardcover) Exhibition: Maltwood Art Museum Oct. 3 - 25, 1979 Notes: List of works, illust. in colour/b&w
Siebner, Herbert	1984	<b>HERBERT SIEBNER - DUALITIES</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Nicholas Tuele; intro Patricia Bovey; artist's statement ISBN 0-88885-092-1 (n.p., paperback) Exhibition: AGGV May 2 - June 17, 1984 Notes: List of works, chronology, bibliography, illust. colour/b&w
Siebner, Herbert		

	1993	<b>HERBERT SIEBNER - A CELEBRATION</b> Morriss Publishing Ltd., Victoria, BC Robin Skelton (q.v.), James Bennett, Karl Spreitz (q.v.) ISBN 1-55039-045-7 (128 pages, paperback) Notes: Exhibitions, awards, publications, illust. colour/b&w. Revised and expanded edition of 1979 monograph. Numerous quotations and essays about Siebner, including Martin Segger, LeRoy Jensen (q.v.), Robin Skelton (q.v.), Andrew Scott, Frank Nowasad, Eve Johnson, Tony Emery, Nicholas Tuele, Patricia Bovey, Colin Graham (q.v.), Mark Tobey, Myfanwy Pavelic (q.v.).
Siebner, Herbert	2002	<b>NO MONSTER</b> Poppy Press, Victoria, BC Alice Major ISBN 1-894603-03-6 (80 pages, hardcover) Notes: Colophon, biographical notes, illust. w/original prints Edition of 250 copies "available only through subscription" Illustrations and cover by Alex Ladvosky (q.v.) Includes original signed Siebner linocut print (untitled)

Sim, Gary	2004	<b>SELECTED GRAPHIC WORK</b> Sim Publishing, Vancouver, BC Gary Sim (text and images) ISBN 978-0-9732542-1-1(n.p., coil) Notes: Illust. b&w
Sim, Gary	2006	<b>TRANSIENT MOORAGE</b> Sim Publishing, Vancouver, BC Gary Sim (text and images) ISBN 978-0-9732542-3-5 (n.p., coil) Exhibition: Daily Grind Cafe, Vancouver, BC July - September, 2006 Notes: Ltd. edition of 5 copies; illust. colour
Sim, Gary	2004/2008	<b>LIMITED EDITION PRINTS</b> Sim Publishing, Vancouver, BC Gary Sim (text and images) ISBN 978-0-9732542-2-8 (n.p., coil) Notes: Reissued 2008 w/additional prints; illust. b&w
Sim, Gary	2008	<b>BETWEEN THE CLOUDS</b> Sim Publishing, Vancouver, BC Gary Sim (text and images) ISBN ISBN 978-0-9732542-4-2 (n.p., coil) Notes: Recent work & selected prior work; illust. colour/b&w
Sim, Gary	2004-2012	<b>ART &amp; ARTISTS IN EXHIBITION: VANCOUVER 1890 - 1950</b>

	Notes:	<p>Sim Publishing, Vancouver, BC  Gary Sim (editor/author)  ISBN 978-0-9732542-0-4 (digital, CD-ROM)  <b>SUPERCEDED BY BRITISH COLUMBIA ARTISTS.</b>  Compilation of info on 1,830 artists, 300 exhibitions, 8,900 artworks, arts organizations, bibliographic references, artworks illustrated.</p>
Sim, Gary	2010-2014  Notes:	<p><b>BRITISH COLUMBIA ARTISTS</b>  Sim Publishing, Vancouver, BC  Gary Sim (editor/author)  ISBN 978-0-9732542-6-6 (digital, CD-ROM)  Compilation of biographical information on 17,150 artists, from approx. 2,000 bibliographic references. Includes artist index, monograph index, 1,280 mini-biographies, 300 exhibitions, 8,900 artworks, reviews, books, monographs, pamphlets, invitations, interviews, correspondence, artist groups, 268 images, occasional papers. Winner of BC Historical Federation <i>Certificate of Merit</i>, 2013.</p>
Sim, Gary	2013  Exhibition:  Notes:	<p><b>RAILWAY ROCK GANG</b>  Sim Publishing, Vancouver  Gary Sim  ISBN 978-0-9732542-5-9 (196 pages, hardcover)  Book launch &amp; exhibition Le Gavroche Restaurant  Sept. 26 2013  Illust. with 140 full-colour photographs and original drawings by the author. Includes 800-term rock gang glossary, index. Memoirs of the author/artist's nine years working on the BC RAIL Rock Gangs from 1978-1987.</p>

Skolleborg, Jens	1990  Notes:	<p><b>BORDER HERITAGE</b>  Hancock House, Surrey BC  Skolleborg, intro R.G. Morrow  ISBN 0-88839-275-5 (72 of pages, paperback)  Illustrated black &amp; white drawings of heritage buildings along the Canada / US border at Surrey.</p>
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Smedley, Geoffrey	1982  Exhibition:  Notes:	<p><b>GEOFFREY SMEDLEY</b>  Vancouver Art Gallery (VAG)  Foreword Luke Rombout, essay Scott Watson  no ISBN (106 pages, paperback)  VAG  Jan. 9 - Feb. 7, 1982  List of works, illust. b&amp;w.</p>
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Smith, Gordon	1976	<p><b>GORDON SMITH</b> Vancouver Art Gallery, Vancouver, BC (VAG) Intro Peter Malkin; interview with artist no ISBN (36 pages, pamphlet)</p> <p>Exhibition: VAG April 16 - May 24, 1976</p> <p>Notes: List of works, chronology, illust. colour/b&amp;w</p>
Smith, Gordon	1980	<p><b>PRINTS 1954 - 1980</b> Mira Godard Gallery, Calgary, AB/Toronto, ON Intro Marshall Webb no ISBN (36 pages, pamphlet)</p> <p>Exhibition: Mira Godard Gallery (dates?)</p> <p>Notes: List of works, chronology, exhibitions, illust. colour/b&amp;w</p>
Smith, Gordon	1986	<p><b>SQUAMISH SERIES</b> Bau-Xi Gallery, Vancouver, BC (invitation only) no ISBN (4 pages, folded card)</p> <p>Exhibition: Bau-Xi Gallery May 19 - 31, 1986</p> <p>Notes: Artist talk May 20: "Source Material for Squamish Series"</p>
Smith, Gordon	1987	<p><b>GORDON SMITH RECENT WORK</b> Vancouver Art Gallery, Vancouver, BC (VAG) Essay Keith Wallace (q.v.) ISBN 0-920095-66-6 (48 pages, paperback)</p> <p>Exhibition: VAG Nov. 20, 1987 - Jan. 10, 1988</p> <p>Notes: List of works, chronology, exhibitions, illust. colour/b&amp;w</p>
Smith, Gordon	2003	<p><b>GORDON SMITH</b> Equinox Gallery, Vancouver, BC Essay Douglas Coupland (q.v.) ISBN 0-9733666-0-5 (64 pages, paperback)</p> <p>Exhibition: Equinox Gallery Sept. 11 - Oct. 18, 2003</p> <p>Notes: List of works, illust. colour</p>
Smith, Gordon	2008	<p><b>GORDON SMITH: NEW PAINTINGS</b> Equinox Gallery, Vancouver, BC no text no ISBN (n.p., paperback)</p> <p>Exhibition: Equinox Gallery Sept. 11 - Oct. 11, 2008</p> <p>Notes: Illust. in colour</p>
Smith, Gordon	2009	<p><b>GORDON SMITH</b> Equinox Gallery, Vancouver, BC no text</p>

	Exhibition: Notes:	no ISBN (32 pages (n.p.), paperback) Equinox Gallery Sept. 17 - Oct. 31, 2009 Illust. in colour. Large format.
Smith, Gordon	2009  Exhibition: Notes:	<b>GORDON SMITH: THE PRINTED PICTURES</b> Burnaby Art Gallery, Burnaby, BC (BAG) Ian M. Thom, Rosemarie Tovell; intro Darrin J. Martens ISBN 978-0-9809962-4-1 (144 pages, hardcover) BAG Dec. 8, 2009 - March 7, 2010 List of works, illust. colour/b&w
Smith, Gordon	2012  Exhibition: Notes:	<b>ENTANGLEMENTS</b> Equinox Gallery Essay Robert Enright ISBN 978-0-9733666-2-4 (96 pages, paperback) Equinox Gallery, Vancouver September 8 - October 20, 2012 Illust. colour.
Sommerville, Elisabeth	2012  Notes:	<b>ELISABETH SOMMERVILLE: ARTIST, PRINTMAKER</b> Elisabeth Sommerville Elisabeth Sommerville No ISBN (n.p., coil) Artist-made catalogue of lithographic prints. Illust. colour. Includes brief biography, artist statement, essay on lithography.
Sopel, Lyle	2011  Notes:	<b>SOPEL: ALLURING PRESENCE</b> Read Leaf Foreword Ross King ISBN 978-1-897476-60-4 (178 pages, hardcover) Artist notes on works illustrated. Exhibitions list.
Sorge, Walter Felix	1958  Notes:	<b>SORGE CARTOONS</b> Dawson Creek Star Ron Hayter, News Editor No ISBN (24 pages, pamphlet) "A Collection from the Dawson Creek Star." Illust. b&w. Brief biographical notes by Hayter. Humorous cartoons depicting current events in the Dawson Creek area in the 1950s.
Sorge, Walter Felix	1959(?)	<b>ARTIST INFORMATION SHEET</b> by Walter Sorge

	Notes:	No ISBN (2 pages, loose sheets stapled, mimeographed) Biographical information, exhibition list (extensive and impressive list from 1950 to 1959). List is not dated, most recent date given is "Sept. 1959 to present."
Spencer, Mary	2013  Notes:	<b>A STEADY LENS: THE TRUE STORY OF PIONEER PHOTOGRAPHER MARY SPENCER</b> Caitlin Press Inc., Halfmoon Bay BC Sherril Foster ISBN 978-1-927575-22-2 (192 pages, paperback) Illust. b&w. Incl. bibliography, index.
Spencer, Myfanwy	1978  Exhibition: Notes:	<b>MYFANWY SPENCER PAVELIC</b> <b>A Selection of Works 1950 - 1978</b> Burnaby Art Gallery, Burnaby, BC (BAG) Introduction by Colin Graham no ISBN (28 pages, pamphlet) BAG 1978 List of works; illust. colour/b&w
Spencer, Myfanwy	1985  Exhibition: Notes:	<b>RELATIONSHIPS</b> Morriss Publishing Ltd., Victoria BC Brief biography by Colin Graham (q.v.) no ISBN (36 pages (n.p.), paperback) North Park Gallery Exhibition dates not given Illust. colour/b&w, list of 105 drawings & paintings
Spencer, Myfanwy	1986  Exhibition: Notes:	<b>ALTERED EGO</b> <b>Works by Myfanwy Spencer Pavelic</b> Floating Curatorial Gallery at Women in Focus, Vancouver Essay Carol DeFina; interview with the artist no ISBN (16 pages, pamphlet) Floating Curatorial Gallery Nov. 19 - Dec. 20, 1986 List of works; illust. colour/b&w Note: pamphlet does not give the actual year or date of exhibition or of the publication, but a separately published folded exhibition invitation does. See also newspaper article " <i>At 71 there's no slowing down for artist Pavelic</i> " by Elizabeth Godley, Vancouver Sun, Aug. 1, 1997.
Spencer, Myfanwy	1994	<b>MYFANWY PAVELIC: INNER EXPLORATIONS</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Patricia E. Bovey



	Exhibition:	ISBN 0-88885-178-2 (96 pages, paperback) AGGV Sept. 15 - Nov. 6, 1994
	Notes:	List of works, chronology, illust. colour/b&w

Spilsbury, Jim	1987	<b>SPILSBURY'S COAST</b> Harbour Publishing Co. Ltd., Madeira Park, BC Jim Spilsbury ISBN 0-920080-57-X (196 pages, hardcover) Notes: Illust. b&w photos & artwork by Spilsbury, index
Spilsbury, Jim	1990	<b>SPILSBURY'S ALBUM PHOTO'S &amp; REMINISCENCES OF THE BC COAST</b> Harbour Publishing Co. Ltd., Madeira Park, BC Jim Spilsbury ISBN 0-55017-034-1 (176 pages, hardcover) Notes: Illust. b&w photos by Spilsbury, index

Springett, Louis	1984	<b>LOUIS CHARLES SPRINGETT: GAME BIRDS</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Nicholas Tuele ISBN? (pages?, format?) Exhibition: AGGV (1984?) Notes: Notes?
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Stanbridge, Harry	1996	<b>SHADOWS OF ECSTASY</b> Bau-Xi Gallery, Vancouver Essay Christopher Brayshaw (q.v.) No ISBN (12 pages, pamphlet) Exhibition: Bau-Xi Jan. 27 - Feb. 15, 1996 Notes: Included biographical notes, solo exhibitions, collections. Illust. colour.
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Steil, John	2011	<b>13 WAYS OF LOOKING AT BLACK BIRDS</b> A Stylish Johnny Production John Steil No ISBN (38 pages, pamphlet) Notes: "Based on a Poem by Wallace Stevens." Poem accompanied by text and b&w illustrations, biographical info.
Steil, John	2012	<b>A BOWL OF BIRDS</b> A Stylish Johnny Production John Steil

	Notes:	No ISBN (56 pages, pamphlet) Haikus accompanied by b&w illustrations, biographical info.
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Storey, Alan	1993	<b>ALAN STOREY SCULPTURES: 1982-1992</b> Surrey Art Gallery, Surrey BC (SAG) Text Liane Davison, Robin Laurence, Robin Peck ISBN 0-920181-31-7 (64 pages, paperback)
	Exhibition:	SAG Dec. 8, 1991 - Jan. 26, 1992
	Notes:	Includes biography. Illust. b&w.

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Tait, Douglas	1973	<b>SEA AND CEDAR</b> J.J. Douglas Ltd., West Vancouver BC Lois McConkey ISBN 0-88894-042-4 (32 pages, hardcover)
	Notes:	"How the north west coast Indians lived." Illust. by Douglas Tait, incl. brief artist bio.

Takashima, Shichan	1978	<b>PAINTINGS OF THE NEW AGE</b> Burnaby Art Gallery, Burnaby, BC (BAG) no author no ISBN (4 pages, folded card)
	Exhibition:	BAG Sept. 6 - Oct. 15, 1978
	Notes:	" <i>Shichan Takashima returns with Paintings of the New Age</i> "; folded invitation, 1 work illustrated

Tanabe, Takao	1976	<b>TAKAO TANABE 1972-1976: THE LAND</b> Norman Mackenzie Art Gallery, Regina, SK Essay Nancy E. Dillow, biographical sketch Jane Rule no ISBN (28 pages, pamphlet)
	Exhibition:	Norman Mackenzie Art Gallery Oct. 29 - Nov. 28, 1976 (& circulated 5 others)
	Notes:	List of works, illust. colour/b&w

Tanabe, Takao	1994	<b>NEW PRINTS</b> Periwinkle Press, Vancouver, BC Essay Ian M. Thom ISBN 0-9698864-0-3 (16 pages, pamphlet)
	Notes:	List of works, biography, illust. colour

Tanabe, Takao		
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	2005	<p><b>TAKAO TANABE</b> Vancouver Art Gallery / Art Gallery of Greater Victoria Ian Thom, R. Nasgaard, Nancy Tousley, Jeffrey Spalding ISBN 978-1-55365-141-3 (172 pages, hardcover)</p> <p>Exhibition: VAG / AGGV 2005</p> <p>Notes: Chronology, bibliography, biographical notes on contributors, illust. throughout in colour</p>
Tanabe, Takao	2012	<p><b>CHRONICLES OF FORM AND PLACE: WORKS ON PAPER BY TAKAO TANABE</b> Burnaby Art Gallery (BAG) Text by Darrin J. Martens, Denis Leclerc, Ihor Holubizky ISBN 978-0-9809962-9-6 (104 pages, hardcover)</p> <p>Exhibition: BAG Nov. 25, 2011 - Jan. 22, 2012</p> <p>Notes: Includes chronological list of works, list of printed works, illust. colour/b&amp;w</p>

Terada, Ron	2003	<p><b>RON TERADA</b> Contemporary Art Gallery, Vancouver (CAG) Text by Reid Shier, Kelly Wood, Jens Hoffmann, Michael Darling</p> <p>Exhibition: ISBN 0-920751-91-1 (96 pages, hardcover) CAG</p> <p>Notes: Nov. 20, 2003 - Jan. 3, 2004 "<i>Selected Works: 1993 - 2003</i>"; brief biography, exhibitions. Illust. colour.</p>
Terada, Ron	2010	<p><b>WHO I THINK I AM: 1965-1975</b> Ikon / Walther Phillips / Barnicke Essays Cliff Lauson, Anne Low, Tom McDonough ISBN 978-1-9048645-6-1 (96 pages, hardcover)</p> <p>Exhibition: Ikon / Walther Phillips / Barnicke 2010 - 2011 (traveled)</p> <p>Notes: Illust. colour. Includes brief biography, exhibitions list, bibliography.</p>

Terris, Reece	2009	<p><b>OUGHT APARTMENT</b> Vancouver Art Gallery (VAG) Text Grant Arnold, Greg Snider (q.v.) ISBN 978-1-895442-76-2 (48 pages, paperback)</p> <p>Exhibition: VAG May 6 - Sept. 20, 2009</p> <p>Notes: Includes artist biography, illust. colour. "Apartment" installation required scaffold jacks to be installed below main floor of gallery in display area to help support the load over.</p>
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Tetrault, Richard	2004  Notes:	<b>PAINTED LIVES &amp; SHIFTING LANDSCAPES</b> Anvil Press, Vancouver, BC Foreword Jim Green; essays Michael Harris, Pamela Fairfield, Patrick Montgomery ISBN 1-895636-62-0 (160 pages, paperback) Artist's statement, chronology, illust. colour
Tetrault, Richard	2005  Notes:	<b>SIGNS OF THE TIMES</b> Anvil Press, Vancouver, BC Poetry by Bud Osborn, Prints by Richard Tetrault ISBN 1-895636-71-X (48 pages, paperback) Publication party at The Interurban Gallery, Vancouver

Thomas, Lionel	c1975  Notes:	<b>LIONEL THOMAS &amp; PATRICIA</b> publisher not listed author not listed no ISBN (20 pages, pamphlet) List of plates with artwork information, illust. b&w. Pamphlet includes unattributed/undated letter with biographical and artistic information on the artist.
Thomas, Lionel	2010  Exhibition:  Notes:	<b>LIONEL THOMAS: ABSTRACTIONS 1949 - 1990</b> West Vancouver Museum CAUSA, Darrin Morrison No ISBN (14 pages, pamphlet) West Vancouver Museum June 8 - August 28, 2010 Illust. colour. Catalogue of works, brief biography.

Thornton, Mildred Valley	1966 Notes:	<b>INDIAN LIVES AND LEGENDS</b> See 2003 revised edition below.
Thornton, Mildred Valley	1985  Exhibition:  Notes:	<b>MILDRED VALLEY THORNTON</b> Butler Galleries/Lunsford/Westbridge, Vancouver (author not given) no ISBN (52 pages incl. cover, pamphlet) Butler Galleries, Vancouver, BC Nov. 16 - Dec. 8, 1985 Biography, illust. colour/b&w <i>An Exhibition of Paintings &amp; Watercolours</i> A price list for 90 works was published separately. Memoir <i>My Mother 'Owas-ka-esk-ean' - A Personal Tribute</i> , by J.M. Thornton, artist's son.
Thornton, Mildred Valley	2003	<b>POTLATCH PEOPLE: INDIAN LIVES AND LEGENDS OF BRITISH COLUMBIA</b> Hancock House Publishers, Surrey BC

	Notes:	Mildred Valley Thornton ISBN 0-88839-491-8 (320 pages, paperback) Republication of 1966 first edition, edited and expanded by Thornton's son John H. Thornton with original material. 48 pages of colour plates of Thornton's paintings, with index to colour plates.
Thornton, Mildred Valley	2011  Notes:	<b>THE LIFE &amp; ART OF MILDRED VALLEY THORNTON</b> Mother Tongue Publishing, Salt Spring Island, BC Sheryl Salloum ISBN 978-1-986949-05-5 (160 pages, paperback) Exhibitions list, endnotes, index, illust. colour/b&w <i>"The fourth book in The Unheralded Artist of BC series."</i>
Toppings, Glenn	1978  Exhibition: Notes:	<b>GLENN TOPPINGS REMEMBERED/</b> Art Gallery of Greater Victoria / Fine Arts Gallery, UBC Various interviews and quotes no ISBN (48 pages, pamphlet) AGGV/UBC Dec. 15, 1977 - Feb. 24, 1978 (overall) List of works, sources, notes, illust. colour/b&w
Totino, Mina	1997  Exhibition: Notes:	<b>MINA TOTINO</b> Belkin Gallery, Vancouver, BC Clint Burnham, Judy Radul (q.v.), Scott Watson ISBN 0-88865-318-2 (72 pages, paperback) Belkin Gallery Jan. 10 - Mar. 1 1997 List of works, exhibitions, bibliography
Townsend, William	1974  Exhibition: Notes:	<b>A TRIBUTE TO WILLIAM TOWNSEND: 1909 TO 1973</b> Burnaby Art Gallery, Burnaby, BC (BAG) David Silcox, Charlotte Townsend, William Coldstream no ISBN (24 pages, pamphlet) BAG (and to 3 others) Feb. 6 - March 3, 1974 (BAG) Reprinted artist's statements about paintings Biographical notes, list of works, illust. b&w
Trasov, Vincent	1991  Exhibition:	<b>WORD PAINTINGS</b> UBC Fine Arts Gallery, Vancouver, BC (UBC) Scott Watson ISBN 0-88865-286-0 (48 pages, paperback) UBC

	Notes:	Oct. 22 - Nov. 30, 1991 List of works, biography, illust. colour Printed in Germany in an edition of 600
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## U

Uhthoff, Ina D.D.	1972  Exhibition:  Notes:	<b>INA D.D. UHTHOFF MEMORIAL EXHIBITION</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) C.D.G. (Colin Graham) (q.v.) no ISBN (12 pages, pamphlet) AGGV Feb. 20 - March 15, 1972 Biographical essay, no list of works, illust. b&w
Uhthoff, Ina D.D.	2012  Notes:	<b>THE LIFE AND ART OF INA D.D. UHTHOFF</b> Mother Tongue Publishing Christina Johnson-Dean; intro Pat Martin Bates (q.v.) ISBN 978-1-896949-13-0 (116 pages, paperback) Illust. colour/b&w; list of exhibitions, index

Upton, Colin	dates vary  Notes:	<b>COLIN'S MINI-COMICS</b> Self published by Colin Upton Written and illustrated by Colin Upton No ISBN (pages vary, pamphlets) Also Self-Indulgent Comics; Canadian History Mini-Comics; Colin Upton's Science Fiction Story "It came from the heavens." A variety of self-published illustrated (comic style) chapbooks.
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Urban, Colette	1993  Exhibition:  Notes:	<b>COLETTE URBAN</b> Memorial University, Corner Brook, Newfoundland Barbara Fischer, Colleen O'Neill ISBN 0-929025-10-5 (40 pages, paperback) Sir Wilfred Grenfell College Art Gallery Oct. 18 - Nov. 15, 1992 Biography, exhibitions, performances, biblio, illust. colour/b&w
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## V

Vanderpant, John	1976	<b>JOHN VANDERPANT PHOTOGRAPHS</b> National Gallery of Canada, Ottawa, ON Charles C. Hill
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	Exhibition: Notes:	ISBN 0-88884-333-X (96 pages, paperback) National Gallery of Canada 1976? Extensive footnotes, bibliography, list of works, etc., illustr. b&w; <i>John Vanderpant - A Memory</i> by Peter Varley
Vanderpant, John	1995  Notes:	<b>UNDERLYING VIBRATIONS</b> <b>The Photography and Life of John Vanderpant</b> Horsdal & Schubart Publishers, Victoria, BC Sheryl Salloum ISBN 0-920663-40-0 (96 pages, paperback) Extensive biography, notes, footnotes, bibliography, index, illustr. b&w
Van Halm, Renee	2002  Exhibition: Notes:	<b>DREAM HOME</b> Contemporary Art Gallery, Vancouver, BC (CAG) Sherry McKay, Lisa Robertson, Karen Henry ISBN 0-920751-85-7 (44 pages, paperback) CAG (also SAAG, Kamloops) April 12 - June 2, 2002 (CAG) Biography, bibliography, illustr. colour
Varley, Frederick	1954  Exhibition: Notes:	<b>F.H. VARLEY - PAINTINGS 1915 - 1954</b> Art Gallery of Toronto, Toronto, ON Various authors (see below) no ISBN (32 pages, pamphlet) Art Gallery of Toronto (& circ. NGC, MMFA, Western Tour) Oct. - Nov., 1954 (Toronto) List of works, chronology, illustr. b&w Includes essays: <i>F.H. Varley - The Early Years</i> , by Arthur Lismer; <i>The War Records</i> , by A.Y. Jackson; <i>The Twenties</i> , by Arthur Lismer; <i>Vancouver</i> , by J.W.G. Macdonald; <i>Toronto - the Later Years</i> , by Charles S. Band; <i>An Approach To Varley</i> , by R.H. Hubbard
Varley, Frederick	1974  Exhibition: Notes:	<b>VARLEY - THE MIDDLE YEARS</b> Burnaby Art Gallery, Burnaby, BC (BAG) Chris Varley & Dave Brock no ISBN (20 pages, pamphlet) BAG May 1 - June 2, 1974 List of works, chronology, illustr. colour/b&w
Varley, Frederick	1981	<b>F.H. VARLEY - A CENTENNIAL EXHIBITION</b> Edmonton Art Gallery, Edmonton, AB Chris Varley

	Exhibition: Notes:	ISBN 0-88950-024-X (196 pages, paperback) Edmonton Art Gallery Oct. 16 - Dec. 6, 1981 (& circulated) Chronology, bibliography, illust. colour/b&w
Varley, Frederick	1983 Notes:	<b>FREDERICK H. VARLEY</b> Key Porter Books Peter Varley; intro Joyce Zemans ISBN 0-919493-11-4 (208 pages, hardcover) Biography, chronology, index to painting, illust. colour/b&w <i>Preface</i> by Jean Sutherland Boggs; <i>Memories of my Father</i> by Peter Varley; <i>Varley: An Appreciation</i> by Peter Varley
Varley, Frederick	1983 Notes:	<b>F.H. VARLEY:</b> <b>LANDSCAPES OF THE VANCOUVER YEARS</b> Thesis at Queen's University, Kingston, ON E. Janet Tenody no ISBN (223 pages, coil) Abstract, bibliography, no illust.
Varley, Frederick	1998 Notes:	<b>STORMY WEATHER</b> <b>F.H. Varley - A Biography</b> McLelland and Stewart, Toronto, ON Maria Tippet ISBN 0-7710-8524-9 (344 pages, hardcover) Illust. biography colour/b&w, index
Varley, Frederick	2007 Exhibition: Notes:	<b>F.H. VARLEY</b> <b>PORTRAITS INTO THE LIGHT</b> Markham/Varley Art Gallery, Markham, ON Katerina Atanassova; foreword Lilly Koltun ISBN 978-1-55002-675-7 (292 pages, hardcover) circ. Fredericton, Edmonton, Kelowna, & Ottawa Sept. 22, 2007 - June 29, 2008 (overall) Chronology, exhibitions, list of works, bibliography, illust. colour/b&w

Varney, Ed	1994 Notes:	<b>1994 ANNUAL REPORT</b> Ed Varney Ltd., Vancouver, BC Ed Varney no ISBN (12 pages, pamphlet) Executive Report, Major Projects, Ongoing Operations, Other Projects and Associations, Family and Social, Outlook for 1995
Varney, Ed	1996	<b>THE DOOMSDAY CLOCK - Poems by Ed Varney</b> The Poem Factory/Usine de Poeme, Vancouver, BC Ed Varney



	Notes:	ISBN 1-895593-19-0 (8 pages, pamphlet) Ltd.ed., "Number 12 in an ongoing series of chapbooks"
Varney, Ed	1998  Notes:	<b>WHAT IS POETRY?</b> The Poem Factory/Usine de Poeme, Vancouver, BC Ed Varney ISBN 1-895593-23-9 (8 pages incl. cover, pamphlet) Ltd.ed., "Number 15 in an ongoing series of chapbooks"
Varney, Ed	n.d.  Notes:	<b>DREAMING WITH ONE EYE OPEN</b> Fluxus Canada, Courtenay, BC Ed Varney no ISBN (12 pages, pamphlet) Limited first edition of 300 copies; dedicated to Jo Cook
Varney, Ed	2009  Exhibition:  Notes:	<b>PAST, PRESENT, AND FUTURE</b> <b>The Art of Ed Varney: A Retrospective</b> The Muir Gallery, Courtenay BC Brief artist statement No ISBN (single card invitation) The Muir Gallery Feb. 6 - 28, 2009 Illust. b&w self portrait of the artist.

Vickers, Roy Henry	1990  Notes:	<b>THE ELDERS ARE WATCHING</b> Eagle Dancer Enterprises Ltd. Dave Bouchard ISBN 0-9693485-3-3 (56 pages, paperback) Illust. colour to accompany Bouchard poem
Vickers, Roy Henry	1996  Notes:	<b>SPIRIT TRANSFORMED: A journey from tree to totem</b> Raincoast Books, Vancouver Roy Henry Vickers ISBN 1-55192-015-8 (88 pages, hardcover) Illust. colour photography by Bob Herger.
Vickers, Roy Henry	2013  Notes:	<b>RAVEN BRINGS THE LIGHT</b> Harbour Publishing, Madeira Park BC Roy Henry Vickers & Robert Budd ISBN 978-1-55017-593-6 (40 pages, hardcover) Illust. colour by Vickers with 20 original illustrations.

## W

Waddell, Stephen	2011	<b>HUNT AND GATHER</b> Steidl Publishers, Gottingen, Germany
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		Introduction Michael Fried ISBN 978-3-86930-115-0 (n.p., hardcover) Notes: Illustrated with colour photographs throughout.
Wall, Jeff	1986	<b>JEFF WALL: TRANSPARENCIES</b> Schirmer/Mosel, Munich, West Germany Artist interview by Els Barents No ISBN (112 pages, paperback) Notes: Includes list of works, exhibitions, bibliography. Illust. colour. "The first substantial illustrated volume devoted to Jeff Wall's work."
Wall, Jeff	1990	<b>JEFF WALL 1990</b> Vancouver Art Gallery, Vancouver, BC (VAG) Gary Dufour, Jerry Zaslove ISBN 0-920095-83-6 (120 pages, paperback) Exhibition: VAG Notes: Jan. 20 - March 19 1990 (also to AGO) Illust. colour/b&w. List of works, exhibitions list, extensive bibliography.
Wall, Jeff	2002	<b>JEFF WALL: LANDSCAPES</b> Norwich Gallery, Article Press University of Central England Edited by Lynda Morris Exhibition: ISBN 1-873352-63-8 (36 pages, paperback) Notes: Manchester Art Gallery, Norwich Castle Museum & Art Gallery "7-12-02 to 02-02-03", "17-02-03 to 27-04-03" Illust. colour. Includes "conversation with Jeff Wall."
Wall, Jeff	2005	<b>JW JEFF WALL</b> Tate Publishing, London, England Craig Burnett Notes: ISBN 1-85437-611-X (128 pages, paperback) Illust. colour. Extensive biography, index.
Wall, Jeff	2008	<b>THE VANCOUVER ART GALLERY COLLECTION</b> Vancouver Art Gallery, Vancouver, BC (VAG) Ian Wallace (q.v.); intro Kathleen Bartels ISBN 978-1-895442-70-0 (60 pages, hardcover) Exhibition: VAG Notes: Oct. 25, 2008 - Jan. 25, 2009 List of works, illust. in colour
Wall, Robin	2009	<b>IMAGES &amp; REFLECTIONS</b> Trafford Publishing Robin Wall

	Notes:	ISBN 978-1-426918407 (116 pages) Self published, copy not available for review
Wallace, Ian	1979  Exhibition:  Notes:	<b>IAN WALLACE WORK 1979</b> Vancouver Art Gallery (VAG) Preface Jo-Anne Birnie Danzker, Curator No ISBN (20 pages incl. cover, pamphlet) VAG Sept. 21 - Oct. 21, 1979 "Image/Text" by Wallace, illust. colour/b&w, biographical note
Wallace, Ian	1988  Exhibition:  Notes:	<b>SELECTED WORKS 1970 - 1987</b> Vancouver Art Gallery, Vancouver, BC (VAG) Christos Dikeakos (q.v.), Jeff Wall (q.v.) ISBN 0-920095-65-8 (84 pages, paperback) VAG (& circulated 5 others) Feb. 5 - April 3, 1988 (VAG) List of works, brief bio, biblio, exhibitions, illust. colour/b&w
Wallace, Ian	1997  Exhibition:  Notes:	<b>CLAYOQUOT PROTEST (AUGUST 9, 1993)</b> Art Gallery of Windsor, Windsor, ON Helga Pakasaar; artist's statement ISBN 0-919837-53-0 (32 pages, paperback) Art Gallery of Windsor Sept. 21, 1996 - Jan. 5, 1997 Biography, illust. colour/b&w
Wallace, Ian	2005  Exhibition:  Notes:	<b>IN THE STUDIO</b> Charles H. Scott Gallery (CHS) Essay Clint Burnham, essay and notes Ian Wallace ISBN 0-921356-27-7 (104 pages, paperback) CHS Feb. 9 - March 20, 2005 Illust colour/b&w. Includes biography, bibliography, list of works.
Wallace, Ian	2012  Exhibition:  Notes:	<b>IAN WALLACE: AT THE INTERSECTION OF PAINTING AND PHOTOGRAPHY</b> Black Dog Publishing / Vancouver Art Gallery (VAG) Curator Daina Augaitis. ISBN 978-1-907317-57-6 (352 pages, hardcover) VAG Oct. 27 2012 - Feb. 24 2013 Texts by Grant Arnold, Daina Augaitis, Jeff Derksen, Deidrich Diederichsen, Stan Douglas, Jessica Morgan, Christine Poggi, Kathleen Ritter, Ian Wallace, William

		Wood. Annotated chronology, bibliography, list of works, notes on contributors. Extensively illust. colour/b&w.
Wallace, Ken	Year  Exhibition:  Notes:	<b>KEN WALLACE 1980</b> Burnaby Art Gallery, Burnaby, BC (BAG) Essay Jack Shadbolt (q.v.) no ISBN (8 pages, pamphlet) BAG April 30 - June 8, 1980 Biography, illust. b&w; artist inscribed a copy of this ex.cat. with the following notes: page 4, "Neda"; page 5 "photo upside down" (Stinger); page 7: "Riskye"
Walter, Kathryn	1990  Exhibition:  Notes:	<b>UNLIMITED GROWTH INCREASES THE DIVIDE</b> Contemporary Art Gallery, Vancouver (CAG) Essay by Bill Jeffries (q.v.) no ISBN (4 pages, 11x17 folded in half) CAG <i>"Opening July 19, 1990 8pm"</i> Illust. b&w photographs, brief biographical note
Ward, Robin	1993  Notes:	<b>ROBIN WARD'S HERITAGE WEST COAST</b> Harbour Publishing Co. Ltd., Madeira Park, BC Robin Ward ISBN 1-55017-095-3 (128 pages, hardcover) Brief biography on dust jacket illust. throughout with pen & ink line drawings
Wedman, Neil	1988  Exhibition:  Notes:	<b>DEATH RAY</b> Vancouver Art Gallery (VAG) Text by Lorna Farrell-Ward ISBN 0-920095-68-3 (8 pages, single folded card) VAG April 23 - July 4, 1988 List of works, work illustrated b&w.
Wedman, Neil	1999  Notes:	<b>TWO ESSAYS ON NEIL WEDMAN</b> Anodyne Contemporary, Vancouver BC Christopher Brayshaw (q.v.) No ISBN (28 pages incl. cover, pamphlet) Two essays <i>Laconic</i> and <i>Laughing Gas</i> related to an exhibition of Wedman's work at the Or Gallery. Illustrated with 2 tipped-in colour photographs/b&w. Each tipped-in photo was optionally one of four different ones, resulting in a number of "different" versions of the catalogue.

Wedman, Neil	1999	<b>BURLESCK</b> Advance Editions, an imprint of Arsenal Pulp Press Neil Wedman ISBN 1-55152-075-3 (96 pages, paperback) Notes: Brief introduction by the artist, illust. b&w.
Westendorp, Jan Koot	c1990	<b>THE GARDEN</b> Or Gallery, Vancouver Essay by Lorna Brown no ISBN (4 pages, folded sheet of paper) Exhibition: Or Gallery March 6 - 23, ( year not listed ) Notes: Illust. b&w. References "next show ... March 1991"
Weston, W.P.	1934	<b>A TEACHER'S MANUAL OF DRAWING FOR ELEMENTARY AND HIGH SCHOOLS</b> Thomas Nelson & Sons, Toronto ON W.P. Weston No ISBN (168 pages, hardcover) Notes: Illustrated colour/b&w with 95 plates.
Weston, W.P.	1980	<b>W.P. WESTON</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Ian Thom ISBN 0-88885-023-0 (48 pages, paperback) Exhibition: AGGV March 5 - April 27, 1980 Notes: Biography, notes on Weston's work and technique, extensive exhibition history, chronology, extensive "selected" bibliography, illust. colour/b&w
Weston, W.P.	1991	<b>W.P. WESTON</b> Heffel Gallery Ltd., Vancouver, BC Essay Ian Thom ISBN 0-9694735-1-6 (48 pages, paperback) Exhibition: Heffel Gallery 1991 Notes: List of works, chronology, exhibitions, illust. colour/b&w
Weston, W.P.	1993	<b>SILENCE AND SOLITUDE</b> <b>THE ART OF W.P. WESTON</b> Richmond Art Gallery, Richmond, BC Letia Richardson ISBN 0-0692572-1-X (36 pages, pamphlet) Exhibition: Richmond Art Gallery April 3 - May 17, 1993 Notes: List of works, endnotes, chronology, exhibitions, illust. colour/b&w

Whittome, Irene	1980	<b>IRENE WHITTOME 1975 - 1980</b> Montreal Museum of Fine Arts, Montreal, PQ (MMFA) Jacqueline Fry ISBN 2-89192-038-4 (92 pages, paperback) Exhibition: MMFA (& circulated VAG, Winnipeg, Hamilton) Sept. 12 - Oct. 26, 1980 (MMFA) Notes: List of works, chronology, collections, illust. b&w
Whittome, Irene	1990	<b>IRENE F. WHITTOME</b> Galerie Samuel Lallouz, Montreal, PQ Laurier Lacroix, Jacqueline Fry, Sandra Paikowsky ISBN 2-9802108-0-3 (76 pages, paperback) Notes: French/English, biography, exhibitions, illust. colour/b&w
Whittome, Irene	1995	<b>CONSONANCE</b> Centre International D'Art Contemporain de Montreal, PQ C. Gosselin, J. Yahounda, L. Lacroix, M. Gagnon ISBN 2-920825-11-9 (68 pages, paperback) Exhibition: Centre International Sept. 28 - Nov. 26, 1995 Notes: Biography, illust. colour/b&w
Whittome, Irene	1997	<b>IRENE F. WHITTOME</b> Musee D'Art Contemporain de Montreal, PQ Marcel Brisebois, Jose Belisle ISBN 2-551-17302-7 (48 pages, paperback) Exhibition: Musee D'Art Contemporain May 3 - Oct. 19, 1997 Notes: List of works, biography, bibliography, illust. colour

Williams, Judith	1990	<b>WHOSE STORY IS THIS?</b> Surrey Art Gallery, Surrey, BC (SAG) Liane Davison ISBN 0-920181-20-1 (8 pages, double-folded single sheet) Exhibition: SAG Notes: Nov. 8 - Dec. 2, 1990 Biography, exhibitions, illust. colour/b&w
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Wilson, Lyle	2012	<b>PAINT - THE PAINTED WORKS OF LYLE WILSON</b> Maple Ridge Pitt Meadows Art Council Karen Duffek, Gary Wyatt, Lyle Wilson Exhibition: ISBN 978-0-9878998-0-4 (68 pages, paperback) Maple Ridge Art Gallery Notes: May 5 - July 28, 2012
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		Illust. colour. Includes references, biography, glossary of Haisla words.
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Wise, Jack	1968  Notes:	<b>INTERACTIONS BETWEEN WESTERN ART AND THE HERITAGES OF ASIA</b> UBC Extension Department Lecture no ISBN (13 pages, typed s/s) <i>"presented Feb. 14, 1968 as part of the series "Journeys to the 'East': Understanding Asia - Its Reality, Myth, and Mystique" and sponsored by the Humanities Division, UBC Extension Department."</i>
Wise, Jack	1969  Exhibition:  Notes:	<b>JACK WISE PAINTINGS</b> Commonwealth Institute Art Gallery, London, UK (author not listed) no ISBN (? pages, pamphlet) Commonwealth Institute Art Gallery July 18 - Aug. 10, 1969 List of works, brief biographical notes, illust.
Wise, Jack	1969  Notes:	<b>MOVING THROUGH THE MYSTERY</b> Talonbooks, Vancouver, BC "Poems Pete Trower, Visuals Jack Wise" no ISBN (48 pages, hardcover) <i>"A limited of 1000 copies 300 hard bound and 700 soft cover."</i>
Wise, Jack	1977  Exhibition:  Notes:	<b>JACK WISE: A DECADE OF WORK</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Colin Graham (q.v.), Lin Chien Shih (q.v.), S. Cummings Also poem by George Bowering no ISBN (32 pages incl. cover, pamphlet) AGGV (& circulated 5 others) Oct. 27 - Nov. 20, 1977 List of works, biography, illust. colour/b&w
Wise, Jack	1981  Exhibition:	<b>DIVERSE VISIONS</b> Kyle's Gallery, Victoria BC (invitation info only) no ISBN (1 page, card) Kyle's Gallery Dec. 13, 1981 - Jan. 9, 1982
Wise, Jack	1984  Exhibition:  Notes:	<b>THE DISTANT SHORE (gouache on paper &amp; canvas)</b> Winchester Galleries, Victoria, BC (author not listed) no ISBN (4 pages, folded card) Winchester Galleries May 13 - 27, 1984 Brief essay on works, illust.





## Y

Yahgulanaas, Michael Nicoll	2001  Notes:	<b>A TALE OF TWO SHAMANS</b> Theytus Books / Haida Gwaii Museum Yahgulanaas, Michael Nicoll ISBN 1-894778-01-4 (88 pages, paperback) Illustrated b&w. Includes story translated into Haida.
Yahgulanaas, Michael Nicoll	2008  Notes:	<b>FLIGHT OF THE HUMMINGBIRD</b> Greystone Books, Douglas & McIntyre, Vancouver BC Yahgulanaas, Michael Nicoll ISBN 978-1-55365-372-1 (64 pages, hardcover) "A Parable for the Environment." Illust. colour (black and red).
Yahgulanaas, Michael Nicoll	2009  Notes:	<b>RED - A HAIDA MANGA</b> Douglas & McIntyre, Vancouver BC Yahgulanaas, Michael Nicoll ISBN 978-1-55365-353-0 (112 pages, hardcover) Illustrated story, colour drawings throughout.
Yahgulanaas, Michael Nicoll	2010  Notes:	<b>THE LITTLE HUMMINGBIRD</b> Greystone Books / Douglas & McIntyre, Vancouver BC Yahgulanaas, Michael Nicoll ISBN 978-1-55365-533-6 (n.p., hardcover) Illustrated story, colour drawings throughout. Originally published as <i>Flight of the Hummingbird</i> (2008).
Yahgulanaas, Michael Nicoll	2011  Exhibition:  Notes:	<b>OLD GROWTH</b> Read Leaf Preface & Introduction by Liz Park ISBN 978-1-897476-96-3 (176 pages, hardcover) Grunt Gallery, Vancouver BC 2011 Compilation of 30 years drawings & illustrations. Includes conversation with the artist. Illust. colour/b&w. Biographical notes include list of previous publications, including <i>The Last Voyage of the Black Ship</i> (2002), <i>A Lousy Tale</i> (2004), <i>Hachidori</i> (2005), <i>The Canoe He Called Loo Taas</i> (2010).

Yoon, Jin-me	1991  Exhibition:	<b>TOURING HOME</b> Edmonton Art Gallery, Edmonton, AB Kitty Scott ISBN 0-88950-089-4 (12 pages, pamphlet) Edmonton Art Gallery
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	Notes:	Aug. 24 - Sept. 22, 1991 Brief biography, "trail guide", illust. b&w
Young, Robert	1981  Exhibition:  Notes:	<b>ROBERT YOUNG PRINTS/GRAVURES</b> Art Gallery of Greater Victoria, Victoria, BC (AGGV) Ian M. Thom ISBN 0-88885-054-9 (n.p., paperback) AGGV (also Confederation, Mendel) Jan. 22 - March 1, 1981 (AGGV) List of works, chronology, bibliography
Young, Robert	1993  Exhibition:  Notes:	<b>IN MY SMALL PAVILION</b> Atelier Gallery, Vancouver Essays Robin Laurence, Robert Stacey ISBN 0-9697783-0-9 (24 pages, pamphlet) Atelier Gallery 1993 Published in an edition of 750. List of solo & group exhibitions, reviews, collections, illust. colour/b&w
Young, Robert	2009  Exhibition:  Notes:	<b>QUOTIDIAN VIEW</b> Burnaby Art Gallery, Burnaby, BC (BAG) Roger Boulet, Darrin J. Martens ISBN 978-0-9809962-3-4 (72 pages, paperback) BAG Sept. 22 - Nov. 29, 2009 List of works, exhibitions, reviews, illust. colour
Young, Robert	2011  Exhibition:  Notes:	<b>LACUNARIAN PICTURING</b> SFU Gallery + Evergreen Cultural Centre Bill Jeffries (q.v.), Astrid Heyerdahl ISBN 978-0-9867283-1-0 (48 pages, paperback) SFU Gallery / Art Gallery at Evergreen June 18, - Sept. 3, 2011 Show in both galleries at once; list of works, illust. colour
Yuille, Ingrid	1990  Exhibition:  Notes:	<b>AMBIGUOUS REFLECTIONS</b> Women in Focus, Vancouver, BC Essay Robin Laurence, extensive biography Deborah Kerr ISBN 0-921832-08-X (n.p., pamphlet) The Lateral Gallery May 24 - July 15, 1990 Notes, bibliography; "Exhibition Companion Number Two"
Yurkovich, Karen	2002	<b>METAMORPHOSES</b> Bau-Xi Gallery, Vancouver, BC

		Gianluca Marziani; artist's statement no ISBN (16 pages, pamphlet)
	Exhibition:	Bau-Xi Gallery 2002
	Notes:	Biography, illust. colour

Yuxweluptun, Lawrence	1995	<b>BORN TO LIVE AND DIE ON YOUR COLONIALIST RESERVATIONS</b> Morris and Helen Belkin Art Gallery, UBC Charlotte Townsend-Gault, Robert Linsley (q.v.), Loretta Todd, Scott Watson, Vern Bolton
	Exhibition:	ISBN 0-88865-306-0 (96 pages, paperback) Morris and Helen Belkin Art Gallery
	Notes:	June 20 - September 16, 1995 Includes artist statement, list of works, bibliography, first nations "time line". Illust. colour/b&w
Yuxweluptun, Lawrence	2003	<b>COLOUR ZONE</b> Plug In Editions, Winnipeg, MB Monika Gagnon, Catherine Mattes, Petra Watson, artist
	Exhibition:	ISBN 0-921381-25-5 (44 pages, paperback) Plug In ICA Gallery, Winnipeg, MB (and circulated) Jan. 26 - Feb. 24, 2001 (Plug In)
	Notes:	List of works, biography, illust. colour/b&w
Yuxweluptun, Lawrence	2010	<b>NEO-NATIVE DRAWINGS AND OTHER WORKS</b> Curatorial Projects International Text Petra Watson, Peter Morin
	Exhibition:	ISBN 978-0-9732583-1-8 (40 pages, paperback) Vancouver Art Gallery March 19 - May 16, 2010
	Notes:	Includes artist statement, list of works. Illust. b&w

Zack, Etienne	2010	<b>ETIENNE ZACK</b> Musee D'Art Contemporain de Montreal, Quebec Francois LeTourneux
	Exhibition:	ISBN 978-2-551-23875-0 (88 pages, paperback) Musee D'Art Contemporain de Montreal Feb. 4 - April 25, 2010
	Notes:	Illust. colour, essays by LeTourneux and Seamus Kealy, list of works, bibliography